

What the piece is about?

My piece is simply about things I see on my day to day. Since quarantine this year, my mother and I have spent the majority of our time in the garden, planting or watering the flowers and watching butterflies. This piece is just a reflection of things that make me happy and I personally adore plants and flowers. The drawing of an apple was added in for some variety :)

Why did you choose to create this piece?

Originally, I had a couple of elaborate ideas for my independent project, however, sadly, my plans conflicted with my schedule and I had to work around my time constraints. Sketching in black and white is something that I can do any time of day, it requires no prep, no clean up, and I thoroughly enjoy it, so eventually, I relinquished my plans to adhere to my time constraints and made my own interpretation of a sketchbook.

Explain the combination of your choices from menu “A” and menu “B”; why you chose that combination, what the work means to you, and what you hope the viewer will experience.

From menu “A” I chose to improve upon a skill. I feel like sketching and drawing are two very versatile visual arts fields that I thoroughly enjoy creating. I decided to try and use new and unfamiliar techniques to me, such as larger amounts of shading and overlapping and attempting to draw realistically. From menu B, I chose to do my own topic, this small “sketchbook” is basically a sketch representation of what I do in my free time, I like to photograph, garden and spend time outdoors. All of my drawings were based upon photographs that I took so they speak more to and about me.

Section 2:

Describe the process you went through in order to create the piece. Planning, materials, research, etc.

What were the challenges?

The main challenge of this entire process was time. Despite having extra time on my hands in quarantine, I find myself wasting insane amounts of time and I found that I was very busy with other assignments from school.

How did you deal with them?

I ended up having to restructure my project idea several times and ended up having to go with another project option that was considerably more attainable for me to complete by the deadlines.

What were the successful parts?

I think the successful parts of my project were that I learned and had fun. It took a bit of trial and error to even draw in a way I was proud of, but I can definitely say that this project helped me improve my shading, spatial awareness and my ability to draw decently realistically.

Describe them and why they worked.

I watched a couple of tutorials but the drawings that resulted from them felt slightly lifeless to me. So I worked on developing a technique for drawing roses, whether realistic or not, that I felt corresponded with art styles I liked and my personality. I'm really happy I did it this way, because I'm reasonably proud of my product.

What are you happy with? Why?

I'm happy that I managed to get past some of the troubles I ran into while making my project. I'm happy that I didn't let anything discourage me and carried on because I ended up really relishing and enjoying the times when I worked on my project.

Section 3:

Talk about what you learned while working on this piece. Your learning can be skill, understanding, problem solving, working out how to co-create with a partner, learning about how you use time, your goal setting (Did you choose an appropriate goal? Did it work for you? Too high? Too low?) or anything you learned about specific materials that you worked with.

I learned how to shade, draw with dimension and how to develop my own style of drawing. I learned how to persevere even when I was having difficulty and I learned to be more flexible with my goals with my art projects.

