

## **BMS Clarinet Curriculum**

**To pass any level for a Young Artists Certificate, a student must receive an average score of “pass” (from a scale of needs improvement / pass / pass with honors) from a panel three or more faculty judges.**

**Repertoire, Methods, Collections, etc. are samples and establish technical and artistic benchmarks. Faculty may use any resources that achieve these benchmarks.**

**Repertoire alternatives for the evaluation must be approved by the department chair by the start of second semester.**

### **LEVEL ONE:**

**Essential skills to be attained by completion of level and demonstrated at level evaluation:**

- Learn to identify and care for playable reeds
- Long tones with full, steady sound and good intonation
- Develop proper embouchure, hand position, breath control, and tonguing technique
- Major scales, arpeggios in one b and #, one octave chromatic scale

### **Level One Evaluation Requirements:**

- One-octave C major scale and arpeggio, slurred, memorized
- One other one-octave major scale and arpeggio, memorized
- One-octave chromatic scale, memorized
- One etude
- Two contrasting solos
- Sight-reading at beginner level

### **Examples of Repertoire and Teaching Materials for Level One:**

#### **Etudes:**

Standard of Excellence Book 1  
Clarinet Method for Beginners by Avrahm Galper  
Essential Elements book 1 and book 2 start/finish  
Practical Approach to the Clarinet bk. 1 by David Etheridge

#### **Literature:**

Starter Duets - Sparke  
Learn to Play Clarinet Duets  
First Recital Series - Hal Leonard  
Standard of Excellence Festival Solos bk. 1 or 2

## H. Lazarus Volume 1 -10 Progressive Duets and Rhythm Duets

### **LEVEL TWO:**

#### **Essential Skills/Goals to be attained by completion of level and demonstrated in level evaluation:**

- Continue to develop embouchure, tonguing technique, breath support
- Demonstrate proper hand position
- Play long tones with full, steady tone
- Major and minor scales and arpeggios to 3 b/# in two octaves
- Chromatic scale: low E to high C in 2.5 octaves

#### **Level Two Evaluation Requirements:**

- Two two-octave major and minor scales and arpeggios, memorized
- Chromatic scale, two octaves, memorized
- One etude
- Two contrasting solo pieces
- Sight reading

#### **Examples of Repertoire and Teaching Materials for Level Two:**

##### **Etude Books:**

Standard of Excellence - Book 3

First Book of Practical Studies - Hovey

Rubank Elementary/Intermediate Methods

A Practical Approach to the Clarinet Bk. 2 by David Etheridge

##### **Literature:**

The Joy of Clarinet (Yorktown Music Press)

Summer Sketches - Harris

Music Through Time BK I- Harris

Learn to Play Clarinet Duets (Alfred)

Classic Festival Solos – Volumes 1

Wessex Pastorale - Stocks

Petite Piece in G - Gabriel Pierne

Duets- Rubank Volume 1

H. Lazarus - Volume 1 20 Duets

Hiimie Voxman - 65 Progressive Duets

### **LEVEL THREE:**

#### **Essential skills to be attained by completion of level and demonstrated at level evaluation:**

- Continue to develop embouchure strength and tonguing speed
- Play securely in third register up to high G
- Play with expression and dynamics
- Securely incorporate breathing into music
- Major and minor scales, arpeggios to 4b/# in two range
- Chromatic scale in three octaves (E1 to E4)

### **Level Three Evaluation Requirements:**

- Two major/minor scales and arpeggios, memorized, two to three octaves
- Chromatic scale two octaves, memorized
- One etude
- Two contrasting solos
- Sight-reading

### **Examples of Repertoire and Teaching Materials for Level Three:**

#### **Etudes:**

Second Book of Practical Studies - Hovey

Advancing Clarinetist – Lester

Supplementary Studies- Rubank

60 Rambles - Lester

A Practical Approach to the Clarinet bk. 3 - David Etheridge

#### **Literature:**

Sicilienne - Francouer

Chrysalis - Langenus

Chanson Moderne - Hovey

Famous Melodies - Rossini, 1-3

6 Studies in English Folk Song - Vaughn Williams

4 Short Pieces - Ferguson

### **LEVEL FOUR:**

#### **Essential Skills/Goals to be attained by completion of level and demonstrated in level evaluation:**

- Continue to master excellent hand position; full, supported tone with accurate intonation
- Clean, clear articulation in all patterns
- Wide dynamic range, depth of expression, knowledge of phrase structure
- Develop, explore, and use a variety of tone colors
- All major, minor scales and arpeggios in full range
- Chromatic scales in full range

### **Level Four Evaluation Requirements:**

- Three major and minor scales and arpeggios in full range, memorized
- Chromatic scale up to high G, memorized
- One etude
- Two contrasting solos
- Sight-reading

### **Examples of Repertoire and Teaching Materials for Level Four:**

#### **Etudes:**

Melodious and Progressive Studies - Book I

Rose - 32 Etudes

Baermann Method bk. III

Metodo Progressivo Part II - Giampieri

#### **Literature:**

Finzi - Five Bagatelles

Baermann - Adagio

Debussy - Petite Piece

Schumann – Fantasy Pieces

Cahuzac - Cantilene

Saint Saens - Sonata

Arnold – Sonatina

### **PRE CONSERVATORY LEVEL:**

#### **Essential skills to be attained by completion of level and demonstrated at level evaluation:**

- Continue to master excellent hand position; full, supported tone with accurate intonation
- Clean, clear articulation in all patterns
- Wide dynamic range, depth of expression, knowledge of phrase structure
- Develop, explore, and use a variety of tone colors
- All major, minor scales and arpeggios in full range
- Chromatic and whole tone scales in full range

### **Pre-Conservatory Level Evaluation Requirements:**

- Four major and minor scales and arpeggios in full range, memorized
- Chromatic scale up to high G, memorized

- Two etudes
- Two contrasting solos
- Sight-reading

### **Examples of Repertoire and Teaching Materials for Pre-Conservatory Level:**

#### **Etudes:**

Hite: Melodious and Progressive Studies - Book II

Rose: 32 – 40 of 40 etudes

Klose: studies

#### **Literature:**

Message – Solo de Concours

Weber – Concerto No. 1 and 2

Lutoslawski - Dance Preludes

Brahms Sonatas

Mozart - Concerto 2

Milhaud - Sonatine

Hindemith – Sonata