



LEVEL 1 MUSIC

1MUS

What is this course about?

Music at ASHS is an exploration of your musical journey, building on your musical talents and skills whilst developing an understanding of playing, performing and learning how to read, write, create, and communicate in music.

What sorts of things will I do?

- Play your instrument/sing as a soloist and in groups.
- Write (compose) your own pieces of music/songs.
- Create and mix music on DAWs (digital audio workstations).
- Study different sorts of music through playing instruments, listening to and exploring different pieces.

Big Ideas & Significant Learning

Te toi whakairo, ka ihiihi, ka wehiwehi, ka aweawe te ao katoa
Artistic excellence makes the world sit up in wonder

Big ideas

- Music is an expression of, and a way of connecting with, language, identity, and culture.
- Music is a sonic language born of context.
- Music communicates intent through the organisation of sound.
- Music is a craft that enables people to construct meaning.
- Music enables people to experience and express feelings.

Significant Learning

- Through music, learners can explore how music allows identity to be expressed and communicate their sense of self in music.
- By recognising that music is a language, students can learn to understand the signs and symbols of the language of sound.
- It is important to recognise that deliberate decisions are made during the composition and performance of music
- Ākonga will be able to explore how meaning can be constructed through creation, re-creation, and analysis of music.
- Music can provide a unique way for people to connect their experiences and expressions of feelings with their own value system.

Rangatiratanga: (as it appears in the Hikairo Schema)

Rangatiratanga (self-determination) supports ākonga to achieve. Thinking and meaning-making are promoted. Learning is meaningful and connected.

To experience success, students will have opportunities to develop their learning dispositions through:

Engagement:

- Make an effort to be engaged throughout the lesson

Managing self:

- Check google classroom at the start of each lesson

Learning relationships:

- Communicate respectfully with the teacher and students.

<ul style="list-style-type: none"> Engages with google classroom at the start of each lesson Provide evidence of one's learning Reflect on previous learning and improve practice 	<ul style="list-style-type: none"> Preparing for learning by bringing instrument equipment to each lesson. Meeting deadlines Seek support by attending music lessons (instrument and music class) Catch up on work in your own time when you are away from school. Keep the department and equipment tidy so all are allowed to work well in the learning environment 	<p>This includes online and in person interactions.</p> <ul style="list-style-type: none"> Collaborate effectively (practise your own parts when doing group work) Contact your teacher if you are away and to find out what work to catch up on
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Course Outline

You are expected to complete the following:

- At least one solo and one group performance.
- Two compositions - one with a given directive the second will be of your own choice.
- Internal assessment on basic theory and aural skills.

Once the course requirements are completed you may consider submitting your work for any of the Level 1 standards below. **Students are expected to complete 2 standards in a Level 1 course.**

What standards can I enter?					
NCEA	Standard Number	Name of standard	Credits	Assessment mode	Approximate assessment date
INT	91948	Use music skills in a music style	5	DAW project and written reflection	Term 1
INT	91949	Demonstrate performance skills	5	Performance	Term 3
EXT	91951	Shape music ideas to create an original composition	5	Written composition	Term 3
ASHS assessment		Performance: Complete a performance by the end of the term.		Internal	Term 1
		Performance and composition: Complete a performance and submit a composition by the end of the term.		Internal	Term 2

Frequently asked questions

Do I have to play an instrument?

If you want to complete the performance standards NCEA expects you to be in at least your third year of study of an instrument. Lessons are available at school to help you gain the skills you need. If you don't play an instrument, there are pathways for students who prefer to create music digitally instead.

Do I need to understand how to use a DAW such as Logic, Garageband or Ableton?

No prior knowledge of a DAW (digital audio workstation) is needed. Our first class assessment is recreating a song on a DAW of your choice so you will learn as you go.

Do I have to read music?

It does help if you can read music however, this is not an expectation and something you will be taught throughout the year.

Subject requirements for assessment authenticity

You will be asked to submit work regularly for feedback, this also allows for authenticity.