## **AP Literature and Composition**

Course Number: 148

Course Title: AP Literature and Composition

Department: English

Open to Students in Grade: 12

Any Required Prerequisite Courses: English 11

## **Topics Addressed/Skills Developed:**

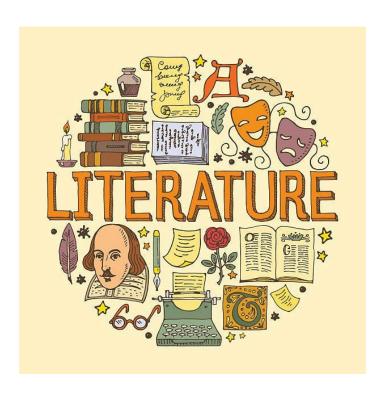
critical theory

- method to meaning analysis
- synthesis writing
- understanding complex authorial choices, such as ambiguity, paradox, and metafiction

## Approximate or range of hours of homework per class meeting: one hour

**Textbook / informational text reading amount:** thesis and literature unit reading that varies by week (novels, plays, short stories, poetry, articles)

**Types of large assessments in this course:** thesis journals, essays, timed writing, projects, graded discussions, final thesis paper



| Level of Independence Expected:   | More Independent → Less Independent |   |   |   |   |
|---|-------------------------------------|---|---|---|---|
| Assessment: 5 = anything can be assessed I = only things explicitly discussed in class are assessed | 5                                   | 4 | 3 | 2 | I |
| Project/Class Work:  5 = little to no class time  I = almost all the work will be done in class     | 5                                   | 4 | 3 | 2 | I |
| Level of Collaboration:  5= frequently (almost every class)  I = infrequently (almost never)        | 5                                   | 4 | 3 | 2 | I |

Course Expectations:

Examine and respect other points of view
Engage in intellectual discussions
Ask provocative questions
Challenge one's own ideas
Exhibit curiosity and experiment with new ideas
Generate hypotheses