

KEVIN COLE

Artist | Educator | Lecturer

artistkcole@gmail.com

EDUCATION

M.F.A., Drawing – Northern Illinois University, DeKalb, Illinois

M.A., Art Education/Painting – University of Illinois, Champaign, Illinois

B.S., Art Education – University of Arkansas at Pine Bluff, Arkansas

PROFESSIONAL PROFILE

Kevin Cole is an internationally recognized contemporary artist, educator, lecturer, and public art innovator whose multidisciplinary practice explores politics, social conflict, racial identity, African American history, and cultural symbolism. A member of AFRI-COBRA since 2003, Cole's work has been exhibited nationally and internationally in solo, group, juried, and museum survey exhibitions, and is represented in major public, private, and institutional collections, including the Smithsonian National Museum of African American History and Culture, the High Museum of Art, and the Phillips Collection.

SELECTED SOLO EXHIBITIONS

2026

Pushing Forward Politics, Social Conflict, and Racial Divide in the Art of Kevin Cole

Chastain Art Center, Atlanta, Georgia

2025

Pushing Forward Politics, Social Conflict, and Racial Divide in the Art of Kevin Cole (Survey Exhibition)

Arts & Science Center, Pine Bluff, Arkansas

University of Maryland Global Campus, College Park, Maryland

2024

Where Do We Go from Here? Part III

Tubman Museum, Macon, Georgia

2023

Where Do We Go from Here? Part II

Hearne Fine Art, Little Rock, Arkansas

2022

Where Do We Go from Here?

Museum of Contemporary Art of Georgia, Atlanta, Georgia

2020

Soul Ties

Georgia Museum of Art, University of Georgia, Athens, Georgia

2019

Institute 93B, New York, New York

2018

Along Colored Lines

Marta Hewett Gallery, Cincinnati, Ohio

Dancing with Color

Nicole Longnecker Gallery, Houston, Texas

2017

Conversation with My Past

Brenau University, Gainesville, Georgia

2016

North Carolina Central University Art Museum, Durham, North Carolina

2014

Living off the Wall

10th Street Gallery, St. Louis, Missouri

2013

Kevin Cole: Straight from the Soul – 25 Year Survey

Weston Art Gallery, Cincinnati, Ohio

2012

And the Band Played On

Hearne Fine Arts, Little Rock, Arkansas

Mixed Signals

Lafayette College, Pennsylvania

2011

Seeking Higher Ground

Delaware State University, Dover, Delaware

2007

Beneath the Sound of Color

Hearne Fine Arts, Little Rock, Arkansas

2003

Mary Pauline Gallery, Augusta, Georgia

2002

Thelma Harris Gallery, Oakland, California

SELECTED GROUP, INVITATIONAL & JURIED EXHIBITIONS

2026

Mentors: Kevin Cole, Samuel Dunson, and Larry Walker, Mason Fine Art, Atlanta, Georgia

2023

NAAHBCU, Shanghai Cultural Center, Shanghai, China (Group)

2022

Kevin Cole, Romare Bearden, Faith Ringgold, and Lillian Blades, September Gray Gallery, Atlanta, Georgia (Group)

2021

Figure Ground, Lyndon House, Athens, Georgia (Group)

2020

LaGrange National Juried Exhibition, Purchase Award, LaGrange Museum of Art, LaGrange, Georgia (Juried)

2019

Pulse Art Basel, E & S Art Gallery, Miami, Florida

[Un] Common Collections: Selections from Fifteen Collectors, David C. Driskell Center, University of Maryland, College Park, Maryland (Invitational)

50 Years of Afri-COBRA, Stella Jones Gallery, New Orleans, Louisiana (Group)

Afri-COBRA Now, Gallery Myrtis, Baltimore, Maryland (Group)

Atlanta Biennial, Atlanta Contemporary Art Center, Atlanta, Georgia (Invitational)

Beneath the Surface: Kevin Cole & Jeffery Paclipan, Hathaway Fine Art, Atlanta, Georgia

2018

Respect: Celebrating 50 Years Afri-COBRA, Mosaic Templars Cultural Center, Little Rock, Arkansas (Group)

Prizm Art Basel Miami Juried Exhibition, Miami, Florida

Afri-COBRA NOW, Kravet Wehby Gallery, New York, New York

2017

Printmaking from Experimental Workshop, Hudgens Center, Duluth, Georgia (Invitational)

Constructing Identity: Petrucci Family Foundation Collection of African American Art, Portland Museum of Art, Portland, Oregon

2016

Embassy, Istanbul, Turkey (Invitational)

Afri-COBRA Now, Hearne Fine Arts, Little Rock, Arkansas (Group)

2015

White Linen, Thelma Harris Gallery, Oakland, California (Three Person)
ArtFields, Lake City, South Carolina (Juried)

2014

Art Basel Miami, Phantom Gallery, Miami, Florida (Group)
Traditions ReDefined: The Collection of Brenda and Larry Thompson, St. Louis University Art Museum, St. Louis, Missouri (Collection)
LaGrange National Juried Exhibition XXVIII, LaGrange Museum of Art, LaGrange, Georgia

2013

Outside the Boundaries: Black & Abstract, Contemporary Art Museum, Houston, Texas (Invitational)
One Hundred Fifty Years of African American Art from the Collection of the David C. Driskell Center, Taft Museum of Art, Cincinnati, Ohio

2012

University of Arkansas at Pine Bluff, Pine Bluff, Arkansas
Museum of Contemporary Art of Georgia, Atlanta, Georgia
Southwest Art Center, Atlanta, Georgia

2011

Georgia Artist Competition, Abernathy Art Center, Atlanta, Georgia (Juried)

2010

Protégé: Sam Gilliam & Kevin Cole, Harvey B. Gantt Center, Charlotte, North Carolina
LaGrange National XXXV Biennial, LaGrange Museum, LaGrange, Georgia (Juried)
Corridor Gallery, New York, New York (Invitational)

2009

African American Currents: Contemporary Art from the Bank of America Collection at 40 Acres, Sacramento, California
National Black Fine Art Show, New York, New York (Group)

2008

Golden Fine Arts, Denver, Colorado (Group)
Afri-COBRA: Liberated Images, Community Folk Art Center, Syracuse, New York (Group)
National Black Fine Art Show, New York, New York (Group)
In Context: The Language of Abstraction, Abrons Art Center, New York, New York (Invitational)

2007

Dialogue with Color: Kevin Cole & Preston Sampson, White Space Gallery, Winston-Salem, North Carolina (Two Person)
Beneath the Surface, Embassy of Venezuela, Washington, D.C. (Group)

Cubano International Gallery, Toulouse, France (Group)
AFRI-COBRA Forty Years, Hampton Museum, Hampton, Virginia (Group)

2006

Kevin Cole & Alonzo Davis, Old Dillard Museum, Fort Lauderdale, Florida
Something Old Something New: Kevin Cole & Cedric Smith, Gallery Guichard, Chicago, Illinois (Two Person)
Different Way of Seeing, Noyes Museum of Art, Oceanville, New Jersey (Group)

2005

Madison National Juried Art Exhibition, Madison, Georgia (Juried)
Prints from the Collection of Robert & Jean Steele
Yale University Gallery, New Haven, Connecticut
University of Scranton, Pennsylvania
College of William & Mary, Williamsburg, Virginia
Morgan State University, Baltimore, Maryland
North Carolina Central University, Durham, North Carolina

2004

Images of America, from the Collection of Darrell and Lisa Walker
Walton Art Center, Fayetteville, Arkansas
Hammonds House Galleries, Atlanta, Georgia
Tubman Museum of Art, Macon, Georgia
Abstraction Revisited, International Visions Gallery, Washington, D.C. (Group)
Black Creativity, Museum of Science and Industry, Chicago, Illinois (Juried)
Successions: Prints from the Collection of Jean & Robert Steele, Yale University, New Haven, Connecticut

2003

Jacob Lawrence and Kevin Cole, Francine Seders Gallery, Seattle, Washington (Two Person)
National Black Fine Art Show, Puck Building, New York, New York (Selected artist)

2002

University of Maryland, College Park, Maryland (Collectors Collection)
Hampton Museum, Hampton University, Hampton, Virginia (Juried)
Michael C. Carlos Museum, Emory University, Atlanta, Georgia (Group)
Sandler Hudson Gallery, Atlanta, Georgia
International Visions Gallery, Washington, D.C.
Cress Gallery, Chattanooga, Tennessee

2001

African American Art Museum, Dallas, Texas
Absence of Color, Philadelphia Museum of Art, Philadelphia, Pennsylvania (Invitational)
Will, Old Dominion University, Norfolk, Virginia (Invitational)

2000

Auction 2000, Aljira Center for Contemporary Art, Newark, New Jersey
Chicago Black Art Exhibition, Navy Pier, Chicago, Illinois (Group)
Third Annual National Black Art Exhibition, New York, New York (Group)
Dillard University, New Orleans, Louisiana (Collaboration)
African American Art Museum, Dallas, Texas (Juried)
Art Center of the Ozarks, Springdale, Arkansas
Runaway Moon Gallery, West Palm Beach, Florida

1999

Sandler Hudson Gallery, Atlanta, Georgia
Hammonds House Galleries, Atlanta, Georgia
Sande Webster Gallery, Philadelphia, Pennsylvania (Group)
Arts & Cultural Center, Hollywood, Florida (Invitational)
Dell Pryor Gallery, Detroit, Michigan (Group)
621 Galleries, Tallahassee, Florida (Juried)
Porter Troupe Gallery, San Diego, California (Two Person)

1998

Brandywine Workshop, Center for the Arts, Philadelphia, Pennsylvania (Invitational)
Second Annual National Black Art Exhibition, New York City, New York (Group)
Sande Webster Gallery, Armory Show, New York, New York (Group)
City Gallery East, Atlanta, Georgia (Invitational)

SELECTED RESIDENCIES / VISITING ARTISTSHIPS / LECTURES / PANELS

Artist Talk, University of Maryland Global Campus (2024)
Arkansas Black Hall of Fame Distinguished Laureate Lecture Series (2024)
Juror, ArtFields, Lake City, South Carolina (2024)
Visiting Artist, Prince of Peace, Clinton, Iowa (2023, 2024)
Visiting Artist, Georgia Museum of Art (2022)
Juror, Museum of Contemporary Art of Georgia (2019)
Visiting Artist, Chautauqua Institution (2018)
Visiting Artist, North Carolina Central University (2016)
Visiting Artist, Brigham Young University (2014)
AP Studio Art Table Leader, College Board (2004–2013)
National African American Juried Art Competition Juror (2008–2011)
Development Committee, College Board, New York (2008–2012)
Keynote Speaker, Florida Art Education Association (2007)
Advanced Placement Reader, ETS Princeton (1996–Present)

SELECTED AWARDS, FELLOWSHIPS & HONORS

2025

Lifetime Achievement Award, Obsidian Artist Collective
Preserving Our Voices South Fulton Arts Honor, Social Justice Champion
Georgia Art Education Retired Art Educator of the Year, Atlanta, Georgia

2024

Arkansas Black Hall of Fame, Distinguished Laureate Lecture Series XII, Little Rock, Arkansas

2023

Most Notable Georgian, Trend Magazine

2022

Working Artist Fellowship, Museum of Contemporary Art of Georgia, Atlanta, Georgia
Proclamation, City of South Fulton

2020

Governor's Award for the Arts & Humanities, Georgia
Brenda & Larry Thompson Award, Georgia Museum of Art, Athens, Georgia
Trailblazer Award, Salem Bible Church, Atlanta, Georgia

2019

Nexus Award, Atlanta Contemporary Art Center, Atlanta, Georgia

2018

Inducted into the Arkansas Black Hall of Fame
Dr. Grace Hampton Lecturer, National Art Education Association, Seattle, Washington

2017

30th Anniversary Chancellor's Award, University of Arkansas at Pine Bluff

2015

Honorable Mention, Georgia Artist Art Competition, Atlanta, Georgia

2014

Merit Award, LaGrange National XXVII, LaGrange Museum of Art, LaGrange, Georgia

2013

Honoree, National Alumni Hall of Fame, University of Arkansas at Pine Bluff
Woodruff Foundation Leadership in the Arts, Atlanta, Georgia

2011

First Prize, Georgia Artist Juried Exhibition, Abernathy Art Center, Atlanta, Georgia
David C. Driskell Fellowship, Experimental Workshop, Lafayette, Pennsylvania

2010

Teacher of the Year, Westlake High School, Atlanta, Georgia
Bombay Sapphire and Russell Simmons Juried Art Competition
WCLK Community Service Award, Atlanta, Georgia
NAEA Fellowship, Anderson Ranch, Colorado

2009

Artist & Influences, Hatch Billops, New York, New York

2008

National Secondary Art Educator Nominee

2007

Scholarship Honor, Business of Art, Pulaski Technical College, Little Rock, Arkansas
Sandtown Foundation Grant, Atlanta, Georgia
The History Makers, Chicago, Illinois

2006

Honorary Chairman, Youth Art Month, Georgia Art Education Association

2005

Merit Award, Madison National Juried Exhibition, Madison, Georgia

2004

Southeastern Region Secondary Art Educator of the Year, National Art Education Association

2003

Georgia Secondary Art Educator of the Year, Georgia Art Education Association
Class Act, 11 Alive Outstanding Teachers in Georgia
Who's Who Making a Difference

2002

Alumni Award, University of Arkansas at Pine Bluff

2001

Who's Who in America, 53rd Edition

2000

Marie Walsh Sharpe Foundation Fellowship, Colorado Springs, Colorado
Knight Foundation Fellowship, Philadelphia, Pennsylvania

1999

Learn & Serve Grant, State of Georgia, Atlanta, Georgia

1998

Fellowship, Virginia Center for the Creative Arts, Sweet Briar, Virginia

1997

Super Teacher of the Year, Turner Broadcasting, Atlanta, Georgia

1996

Georgia State Artist of the Year, Atlanta, Georgia

Voted Best Mural in Atlanta, Creative Loafing, Atlanta, Georgia

1995

Who's Who in Education

Award of Excellence for Public Art, Atlanta Urban Design Commission, Atlanta, Georgia

NEA Community Public Art Project, Washington, D.C.

1994

Who's Who Among American High School Teachers

Individual Artist Grant, Georgia Council for the Arts, Atlanta, Georgia

1992

Mellon Foundation Fellowship, New York, New York

Artist Grant, Georgia Council for the Arts, Atlanta, Georgia

1991

Paul Robeson Award for Art Education, Atlanta, Georgia

1990

Artist Project Grant, City of Atlanta

Independent Artist Grant, Fulton County Arts Council, Atlanta, Georgia

Teacher of the Year, Woodland Middle School, East Point, Georgia

Award of Excellence, Public Art, Atlanta, Georgia

1986

Teacher of the Year, Camp Creek Middle School, College Park, Georgia

1985

Rhoten A. Smith Scholar, Northern Illinois University, DeKalb, Illinois

SELECTED PUBLIC ART COMMISSIONS

Henry Ford Cancer Center, Detroit, Michigan

Arkansas Historical Museum, Little Rock, Arkansas

Arts & Science Center, Pine Bluff, Arkansas

Hartsfield-Jackson Atlanta International Airport, Atlanta, Georgia

Washington Park Natatorium (Installation), Atlanta, Georgia

P.A.R.K., Little Rock, Arkansas

Georgia International Convention Center, College Park, Georgia

Studioplex (Installation), Atlanta, Georgia

ESPN Zone (2000 Super Bowl), Atlanta, Georgia (48 x 38 x 9 in.)
Charlottesville-Albemarle Airport, Charlottesville, Virginia (72 x 350 x 14 in.)
Forest Avenue Public Library, Des Moines, Iowa (120 x 120 x 3 in.)
Coca-Cola Centennial Olympic Mural, 1996 Olympic Games, Atlanta, Georgia (8,200 sq. ft.)
Southeast Atlanta Recreation Center (Artist Team), Atlanta, Georgia (18 x 12 x 8 ft.)
United Way, Atlanta, Georgia (64 x 260 x 5 in.)
Anchor Center, Atlanta, Georgia (69 x 140 in.)
Red Oak Recreation Center, Red Oak, Georgia (53 x 120 in.)
City Hall, Atlanta, Georgia (84 x 283 x 7 in.)
Georgia State University, Atlanta, Georgia (115 x 105 x 7 in.)
Carver Homes Public Library (Installation), Atlanta, Georgia
Bankhead Court Public Library (Installation), Atlanta, Georgia
Boat Rock Public Library, Atlanta, Georgia (110 x 110 x 4 in.)
My Sister's House, Atlanta, Georgia (72 x 189 x 12 in.)

NOTABLE PUBLIC COLLECTIONS

Smithsonian National Museum of African American History and Culture, Washington, D.C.
The National Gallery, Washington DC
High Museum of Art, Atlanta, Georgia
Arts & Science Center, Pine Bluff, AR
Phillips Collection, Washington, D.C.
Georgia Museum of Art, Athens, Georgia
Yale University Art Gallery, New Haven, Connecticut
Detroit Institute of Arts, Detroit, Michigan
Ogden Museum of Southern Art, New Orleans, Louisiana
Museum of Contemporary Art of Georgia, Atlanta, Georgia
Krannert Art Museum, University of Illinois, Urbana, Illinois
Arkansas Fine Arts Museum, Little Rock, Arkansas
Clark Atlanta University Art Museum, Atlanta, Georgia
Columbus Museum of Art, Columbus, Georgia
Corcoran Gallery Museum, Washington, D.C.
Dayton Institute of Art, Dayton, Ohio
Hammonds House Galleries and Museum, Atlanta, Georgia
Honolulu Museum of Art, Honolulu, Hawaii
IP Stanback Museum, Orangeburg, South Carolina
LaGrange Museum of Art, LaGrange, Georgia
Morris Museum, Augusta, Georgia
North Carolina Central University Museum, Durham, North Carolina
Pennsylvania Academy of Fine Art, Philadelphia, Pennsylvania
St. Louis University Art Museum, St. Louis, Missouri
Tampa Museum of Art, Tampa, Florida
Tubman Museum, Macon, Georgia

Walton Arts Center, Fayetteville, Arkansas
William Jefferson Clinton Presidential Library, Little Rock, Arkansas

NOTABLE PRIVATE & CORPORATE COLLECTIONS

Alabama Power Company, Birmingham, Alabama
Alvin Williams, Toronto, Canada
Atlanta Life Insurance Company, Atlanta, Georgia
Bank of America, Charlotte, North Carolina
Bell Laboratories, New Jersey
Bernard King, Norcross, Georgia
Bonzi Wells, Memphis Grizzlies
Brad Sellers, Cleveland, OH
Brenda and Larry Thompson Collection, Atlanta, Georgia
Chris and Rhonda Matheson, Atlanta, Georgia
City of Charleston, Charleston, South Carolina
Dallas Austin, Atlanta, Georgia
Darrell and Lisa Walker Collection, Little Rock, Arkansas
Doubletree Hotel, Tampa, Florida
Doug and Jackie Christie, Seattle, Washington
Dr. David C. Driskell Collection, Maryland
Dr. Robert Steele Collection, Maryland
East Point Public Library, East Point, Georgia
Elliot Perry, Memphis, Tennessee
Eso Won Books, Los Angeles, California
Evans-Tibbs Collection, Washington, D.C.
Fulton County Arts Council, Atlanta, Georgia
George and Esohe Galbreath, Atlanta, Georgia
Gink Marc, Inc., St. Louis, Missouri
Greg Head / Smart Inc., Duluth, Georgia
Harvey Grant, Bowie, Maryland
IBM, New York, New York
Jeff and Sivan Hines, Atlanta, Georgia
John and Monica Pearson, Jonesboro, Georgia
Juanita Jordan, Chicago, Illinois
Michael Jordan Jump Incorporated, Chicago, Illinois
Kaiser Permanente, Atlanta, Georgia
King & Spalding, Atlanta, Georgia
Lewis Tanner Moore Collection, Philadelphia, Pennsylvania
Linda Johnson, Chicago, Illinois
Mel and Juanita Hardy, Washington, D.C.
Morgan Stanley, Chicago, Illinois
Nancy Guinn Library, Conyers, Georgia

Northern Telecom, Atlanta, Georgia
Petrucchi Family Foundation Collection of African American Art
Philander Smith College, Little Rock, Arkansas
Restaurant Development Group, Cincinnati, Ohio
Rod Strickland, New Jersey
Shorter College, Little Rock, Arkansas
South Fulton Regional Library, Union City, Georgia
Sutherland, Asbill & Brennan, Atlanta, Georgia
Terry McMillan, Santa Monica, California
The Coca-Cola Company, Atlanta, Georgia
The College Board, New York, New York
The Harvey B. Gantt Center, Charlotte, North Carolina
Tyson Foods Headquarters, Bentonville, Arkansas
UPS, Chicago, Illinois
U.S. Embassy Barbados
Virginia Center for the Creative Arts, Virginia
West Georgia College, Carrollton, Georgia
Wright and Cathy Lassiter III, Alamo, California

SELECTED BIBLIOGRAPHY

Storer, Kevin. "The Uncompromising Vision and Enduring Power of Atlanta Artist Kevin Cole." *The Atlanta Journal-Constitution*, 11 Feb. 2026.

Kasten, Alex. "Symbolism, Struggle, History and the Art of Kevin Cole." *University of Maryland Global Campus*, 3 Dec. 2024.

Gillet, Lia Kizilbash. "Kevin Cole, M.F.A. '85: From Childhood Art Therapy to the Smithsonian." 8 Apr. 2024.

Cullum, Jerry. "Review: Kevin Cole's Powerful Exhibit at MOCA GA Is Packed with Painful Truths." *ArtsATL*, 12 Oct. 2022.

Jackson, D. Amari. "The Tragic Beauty of Kevin Cole." *Black Art in America*, 16 Aug. 2022.

Gural, Natasha. "Artist Kevin Cole Depicts Complexities of the Black Experience Through Large-Scale Multi-Media Works That Re-Examine U.S. History." *Forbes*, 6 Jan. 2022.

Widner, Ellis. "A Different Perspective." *Arkansas Democrat-Gazette*, 12 May 2019.

Carter, Richard. "ArtFEST 2019 Featuring Visual Artist Kevin Cole." *Times Record News / USA Today*, 15 June 2018.

Davis, Kirby. "Cole to Lecture on How Art and Teaching Careers Are Connected." *The Chautauqua Daily*, 27 July 2018.

Sayej, Nadjia. "AFRI-COBRA: The Collective Help Shape the Black Arts Movement." *The Guardian*, 15 June 2018.

Greenberg, Blue. "NCCU Exhibition Abstract Blaze of Color." *The Herald-Sun*, 18 Sept. 2016.

Lawson, Courtney. "Celebrating and Moving Forward." *Northern Now*, Fall 2016.

Peacock, Leslie. "Black (Artist) Power Here in Pine Bluff." *Arkansas Times*, 26 June 2016.

Meyer, Ruth. "The Artist Life Profile: Kevin Cole Straight from the Soul." *The Artist Magazine*, Sept. 2013.

Hoeting, Christopher. "Straight from the Soul." *AEQAI*, 20 Jan. 2013.

Horn, Deborah. "From Hanging to Heaven to Neckties to Ladders." *Sealife Magazine*, Oct. 2012.

Schwartz, Kathy. "Kevin Cole and Ties That Bind." *Beat*, vol. 19, no. 6, 19–25 Dec. 2012.

Raudanis, Lee. "Six Educators Quietly Making a Difference." *PAGE Magazine*, Jan.–Feb. 2012.

Gibson, Ann. "Protégé Sam Gilliam and Kevin Cole at The Gantt Center." Charlotte, North Carolina, 2010.

Forbes, Dennis. *Black Artists in Their Studios and Workspaces*. 2008.

Taha, Halima. *Collaboration: 20 Years Hearne Fine Arts*. 2008.

"The History Makers." Chicago, Illinois, Jan. 2007.

Fox, Cathy. "Things Old, New." *Atlanta Journal-Constitution*, 12 Aug. 2005.

Story, Kendra. "Sculptors Use Their Hands and Heart to Create Timeless Pieces." *Upscale Magazine*, Apr. 2005.

Freeman, Wanda. "An Eye for Voices." *Arkansas Democrat-Gazette Northwest Arkansas Edition*, 16 Jan. 2004.

Kangas, Matthew. Review. *Sculpture Magazine*, vol. 23, no. 4, May 2004.

"Art in the New Georgia International Convention Center." *Atlanta Business Chronicle*, 30 May 2003.

"Best Bet: Kevin Cole & Preston Sampson at International Visions Gallery." *Washington Times*, 21 Mar. 2002.

Reed, Veronica. "Passing the Passion: African American Art Collectors in the NBA." *International Review of African American Art*, vol. 17, 2001.

Stanley, Tom. "Clothes Make the Art in New Exhibit." *Arkansas Democrat-Gazette*, 1 Sept. 2000.

Cullum, Jerry. "Images, Wall Pieces Echo with Liberating Effect." *Atlanta Journal-Constitution*, 4 Feb. 2000.

Cabral, Elena. "Hollywood Exhibits Showcase South Florida Artists." *Hollywood Herald*, 7 Nov. 1999.

Fox, Catherine. "Colorful Combinations: Three Atlanta Artists Stake Their Claim in Vivid Hues, Abstractions." *Atlanta Journal-Constitution*, 15 Oct. 1999.

Sozanski, Edward J. "A Dialogue Between Painting and Sculpture." *The Philadelphia Inquirer*, 23 Apr. 1999.

Pincus, Robert. "Kevin Cole: Surviving Another Beat." *The Union-Tribune*, 30 Apr. 1998.

Jeilenman, Diane. "African-American Exhibit Invigorating." *The Courier-Journal*, 15 Feb. 1998.

Hill, Mary. "Intercity Youth Engaging in Challenging Art Projects." *Des Moines Register*, 14 Mar. 1996.

Locke, Donald. "Three Dimension, Kindred Spirit." *Creative Loafing*, 28 June 1996.

"NBA Inside Stuff." NBC TV, 16 Nov. 1996.

Daniels, Karen. "Between the Lines." TBS TV, 12 Aug. 1995.

Morris, Amanda. "From the Diary of Kevin Cole." *Free Form Magazine*, vol. 1, Apr. 1995.

Schwartz, Carolan. "Kevin Cole, An Exceptional Vision." *Art Experience Atlanta*, 4 Dec. 1995.

"Good Day Atlanta." CBS TV, 4 Dec. 1995.

Alexander, Bill. "Kevin Cole at North Georgia College, Dahlonega, Georgia." *Arts Papers*, 5 Aug. 1994.

PROFESSIONAL AFFILIATIONS

AFRI-COBRA (Member, since 2003)

Jenkin Johnson Gallery (San Francisco / New York)

September Gray Gallery (Atlanta)

Hearne Fine Arts (Little Rock)

E & S Gallery (Louisville)