

SELECTED LIST OF WORKS | Aleksandra Bajde

Performance Art/Stage

hA Andr le (2018) | 3'

female voice and dancer

das ist ein missverständnis (in collaboration with Isabella Forciniti, based on the poem *tik tak* by Lina Morawetz, 2021) | 7'

art action, voice/performance, grand piano, sound objects, electronics, modular synthesizer

Self-Portraits in Imaginary Places (2021) | 45'

a scenic musical work for singer/performer, ensemble, electronics, movement, video, and light

The Animal Within (in collaboration with Isabella Forciniti & Brigitte Wilfing, 2022) | 45' – 50'

an interactive performance for 2 female voices/performers, sound objects, robot dog, electronics, modular synthesizer, movement, and audience

A Room (2023) | 10'

harp, harpsichord, recorder, flute, 4 lamps and electronics

Tactile Immateriality (2023) (in collaboration with Isabella Forciniti and Uršula Berlot) / approx. 30'

a performance for voice, electronics, modular synthesizer, 4 kinetic objects, movement and video

iPiece (2023) | 10'

a multimedia work for ensemble, electronics, video projection, light, performance elements, and audience participation

Ensemble

Elevation (2018) | 7'

flute/piccolo, electric guitar, violin, electric violin, cello | 7'

kO[h] (2020) | 14'

female singer/performer and ensemble (flute, saxophone, trombone, electric guitar, percussion, grand piano, violin, cello)

Chamber Music

Erratic (2013) | 30''

piccolo/flute, bass clarinet, piano, violin, cello, double bass

Prologue (2016) | 4'

two violins and cello

Under Silence (in collaboration with Emre Sihan Kaleli, 2015) | 5'

female voice and piano

Exposition No. 1 (in collaboration with Emre Sihan Kaleli, 2015) | 4'

female voice and grand piano

Exposition No. 2 (in collaboration with Emre Sihan Kaleli, 2015) | 5'30''

2 piano players

Gibicibicis (in collaboration with Emre Sihan Kaleli, 2016) | 4'

voice, grand piano, and megaphone

Das Luftschloss (2016) | 5'

female voice under the grand piano, grand piano, and two amplified tubes

Self-Portraits with Sylvia (2018) / 4'

female voice under the grand piano and grand piano

Elevation II (2019) | 7'

flute/piccolo, electric guitar, 2 violins, cello / 7'

Freiheit. (in collaboration with Isabella Forciniti, 2021) | ca. 13 – 15'

female voice, grand piano, sound objects, electronics, modular synthesizers and video

[O] (2021) | 10'

saxophone, accordion, and piano with sound objects

A Clockwork Duo (2022) | 7'30"

violin and cello

Forms of Intimacy (2023) | 5'

viola and cello

Digitalise me (2024) | 8'30"

saxophone, electric guitar, drums and electronics

Solo

A Clockwork Violin (2020) | 3'30"

solo violin

Jazz Ensemble/Pop

Lost Dreams (2009) | 5'40"

female vocalist and jazz quartet (piano, electric guitar, bass, and drums)

Behind the Sun (2009) | 4'20"

female vocalist and jazz quartet (piano, electric guitar, bass, and drums)

The Way Back (2011) | ca. 6 – 7'

2 female vocalists, tenor saxophone, and jazz quartet (piano, electric guitar, bass, and drums)

Aj, Zelena je Vsa Gora (on motives of Slovenian folk song, 2011) | ca. 7'

2 female vocalists, soprano saxophone, and jazz quartet (piano, electric guitar, bass and drums)

Hope and a Half (in collaboration with Matjaž Dajčar, 2011) | 4'

female voice and electric guitar

Under Surveillance (2018) | ca. 6'

female voice, grand piano, electric guitar, 2 violins, and drums