

Tenor Louis Tiemann, based in the Greater Baltimore area, has performed with the Young Victorian Theatre Company and sung with The Handel Choir of Baltimore and Bach in Baltimore. Recent roles include Mayor Upfold in *Albert Herring* with Opera Baltimore and Tamino in *Die Zauberflöte* with Opernfest Berlin. He will join Opera Nashville's Mary Ragland Emerging Artist Program in 2026. Louis holds an Artist Diploma from William Jewell College and advanced degrees from Bard College Conservatory and Towson University. Offstage, he enjoys playing guitar, learning languages, photography, and spending time with his cat, Romulo.