

Welcome to this living document!

We hope to create a living document where educators from around the world can share and collaborate on how to teach and inspire young minds to think about an ecologically sound, harmonious and Re-Enchanted world!

Simply add a Bold and enlarge your title to font 25 then write the description below, please add location and name if you would like! Feel free to add links or pictures to aid your descriptions.

Excited to be inspired and live in co-creation!

Expressive Arts Therapy learning resources:

Class projects and warm-up activities:

- Class projects and activity ideas:
<https://docs.google.com/document/d/1DlrBthoULdjkAuY-5eH9c5apnJkLDeqdbEOPd9tMIWQ/edit?usp=sharing>

Writing Contests:

Youth:

- Rattle Young Poets Anthology: 15 or younger: up to 4 poems: Due December 1st
- Scholastic Awards: due 12/18/2024
- River of Words: Nature poetry: Due January 31st
- Skipping stones, Multicultural or diversity submission, due May 5th (less than 1000 words)
- Best nature haiku or tanka, skipping stones: due Monday May 5th

Adults:

- Rattle Monthly ekphrastic challenge: Due end of month, poem inspired by artwork

Teaching Workshops:

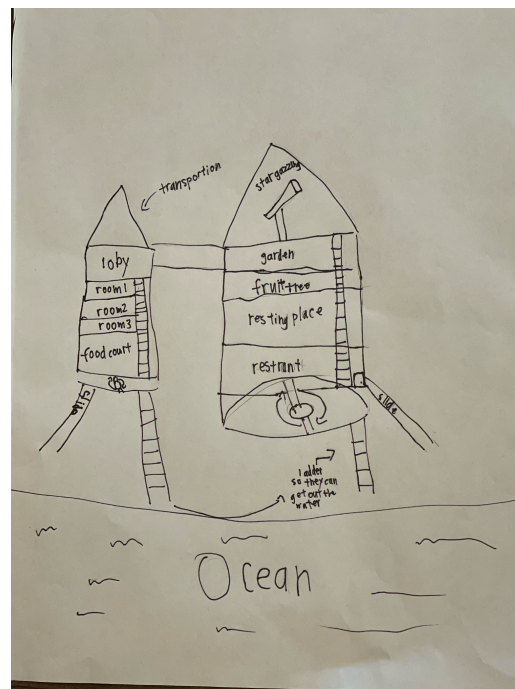
Similar to our monthly meetings, but the teachers take turns leading. Gives a chance to test new projects, group settings, and teaching styles.

Redesign the World Project

<https://www.dezeen.com/redesigntheworld/>

This project is inspired by the Dezeen competition for architects linked above. First we can have students discuss what they think the world needs to do to live more sustainably. Then they can look through the videos and together read the text. Small group or larger discussions about favorites, and why, about what ideas stuck out to them are usually good. In my class they also write a reflection on which project they would want to live in.

Then, they begin to design their own. I have them start out with brainstorming and sketching. They share their ideas, and get feedback. Then they start to write and the goal is to put together a 3-5 minute presentation on their 'submission' to the same competition!



This is my student Nolan's draft for example (he is 7)!

Gratitude Chain Project

This is good for writing classes or art classes. First everyone shares their favorite foods. Then I ask the question, how does our food connect to the sky? Students usually take some time to think about this one. Then Aha! The sun and the rain all help our crops which help our livestock which help our production... etc.

Students create their own gratitude chain including the humans involved connected to the non-human elements to making the food. Then depending on age group they can either create a thank you card, or an essay on how it is important to remain grateful while we eat and how it impacts how we treat the environment.