

<p>Unit #3 Foundations of Drama</p> <ul style="list-style-type: none"> Analyze how particular elements of a story or drama interact. RL 7.3 <u>W.7.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</u> <ul style="list-style-type: none"> <u>a. Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.</u> <u>b. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.</u> <u>c. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.</u> <u>d. Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.</u> <u>e. Provide a conclusion that follows from and reflects on the narrated experiences or events.</u> 	<p>Essential Question(s):</p> <ul style="list-style-type: none"> How does the author use stage direction to add to play writing? How does the author label a stage? Why does a writer/reader need to understand drama terms? How can a reader/writer use drama terms to add to a play writing experience? How does a writer set up an Act to write a play? What is the format to write a play? What are the guidelines to playwriting?
<p>DESIRED RESULTS</p>	
<p>Performance Indicator(s):</p> <ul style="list-style-type: none"> Guidelines (Setting, Characters, Realistic, time period, plot line) Drama Terms Stage Directions Act I timeline Act II timeline PlayWriing Graphic Organizer Rubric 	<p>Rigor:</p> <p>Retrieving Knowledge Comprehension</p>
<p>Summative Assessment(s):</p>	
<p>Unpacked Concepts (What students will <u>KNOW</u>):</p> <ul style="list-style-type: none"> <input type="checkbox"/> Elements of a plot <input type="checkbox"/> Characterization <input type="checkbox"/> Setting 	<p>Unpacked Skills (What students will be able to <u>DO</u>):</p> <ul style="list-style-type: none"> <input type="checkbox"/> Recognize/Identify works of fiction and their characteristics <input type="checkbox"/> Recognize stage direction and its POV

- ☐ Time period
- ☐ Narrator
- ☐ Background information to develop/explain introduction
- ☐ Stage direction
- ☐ Entering and exiting the stage
- ☐ Location on the stage
- ☐ Dialogue

Active Reading Strategies (T4)

- visualize, predict, connect, question, summarize, evaluate

Inferencing

- Using Schema
- Evidence
- Implicit vs. explicit ideas
- Knowledge of text
- Prediction

Annotation Strategies

Different ways to annotate (notes on text, notes in notebook, sticky notes, on computer, etc.)

Reading Process**Before Reading**

- Determining Purpose
- Preview
- Plan Strategies

During reading

- Interact with text (visualize, ask questions, take notes)
- Check Understanding (Discuss, make and check predictions)
- Connect (make a personal connection to your reading; this will make it relevant and help in your understanding and memory)

After Reading

- Pause and Reflect on Reading (Does it fit your purpose)
- Reread
- Summarize, discuss or connect to other things you know or have read; this will help you remember what you have read

collaboration

active listening

expectations for class discussions/norming

clarity of expression

qualify

justify

verify

relevant

summarize

paraphrase

monopolize

- ☐ Understand and apply drama terms
- ☐ Connect drama terms to the drama
- ☐ Identify major events that develop Act I and Act II
- ☐ Draft ideas to create Act III
- ☐ Apply drama terms and stage directions to creatively develop Act III

Participation and Engagement:

Come to class discussions prepared (read and/or researched material)

- ☐ Work with peers to set rules (norms), goals, and roles for discussions and group work.
- ☐ Use evidence from reading/research to support their contributions to the discussion.
- ☐ Stimulate a thoughtful, well-reasoned exchange of ideas.
- ☐ Propel conversations forward.
Pose and respond to questions that connect the topic to bigger themes/ideas.
- ☐ Actively incorporate others into the discussion and not monopolize the conversation.
- ☐ Clarify, verify, or challenge ideas and conclusions.
- ☐ Respond thoughtfully to diverse perspectives.
- ☐ Summarize points of agreement and disagreement.
- ☐ Qualify or justify their own views and understanding.
- ☐ Make new connections when new evidence and reasoning is presented.

Duration	Learning Objective	Instructional Strategy	Formative Assessment
1-2 class periods	<ul style="list-style-type: none">I can analyze how particular elements of a story or drama interact. RL.7.3I can analyze how a drama's form or structure contributes to its meaning.RL.7.5	<ul style="list-style-type: none">Drama termsStage directionsPlay writing format	Application- Drama Terms Stage Directions
2-3 class period/Act	<ul style="list-style-type: none">Determine the theme or central idea of a text and analyze its development over the course of the text; provide a summary RL.7.2	<ul style="list-style-type: none">Audio text for full impact and intensity of events.	Timeline Act I and Act II.
2-3 class periods	<ul style="list-style-type: none">Analyze how particular elements of a story or drama interact. RL.7.3Analyze how a drama's form or structure contributes to its meaning. RL.7.5	Writing Act III- The Day After	Complete plot- beginning, middle, end Format Rubric
1 class period			