

Comprehensive Art 2018-19

Lesson Plans and Pacing guide

This year:

- OLA ART 2.0 Blended Learning Environment!

This new Art Program will consist of these new features:

- Learning Groups (TRIBES Earth, Wind, Fire Water)
- Online Enrichment Tasks
- Open Studio Labs
- Choice Classroom Learning Environment
- Move-on When Ready Skill Mastery
- New Grading Based on Standards Completion
- Test Out Options
- Portfolio Building With Critiques And Skill Mastery

What does OLA ART 2.0 mean for you?

<p>Learning Groups:</p> <p>Students will first pick a learning group that best fits their personality and skill set. These <u>groups may begin with friends</u> one feels comfortable with.</p> <p>Every 6 weeks the students will be assessed based on ability and skill completion. At this time <u>the teacher will reassign students based on their mastery of skills.</u></p> <p>Students who are completing all tasks and at mastery will move on to the next task. Students who need to repeat task, will re-do the task until mastery of the skill or until the cut-off date.</p> <p>Students will be paced to meet standards and deadlines. <u>If you do not master each skill set, you will not progress to the next course.</u></p> <ul style="list-style-type: none"> · Passing the standard only shows 80% UNDERSTANDING · UNDERSTAND: Mastering the Standard is 100% <ul style="list-style-type: none"> ● You must receive 100% to be considered Advanced and test out early! 	<p>Online Enrichment Tasks:</p> <ul style="list-style-type: none"> · Students will be required to complete tasks through online learning. (YOU CAN NOT PASS THIS TASK UNLESS YOU PARTICIPATE) in these activities! Failure to do so will result in a lower evaluation each 6 weeks. <p>These online tasks will consist of 3 areas: Skill Building, Art Language, and Art History.</p> <p>This area will be assessed every 2 weeks. Do not miss your deadline!</p> <p>Students may go ahead and complete tasks before deadlines, however they must be completed at 80% understanding or better. Failure to do so will result in redoing the assignment! So do it right the first time.</p> <p>All tasks must be complete before promotion. Tasks will be placed in a notebook 3 ring binder and kept up with by the student (who will turn it in every 2 weeks).</p> <ul style="list-style-type: none"> ● You will be working on personal responsibility. If you lose your work, you will be made to redo it (OR NO GRADE).
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<p>Choice Classroom Environment:</p> <p>Students are not limited to the classroom for study. On a good day, students may work outside in the sun or utilize the facilities for observational study. (WITH Permission OF COURSE)!</p> <p>Accountability:</p> <p>You will respect each other's' property and are asked to house your artwork in a portfolio (purchased or made)!</p> <ul style="list-style-type: none"> ● You are to hold each other accountable and make sure all participants are participating in the daily activities. If someone in your group is not on task, they should be pulled from the group. 	<p>Move-on When Ready:</p> <p>Students may move faster than the class! In-fact it is encouraged!</p> <p>Students who receive advanced on all tasks/standards have the opportunity to test out early and take a second class during the school year (for credit).</p> <p>A student who meets the standard is only at 80% and may redo assignments to show mastery! You must have 100% to move on when ready!</p> <p>Students who need more skill-building will go at the pace provided on the pacing guide.</p> <ul style="list-style-type: none"> ● If you do not pass the class at the standard of 75%, I will not recommend you for another course or write a letter of recommendation for you.
<p>Grading based on Standards Completion:</p> <p>GPA SCORE</p> <ul style="list-style-type: none"> · N=Non-Evident or Not Attempted: Failure to try (Grade of 0) & Must complete or re-do task · MIN-Minimal (Grade of 1) & 25% must stay on/redo task · NP=Not Proficient (Grade of 2) & 50% must stay on task/redo · PA= Partially Proficient/Progressing (Grades 2.4-2.8) & 60-70% must stay on/redo tasks · P=Proficient/Meets Standard (Grade of 3.2+) & Can move on to new task (encouraged to redo tasks at 80% until 100% Mastery) · A=Advanced (Grade of 3.6+) & 90% May move on to new tasks · M=Mastery (Grade of 4)& 100% Must move on <p>Students Must Have 100%Advanced Mastery on all items/tasks to Test Out During The School Year! A student who is close may request a personal portfolio review and argue their case. The argument must be made based on standards, art knowledge and completion of all tasks. The student will be grilled on each artwork and part to the portfolio. Be Prepared!</p>	<p>Portfolio Building</p> <ul style="list-style-type: none"> ● Students may submit work for portfolio review once every 6 weeks unless they schedule an early review with Mr. Wood for Task Progression. ● Students will create a digital portfolio Powerpoint that grows with them throughout the year.

Materials List: SEE ONLINE SYLLABUS

Materials: AS NEEDED

Standards/Competencies: SEE LINK ON CLASS PAGE

UNITS

There are 6 Units for this class (they will coincide this year)

Practice Makes Perfect...WELL....Makes Better!!!!

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Rest/Reflect	History/ Criticism/ Aesthetics	Portrait Work	Perspective Work	Project Work Or still-life work	Project Work or make-up work/recap/class choice...Sketchbook	Work in sketchbook

Dates may change...2018-19...See chart above.

Chart will change as well when we get to clay or 3D.

First 6 Weeks: Introduction

- Class for the first 6 weeks will stay together as we discuss topics and terminology needed to be successful in this class.
- We will cover in the first 6 weeks:
 1. Language of art,
 2. Connections
 3. Aesthetics
 4. Criticism feldman 4 step.
 5. Introduction into perspective drawing 1, 2, 3 point

Weeks: 6-10: Understanding Perspective

- We will dive into understanding depth using line, shape & color
 1. Arial Drawing pt.
 2. Arial Drawing 2 pt
 3. Half Way Drawing
 4. Object Overlapping

Weeks: 11-18: Color and Value

- We will dive into value with still-life drawings
- We will also discover beginning painting with watercolor
 1. Still-life drawing (pencil)
 2. Watercolor experimentation
 3. Watercolor landscape

Weeks 19-30: Portraits and Painting

- We will learn about portraits, abstraction, and non-objective painting.
 1. How to draw (eye, nose, mouth, ear)...Rapid Fire Art
 2. How to draw (face)
 3. How to draw (body)
 4. How to paint the portrait (oil pastel)
 5. How to paint the portrait using depth (acrylic)
 6. How to abstract the portrait (drawing)
 7. How to abstract the portrait (acrylic)
 8. Non-objective choice.

Weeks 31-36 Final Exam

- Your final exam will consist of utilizing all learned material to produce a work of art that is unique.

CLASSROOM TASKS (FULL YEAR)

Must Master all Task to Be Recommended for Advanced Placement

****Students will redo the tasks until it meets the standards without question or complaint.****

