

1. How did you start writing on Wattpad?

Happened simply enough. It was a fad in the country back when I was in high school. I was just looking for a way to start writing, and the platform enabled me to share my stories first to school friends, and then later, the entire world. And 10 years later, I'm still here. I don't think I'll ever leave since I like the freedom and the delulu phase it induces in me since it houses the stories I just like writing about but think would never sell in the contemporary market.

2. You're a very prolific writer with over 70 works on your profile. What advice do you have for anyone looking to increase their writing output?

Just *start*. It's a no-brainer. To get somewhere, you have to take a step first. Build one small step at a time, and you'll have a book in no time. Build books, and you'll have a series. Build series(es) together, and you have a literary universe.

Finding the time to write is an uphill battle for many—it has been for me too now that I'm working—but it all boils down to discipline, motivation, and keeping the big picture in mind.

I always tell people this whenever they say they're jealous of my word count—it's a matter of life's circumstance, and believe me or not, I *fought* to have the time, the energy, and the will to write and keep writing. Lots of sacrifices played into it, and I wouldn't ever wish for people to do what I did.

We all have different capabilities. I'm just crazy and stubborn enough to push past my limits, develop my skills, and hone my process to the point of simply cruising through works and word-vomiting on a page.

3. It's safe to say you've come up with many ideas for all sorts of different stories. How do you usually narrow down which idea you'll work on next?

In speaking of honing my process, I'll let you in on a secret—my projects are all plotted on a timeline based on 1) year/time conceived, 2) demand (me or other people), 3) series/novel potential, and 4) ✨vibes ✨. Let's break that down.

I decide which idea to pursue next based on the year or moment the idea was conceived. This means that if the idea is fairly new (post-pandemic, more like), it means that they are not really thought-out yet and need stewing time in the backburner. So, I put them at the end of the queue. Most of my main, yearly projects are decided as such.

But there are times when the first reason can get overturned, and that is because of the **demand**. It can be me—like, I *can't* put the idea aside, and the

characters/plot are begging to be written; but there will be times when the community demand wins. Exhibit A: the two ONC series I started. They were supposed to be in the end of the writing queue based on how recent they are conceived, but the demand states that 1) I need to cage my ONC entries into pre-determined series because I can't have too many ongoing series due to ONC, and 2) it would be nice to try, since it's never been done before—imagine, a single series composed only of ONC series developed over years of joining, and 3) it's fun for me, so it can be fun for the potential readers too!

Third is the work's **potential**. Will it be a series? A standalone? Will it be a standalone and give birth to multiple series(es) later? (Trust me, it happens. xD) If I think that it is meant to be a loooooooooong series, I put it in the backburner or the end of the semi-serious writing queue. I won't have the time to work on it with all the other ongoing series I currently have. If it's a standalone, I think about the length. If it's a novel, I can consider making it the main project of the year, OR if it's too long (think: 200k projection), then I also put it on the backburner. I won't work on them until the *other* main projects of the year are done.

And lastly, the **vibes**. Am I inclined to pursue this idea at this point in time? If not, backburner. If yes, my next question is: will the excitement stay even when I prioritize other projects, take literal decades to get back to them, and/or start plotting them to the letter? If the answer is no, backburner. If the vibes grabs me by the neck and tells me to sit my ass down and write it, I'll do a compromise and weave it around my main projects in a year.

4. Out of all your stories, which one are you the most proud of? What's your favorite thing about it?

Oh, god. Not this question. I have a *lot* of favorite books since they are like my children. They all have their quirks and negative traits. There's always something I like and don't like about them, but I've learned to love them equally.

My books are a reflection of my growth, and the most recent ones will be closer to my idea of perfection, so it's unfair to say that my most recent works are my favorites. It's also unfair to ignore them over my older, more cringe works, since they are....at some point, *cringe*.

So, yes, the boring answer is *nothing*, but the interesting answer? I'll say: *everything*.

5. What's your favorite thing about participating in Wattpad's Ambassador Program?

The fact that it prepared me for the work environment. I still use the soft skills the

program introduced and honed at my current day job, and I can't have been more thankful. I've had wonderful mentors in the program, all of whom guided and modeled what I consider to be effective leadership.

Also, I like the fact that the higher ups believed in me well enough to give me leadership spots in the team (all of whom I can't elaborate on further), and they truly value my contribution to the team. It makes my 5 (going on 6)-year tenure a joy and honor.

Lastly, I love tinkering with sheets and making processes smoother and more efficient, so if it helps the wider community, I'd be more than happy to help. And yes, the Ambassadors provide me a path to do that. 🙌