

Ways of Hearing, Episode 1 & 2

Episode 1

1. What is Krukowski's main point about how we experience time in the "real" world versus are experiences with "digital" time? Why are these differences significant?
2. What does Krukowski mean when he says that listening has a lot to do with how we navigate space?

Episode 2

3. In the interview at the beginning of the episode, [Jeremiah Moss](#) argues that developers in [Astor Place](#) are "privatizing public space in a very stealth way." What does he mean by this? What does Moss say about the distinction between public and private space, and why is it important?
4. What is the significance of Emily Thompson's idea that the development of concert halls arose from desires to "control interior spaces"? How is this desire, according to Krukowski, related to earbuds and headphones?
5. In your own opinion, what are the key ideas from this episode about the relationship between sound and space? What strikes you as interesting about the ways that sound influences our experience of space