

Outline

Phases:

- Outline for book
 - Chapter One:
 - Why join CC?
 - Basic what to do next? What can I do?
 - Get involved?
 - CC Global
- Mini guides to joining CC
 - GNC
 - National Team

...add ideas here...

Hello Hello From Panama - Margorie

Well I 'm a new member of the CC Panama.

I have been thinking in some general Ideas for something like this.

PART A

- History of Creative Commons
- General Concepts (like a glossary)
- How to use the license in general
- Different version of the License

Hello from Venezuela - Jose

- Differences between free software licenses and CC
- Importance of CC for use in digital environments
- Use of CC as a dissemination tool for creators

-- Hello from Canada - Krysta

Welcome to Creative Commons!

1. Organizational structure, country teams, network model... "where can I fit"
- 2.

Getting Involved:

1. How to Connect
 - a. Profile
 - b. Slack channel
 - c. Twitter
 - d. Find projects
2. How to Contribute
 - a. Platforms
 - b. CC Country Teams
 - c.
3. How to “Catalyze”
 - a. Salons
 - b. Summits
 - c. Innovating Influence (ideas and innovative ways to influence / catalyze CC in various sectors, stakeholder groups people may not think of or to prompt thought)
 - d. Examples - sample projects

(reference - [“Get Involved”](#) cc page)

.....Hello Aris Maro From Tanzania

Would like to have the CCGN strategy to Kick off....

Individual & Corporate members involvement and engagement...

Kick offof Legal reforms for CC Movement in the country

Procedures for use and application of CC licenses by different stakeholders

Research on CC licenses use and application in the country

Rgrds

Hello, Kayode Yussuf from Nigeria.

It is important we add case studies of successful use of CC

Hello Felix Nartey from Ghana

It's necessary to share the opportunities that are available in the CC network apart from knowing the licenses (eg:CC Certificate, Trainers Program, etc.)

It's also very crucial to share case studies and map generic activities that could be done by a CC member if it doesn't already exist and provide generic or template letters to use when one wants to approach an institution (eg: Quest for FOP, Sharing about CC to government agencies, sharing with the music and arts industry, etc)