Taking Learning Outdoors

Learning experience and season

Literacy – Autumn

CfE Level EARLY

Experiences and Outcomes and associated benchmarks

E&Os

I enjoy exploring events and characters in stories and other texts, sharing my thoughts in different ways.

LIT 0-01c

Benchmarks

Engages with stories and texts in different ways, for example, retelling/re-enacting stories and/or using puppets/props.

Overview of learning experience

Creating scenes from a story - using natural props

Outline of learning

LI/SC

I can use props to re-create a story I have listened to

Resources

- Story book chosen
- Props to act out the book outside
- Access to a range of natural materials found outside that could be used to re-create the story
- Additional materials such as chalk, wool, string, paper could be used and brought outside

Description of learning experience and assessment opportunities

Choose a location outside that best suits the feel of your story. For example if reading The Very Hungry Caterpillar, choose a garden area. Involve the learners in acting out parts of the story. Props could be considered to illustrate certain bits of the story

Talk about the characters and locations that appear within the story. Discuss which parts are the most memorable, and what is it about them that helps you remember the story?

Recreate scenes from the story using a variety of materials found outdoors. For example, you could recreate individual characters or follow a theme from the story instead.

Consideration of risk

Visit the area beforehand and assess any risks, removing any hazards. Important to remind learners about safety outside – sharp twigs, heavy objects to avoid. Identify any areas that are out of bounds. Verbally discuss this in the outside space.

Importance of handwashing before and after going outside Taking it further – what else could you do?

Learners could use stones and stick to create letters or words found in the story book.