

BMS Clarinet Curriculum

To pass any level for a Young Artists Certificate, a student must receive an average score of “pass” (from a scale of needs improvement / pass / pass with honors) from a panel three or more faculty judges.

Repertoire, Methods, Collections, etc. are samples and establish technical and artistic benchmarks. Faculty may use any resources that achieve these benchmarks.

Repertoire alternatives for the evaluation must be approved by the department chair by the start of second semester.

LEVEL ONE:

Essential skills to be attained by completion of level and demonstrated at level evaluation:

- Learn to identify and care for playable reeds
- Long tones with full, steady sound and good intonation
- Develop proper embouchure, hand position, breath control, and tonguing technique
- Major scales, arpeggios in one b and #, one octave chromatic scale

Level One Evaluation Requirements:

- One-octave C major scale and arpeggio, slurred, memorized
- One other one-octave major scale and arpeggio, memorized
- One-octave chromatic scale, memorized
- One etude
- Two contrasting solos
- Sight-reading at beginner level

Examples of Repertoire and Teaching Materials for Level One:

Etudes:

Standard of Excellence Book 1
Clarinet Method for Beginners by Avrahm Galper
Essential Elements book 1 and book 2 start/finish
Practical Approach to the Clarinet bk. 1 by David Etheridge

Literature:

Starter Duets - Sparke
Learn to Play Clarinet Duets
First Recital Series - Hal Leonard
Standard of Excellence Festival Solos bk. 1 or 2

H. Lazarus Volume 1 -10 Progressive Duets and Rhythm Duets

LEVEL TWO:

Essential Skills/Goals to be attained by completion of level and demonstrated in level evaluation:

- Continue to develop embouchure, tonguing technique, breath support
- Demonstrate proper hand position
- Play long tones with full, steady tone
- Major and minor scales and arpeggios to 3 b/# in two octaves
- Chromatic scale: low E to high C in 2.5 octaves

Level Two Evaluation Requirements:

- Two two-octave major and minor scales and arpeggios, memorized
- Chromatic scale, two octaves, memorized
- One etude
- Two contrasting solo pieces
- Sight reading

Examples of Repertoire and Teaching Materials for Level Two:

Etude Books:

Standard of Excellence - Book 3

First Book of Practical Studies - Hovey

Rubank Elementary/Intermediate Methods

A Practical Approach to the Clarinet Bk. 2 by David Etheridge

Literature:

The Joy of Clarinet (Yorktown Music Press)

Summer Sketches - Harris

Music Through Time BK I- Harris

Learn to Play Clarinet Duets (Alfred)

Classic Festival Solos – Volumes 1

Wessex Pastorale - Stocks

Petite Piece in G - Gabriel Pierne

Duets- Rubank Volume 1

H. Lazarus - Volume 1 20 Duets

Hiimie Voxman - 65 Progressive Duets

LEVEL THREE:

Essential skills to be attained by completion of level and demonstrated at level evaluation:

- Continue to develop embouchure strength and tonguing speed
- Play securely in third register up to high G
- Play with expression and dynamics
- Securely incorporate breathing into music
- Major and minor scales, arpeggios to 4b/# in two range
- Chromatic scale in three octaves (E1 to E4)

Level Three Evaluation Requirements:

- Two major/minor scales and arpeggios, memorized, two to three octaves
- Chromatic scale two octaves, memorized
- One etude
- Two contrasting solos
- Sight-reading

Examples of Repertoire and Teaching Materials for Level Three:

Etudes:

Second Book of Practical Studies - Hovey

Advancing Clarinetist – Lester

Supplementary Studies- Rubank

60 Rambles - Lester

A Practical Approach to the Clarinet bk. 3 - David Etheridge

Literature:

Sicilienne - Francouer

Chrysalis - Langenus

Chanson Moderne - Hovey

Famous Melodies - Rossini, 1-3

6 Studies in English Folk Song - Vaughn Williams

4 Short Pieces - Ferguson

LEVEL FOUR:

Essential Skills/Goals to be attained by completion of level and demonstrated in level evaluation:

- Continue to master excellent hand position; full, supported tone with accurate intonation
- Clean, clear articulation in all patterns
- Wide dynamic range, depth of expression, knowledge of phrase structure
- Develop, explore, and use a variety of tone colors
- All major, minor scales and arpeggios in full range
- Chromatic scales in full range

Level Four Evaluation Requirements:

- Three major and minor scales and arpeggios in full range, memorized
- Chromatic scale up to high G, memorized
- One etude
- Two contrasting solos
- Sight-reading

Examples of Repertoire and Teaching Materials for Level Four:

Etudes:

Melodious and Progressive Studies - Book I

Rose - 32 Etudes

Baermann Method bk. III

Metodo Progressivo Part II - Giampieri

Literature:

Finzi - Five Bagatelles

Baermann - Adagio

Debussy - Petite Piece

Schumann – Fantasy Pieces

Cahuzac - Cantilene

Saint Saens - Sonata

Arnold – Sonatina

PRE CONSERVATORY LEVEL:

Essential skills to be attained by completion of level and demonstrated at level evaluation:

- Continue to master excellent hand position; full, supported tone with accurate intonation
- Clean, clear articulation in all patterns
- Wide dynamic range, depth of expression, knowledge of phrase structure
- Develop, explore, and use a variety of tone colors
- All major, minor scales and arpeggios in full range
- Chromatic and whole tone scales in full range

Pre-Conservatory Level Evaluation Requirements:

- Four major and minor scales and arpeggios in full range, memorized
- Chromatic scale up to high G, memorized

- Two etudes
- Two contrasting solos
- Sight-reading

Examples of Repertoire and Teaching Materials for Pre-Conservatory Level:

Etudes:

Hite: Melodious and Progressive Studies - Book II

Rose: 32 – 40 of 40 etudes

Klose: studies

Literature:

Message – Solo de Concours

Weber – Concerto No. 1 and 2

Lutoslawski - Dance Preludes

Brahms Sonatas

Mozart - Concerto 2

Milhaud - Sonatine

Hindemith – Sonata