

NOTE: These testimonies were roughly translated through the usage of Google Translate and DeepL, so not all information may be exact. If you are capable of translating these, reach out to us at <https://www.phantombloodarchive.org/contact> so that we may include more accurate translations here. Thank you!

A viewer who went to a screening at United Cinemas (and subsequently Human Trust Cinemas Shibuya) noted the following changes between the manga and the film on February 17th, 2007 via a blog post:

- Jonathan does not exclaim "What are you doing?!" when Dio kicks Danny. (It can be presumed that something else is said instead)
- At the time of Dio and Erina's kiss, there is no duo of bullies who say that "Dio does what we can't".
- Jonathan does not say "Dio, I won't stop hitting you until you cry!" during the fight in their youth.
- Speedwagon does not appear in the film.
- The "I reject my humanity, Jojo!" line has been altered to simply "I will transcend humanity!"
- The scene where Zeppeli flies while sitting is cut, though Jonathan's injuries are still treated via Hamon. (Zeppeli "flying" refers to the scene in which he jumps off a fence while crossing his legs)
- The process of Dio's resurrection and the scene attacking the village on the way are cut.
- The training scene of Jonathan and Zeppeli is also cut significantly from the original manga scene.
- There are a few cuts on the way to Dio's castle.
- The battle against Tarkus and Bruford is only one scene at Dio's castle. (The translation says its only one cut, it isn't made clear if they mean its one scene or if there was only one cut in those scenes)
- Poco does not appear in the film.
- The death of Zeppeli is changed; Zeppeli fights Dio directly and is halved by Dio's huge icicles. (Presumably at Dio's castle)

The user also notes that while the cuts/alterations in the first half of the film weren't too noticeable, they feel that the action was rushed in the second half of the film, opting to rush to the climax.

You can find the original post here:

http://innocent-dreamer.net/nana/report/25_jojo/index.html

A viewer who went to a screening at the Warner Mycal Mirosaki theater noted the following changes between the manga and the film on April 10th, 2007:

- Speedwagon doesn't appear in the film.
- The introductory sacrifice scene is either cut or altered.
- The Erina kissing scene and frog punching scene are altered, with a distinct lack of onomatopoeia.
- Jonathan's "I'll punch you until you cry" line from young Jonathan and young Dio's fight is cut.
- The rugby scene is cut, so there's no friendship with Dio thus Dio doesn't say that he'll turn Jonathan's friends against him.
- The boxing scene is cut.
- There is a new scene in which Dio puts needles in Jonathan's pillow.
- Jack the Ripper is cut (or plays a very minor role), and the Wine Cutter scene is cut.
- Dio's "How many pieces of bread have you eaten in your life?" line is cut.
- Tarkus and Bruford got the "saibaman small fry treatment", likely meaning they don't have as much significance in the story.
- Luck and Pluck is cut/nonexistent.
- There is no greeting from Tonpetty.
- The line "You fell for it, fool!" is cut. (This may also allude that Dire may have also been cut from the film)
- Dio's "Compared to my power, you are but a monkey, Jojo!" line is cut.
- Dio's casket appears out of nowhere in the final scene. (Likely meaning there was no buildup to it being on the ship during the honeymoon scene)
- Dio's "Jojo?! He's... dead...!" line is cut.
- Erina's "The new life within me will certainly hear his story." line is cut.

The user also notes that Hamon seems like a much more destructive force in the movie than in the manga, with a scene depicting a cliff collapsing because of Hamon. They claim that it's treated more like a superpower than life energy, and that things are stupidly destroyed using it.

There is also no explanation as to how cooling by vaporization can oppose Hamon, or how the Space Ripper Stingy Eyes work.

You can find the original post here: <https://diow21.exblog.jp/5486683/>

A viewer who went to a screening at Human Trust Cinemas Shibuya notes the following changes between the manga and the film based on their memory in July/August of 2017-2018:

- The opening sacrifice scene is replaced with a young Zeppeli getting his future predicted (or as described in the review, "receiving the prophecy") by Tonpetty while training in the mountains, and the usage of Hamon clears the clouds in the area.
- There is a new scene in which Dio puts needles in Jonathan's pillow.
- Speedwagon does not appear in the film.
- The death of Zeppeli is changed; Zeppeli fights Dio directly and is halved by Dio's huge icicles.

The viewer notes that during the honeymoon sequence, the animation seems a bit off/of lower quality compared to the rest of the film, describing it as (roughly translated) "Every time Jonathan runs down the stairs and turns around at the landing, the picture snaps ... It's like a signboard that is blown by the wind and flips over".

They also note that concepts such as Hamon, Dio's Freezing Techniques, and the Space Ripper Stingy Eyes are either vaguely explained or not explained at all.

The viewer also expresses shame that the film is "Frozen and sealed like Kars, but can't be thawed somehow", referring to the fact that it has essentially been lost to time.

More details on this viewer's experience can be found in their review here:

<https://yomosue.com/phantom-blood-movie/>

(It should be noted that since this viewer's review is based on their memories of the film, not all information may be accurate.)

In a brief diary/blog post on February 25th, 2007, a viewer that went to the Human Trust Cinema Shibuya screening describes their experience with the film in that "the atmosphere of the original manga is there, it felt like watching a well-made late-night anime" (they didn't elaborate on this statement), and questions "if it's a film for fans to enjoy".

You can find the original post for this testimony here:

<https://ohigedokoro.hatenablog.jp/entry/20070225/1172336055>

In a more negative but brief post about the film on March 4th, 2007, a viewer stated that the filmmakers wanted to tell the story in an hour and 40 minutes, but due to needing to tell all of the story in that time frame, "the necessary explanations are cut off". They also note that "if you're not a fan of Jojo, you can hardly understand the contents", and for them, "who was a fan of the original, [they] didn't know what the content was, and who the movie was targeting".

You can find the original post here: <https://yossyfps.hatenablog.com/entry/20070304/p2>
Hatena Blog

theworld

『ジョジョの奇妙な冒険 ファントムブラッド』見てきました - ざ・わーるど@はてな
川崎のシネチッタが『V4ありがとうキャンペーン』というのをやっていて、映画が1000円だったので『ジョジョの奇妙な冒険 ファントムブラッド』見てきました。V4ありがとうキャンペーン
<http://lacittadella.co.jp/v4campaign/> ジョジョの奇妙な冒険 ファントムブラッド あまりの内容のひどさに悶絶しました。途中で帰りたくなりました。1時間40分という短い時間の中で話を終わらせたいからなんでしょうけど、ストーリーを進めたいがために、必要な説明がカットされまくり。ジョジョの一部を知らない人は、ほとんど内容を理解できないと思います。原作が大好きな自分からしたら...

One viewer won the chance to view a preview version of the movie, detailed the opening ceremony, and briefly evaluated their experiences on February 7th and 12th, 2007. They noted the following:

- It was announced beforehand that it was out of the hands of the original author, Hirohiko Araki.
- The film was viewed as a separate entity from the original manga.
- Speedwagon was cut from the film.
- The general premise and "outline" remain the same, but also notes that "many people may not be able to forgive it because many famous lines and characters are cut".
- The runtime was approximately an hour and 31 minutes, and the viewer states that "those going to see it must be prepared to some extent".
- The visual/animation quality was high, though there were some noticeable omissions/mistakes.
- It was pointed out that owarai duo "Speed Wagon" were simply doing their best with the roles they had, perhaps hinting that they might not have been suited for their roles as Wang Chan and Dario Brando.
- There was a problem during the screening in which the video stopped at the end. To quote, "The video stopped as if it had been burned". Whether this was simply an issue on the theater's end or not remains unknown.
- The viewer comments that Hikaru Midorikawa, the voice of Dio Brando, had softened his voice a bit in comparison to his performance in the PS2 tiein game.
- There was a post-credits scene, though the viewer says that they tried closing the curtain after the staff roll but they had to open them again due to the scene. The viewer comments that "the staff [was] clumsy."

You can find the original post here: <http://wba.sakura.ne.jp/report/jojo-movie/index.html>

A viewer who went to the Warner Mycal Tsu screening noted the following in their own blog post on April 4th, 2007:

- Dio and Erina's kiss does express onomatopoeia like the original manga does.
- The Hamon training scene was particularly done well from a visual standpoint.
- They express shame that characters had to be cut due to the 90-100 minute runtime.
- There is no scene in which Erina helps a child (the at-the-time baby Lisa Lisa) escape from the boat during the honeymoon scene.

The original post can be found here:

https://71368155.at.webry.info/200704/article_3.html

A viewer that went to the Human Trust Cinema Shibuya screening made a blog post on March 5th, 2007 and had the following criticisms about the film:

- Speedwagon, Dire, Straitz, and Jack the Ripper were all cut from the film.
- Tarkus and Bruford are handled in around 3 seconds. (In other words, they have far less significance than in the original manga)
- There is a mistake in the honeymoon scene in that Jonathan and Erina set sail on the Pacific Ocean, not the Atlantic Ocean like in the original manga.
- Jonathan, despite there being no undead/zombies, sets the honeymoon ship aflame in a destructive blast (getting the passengers mixed in).
- Many scenes are cut due to the runtime.
- Many famous lines from the original manga are either cut or altered.
- Jonathan is not really shown as a gentleman with a noble sense of justice, but instead "a friendly bonbon".
- Erina apparently was downgraded from a visual standpoint, appearing more muscular than normal.
- Many of the fights don't rely on psychological warfare like in the manga, but instead boil down to "hit them and they're defeated".
- The ending theme, VOODOO KINGDOM, doesn't fit with the 19th century English aesthetic of Phantom Blood.

The viewer notes that the movie is interesting as an independent work, but when comparing it to the manga (and even not doing so), it is less than a subpar film.

They describe it as "a great work that dugged up a masterpiece that had been sleeping for 20 years and tore it miserably".

Their last word of advice for their readers is "All who watch this work should give up all hope".

You can find the original post here:

https://blog.goo.ne.jp/call_it_stormy/e/e3de3ac59a0580ae187bcc660622bbef

An internet user posted their memories of the Phantom Blood film in April of 2016 and noted the following:

- Scenes that have a larger scale (presumably such as Hamon clearing the clouds in Tibet) felt very powerful, especially in a cinema setting.
- During the scene where Dio forcibly kisses Erina, the camera circles around them "like bullet time", an act that was (according to the viewer) meant to replace the original manga's expression of onomatopoeia.
- Many pieces of famous dialogue were changed to a much more ordinary way of saying them, instead of how they were worded in the manga.
- "The impressive sub-characters" (doesn't name specifics in this instance) are cut from the film.
- Speedwagon is cut from the film.
- "Middle boss class enemies", such as Tarkus and Bruford, are treated as small fry that "are killed in the blink of an eye" in comparison to the treatment they received in the original manga.
- All of the characters feel more shallow, possibly due to the 90 minute runtime.
- Many scenes and battles are harder to understand without knowing the context of the original story.
- All of the modifications from the source material have seemingly removed the big theme of "human hymns" (courage, effort, the infinite possibilities of humans) from the film.

The viewer also notes that fans of Jojo were disappointed, while people touching Jojo for the first time were confused.

You can find the original post here: <https://cinema.ne.jp/article/detail/36444>

(It should be noted that since this viewer's review is based on their memories of the film, not all information may be accurate.)

A viewer gave their impressions of a preview version of the film that was shown on February 12th, 2007, and noted the following:

- The viewer noted that since it was a preview version of the film, that there were some drawing mistakes and audio errors that was assumed to be fixed by the time the film was officially released to the public.
- There were scenes of well-drawn gore, such as crushing heads and shredding torsos. (It isn't specified what scenes these are referring to)
- Word was being spread at the time that the production was done "in a very difficult situation" (perhaps referring to a hefty time constraint or other factors)
- "The enthusiasm poured in by Junichi Hayama in each scene [was] tremendous".
- The viewer notes that the film "leaves fans dissatisfied".
- The "scenario is unbalanced", referring to the fact that the first half of the movie is spent on Jonathan and Dio's youth and subsequent feud, and the other half is spent on Jonathan learning Hamon and the battle between Jonathan and Dio.
- Speedwagon was cut from the film, and the reasoning why seems to point towards time constraints and opting to focus on Jonathan and Dio's drama instead.
- Zeppeli is described to be "transformed into a muscular and strong character like a catfish boss, rather than a gentle gentleman of unknown age".
- "The location in which four zombies, such as Hellraiser, gave their names was cut." (Will double check the translation of this one for context)
- The film suddenly stopped and burned during the honeymoon scene.

You can find the original post here:

<http://simplydead.blog66.fc2.com/blog-entry-126.html>

A viewer went to a screening at the Morioka Forum screening on April 1st, 2007, and noted the following:

- There is a very distinct lack of explanation for many aspects of the film. These include the concept of Hamon, Zeppeli's appearance at the Joestar Manor and Wang Chan's store, Dio's relentless bullying of Jonathan, Erina's farewell to Jonathan only to meet up with him again 7 years later, Dio's Vaporization Freezing technique, the Space Ripper Stingy Eyes technique, and how Dio's castle was suddenly constructed.
- The viewer says that for fans, "it will feel like a thin work with no sharpness".
- The film is described to be ambiguous and halfway in direction and stance.
- Some of Jonathan's victories, such as repelling Dio from the Joestar Manor's roof and Hamon reaching Wang Chan and the honeymoon ship's gears, felt more like coincidences. To quote the viewer, "If you don't win with courage and wisdom, Jojo will look a little merciless."

- There are instances in which the background music is too much. To quote the viewer again, "it keeps ringing from beginning to end with the momentum of "Is it a game!""
- The backgrounds of each scene are described to be beautiful when combined with the character animations.
- Jonathan and Dio are described to be drawn properly in the film, perfectly showcasing their progression in age from adolescence to Hamon warrior and vampire respectively.
- The effects used to represent Hamon were fascinating according to the viewer.
- The voice acting overall was superb, although Erina was described to sound a bit too much like a generic anime girl.
- The camerawork is noted to be very well done.
- Zeppeli is noted to have a well done scene in Wind Knight's Lot, and another well done scene in which he removes a wine cork using Hamon.
- The kissing scenes between Jonathan and Erina are described to be beautiful.
- Hamon is expressed more as an energy to crush rocks than life energy with the power of the sun.
- There is a scene in which Zeppeli tells Jonathan that learning Hamon will change the fate of his offspring. This scene is noted to be well done.
- Customers other than the viewer seemed to be dissatisfied.
- Tarkus and Bruford are given the small fry treatment compared to the original manga.
- Poco is cut from the film.

You can find the original post here: <http://araki100p.web.fc2.com/phantomblood.html>

A viewer went to the Human Trust Cinema Shibuya screening on March 14th, 2007, and noted the following:

- The animation is noted to be "terrible", in the viewer's opinion.
- The movie overall is disappointing, in the viewer's opinion.
- The background artwork is beautiful, as was the usage of CG.
- There aren't many onomatopoeia, poses, or famous lines from the original manga.
- There are many cuts that had to be made due to the 90 minute runtime.
- The dialogue Dio speaks when donning the Stone Mask isn't very convincing, changing the original dialogue from "I reject my humanity, Jojo!" to "I will transcend humanity!"
- Erina's design is noted to be dissatisfying, leaving "no remnants of the original". To quote the viewer, "I want more volume! I want a maternal instinct!"

- Speedwagon is cut from the film.

You can find the original post here:

<http://blog.livedoor.jp/fugace12/archives/53154915.html>

A viewer expressed their thoughts on the movie on February 17th, 2007, and noted the following:

- Dio's inner monologues on taking the Joestar fortune for himself and any other motives are cut, making his intentions while staying at the Joestar Manor a mystery for those unfamiliar with Jojo.
- There is no monologue when Jonathan's watch is stolen by Dio.
- There is no explanation as to why Erina is attracted to Jonathan, though the scene where Jonathan carves their names onto a tree remains in the film.
- There is no onomatopoeia in the scene where Dio kisses Erina, nor are there any bullies accompanying Dio to exclaim that "he does what they can't".
- The camera spins around Dio and Erina during their kiss, presumably an effort to replace the display of onomatopoeia.
- After the kiss scene, Erina's character seems to suddenly shift from generic Moe character to a character all about "Lady's Pride".
- Jonathan's "I'll beat you until you cry!" line has been altered, being replaced with "You! Why did you do this?!"
- Dio's "How many breads have you eaten in your life?" line is cut, though the scene that the line takes place in remains in the film.
- There is a distinct lack of onomatopoeia throughout the rest of the film.
- There is a distinct lack of posing in the film, though various poses are recreated on the film's promotional material.
- The scene of Zeppeli punching the frog is altered, having no one be around him while he does the act, and the reasoning as to why remaining a mystery.
- The boxing scene is cut, though a new scene in which Dio puts needles in Jonathan's pillow is added.
- Dio's henchmen play far smaller roles than in the original manga.
- The scene in which Dio is revived as a vampire is described as "swept away" and has far less impact than in the original manga.
- There is no explanation for Dio's Vaporization Freezing technique, Hamon, or many other aspects of the film.
- Speedwagon, Dire, Straitz, and Jack the Ripper are cut from the film.
- The themes of the original manga, such as pride and the infinite possibilities of humans, seem to be absent from the film.

- Jonathan's death scene is described to be "spoiled" and "not impressive" due to the poor handling of the characters.
- Jonathan blows up the honeymoon ship despite the passengers and crew not being turned into zombies.
- The scene where the honeymoon ship explodes is done as a black drawing on a white background.
- The text stating that Jonathan had died on February 7th, 1889 is absent from the film.
- Erina doesn't narrate/monologue at the end of the film, but a narrator does instead. Whether the narration has the same contents as Erina's original speech remains unknown.
- There is a mistake in which Jonathan and Erina set sail on the Pacific Ocean for their honeymoon, and not the Atlantic Ocean.

You can find the original post here:

<http://blog.livedoor.jp/tsubuanco/archives/50922481.html>

A viewer went to a screening with their friends on April 5th, 2007, and noted the following:

- Speedwagon is cut from the film.
- The opening sacrifice scene is replaced with Tonpetty reading Zeppeli's future while training in Tibet.
- A new scene in which Dio puts needles in Jonathan's pillow is added.
- Several famous lines from the original manga are either cut or altered.
- The sword Luck and Pluck is absent from the film.
- Tarkus and Bruford aren't introduced, and are treated as small fry compared to the original manga.
- Dio's voice is described as "numb".

You can find the original post here: <https://ameblo.jp/makboss/entry-10029971896.html>

A viewer went to a screening on March 17th, 2007, noted the following:

- The transition from Jonathan's aristocratic appearance to his more Kenshiro-like appearance near the end of the film is noted to be "a significant regression".
- Dio's voice changes to a more threatening yet low tone after he obtains the powers of the Stone Mask.

- The viewer (and their friends) burst into laughter when Dio spat on Dario's grave. (The text seems to hint at something about the voice performance, but there is no specific reason named here)
- During Dio and Erina's kiss scene, the camera spins around them.
- The rugby scene is cut from the film.
- The scene in which Jonathan constantly shouts Dio's name while rolling by the pond is cut from the film.
- Speedwagon is cut from the film.
- Zeppeli is noted to not really drink wine in the film, possibly hinting at the removal of the Hamon Cutter.
- Zeppeli's death is altered, and the scene is noted to have "lots of power" to it.
- The film exceeded the viewer's expectations.

You can find the original post here: <http://duff.jugem.jp/?eid=122>:

A viewer went to see the film and posted their impressions on April 12th, 2007, saying the following:

- The first half of the film had a very weak impact.
- The second half of the film was comparable to Fist of the North Star.
- The overall quality was not bad for a movie, but the viewer expresses shame that there were no attempts in hinting at Battle Tendency/a potential sequel.

You can find the original post here: <https://cinema.pia.co.jp/imp/16720/260389/>

A viewer went to see the film and posted their impressions on March 10th, 2007, saying the following:

- Many pieces from the source material were omitted from the film.
- There isn't sufficient explanations for certain concepts.
- The viewer noted that the movie might be enjoyable if you read the manga first, and then saw the film.
- The viewer also noted that it didn't matter if the film had drawbacks, since it was enjoyable overall.

You can view the original post here: <https://cinema.pia.co.jp/imp/16720/254231/>

A viewer went to see the film and posted their impressions on February 26th, 2007, saying the following:

- The viewer notes that Jojo's unique atmosphere isn't really captured in the film completely.
- The viewer notes a stark difference in quality in regards to the soundtrack between the beginning and the end of the film, saying that "it wasn't good enough".
- The quality of the video is "not uniform"; in other words, there are some rough spots in the visual quality. However, the viewer notes that the parts that had more effort put into them look incredible.
- The overall quality of the combined video and audio were noted to be good, despite the rough spots and changes in quality.
- The viewer notes that they got to see the voice actors on the opening day, but they themselves seemed worried about their own dialogue.

You can view the original post here: <https://cinema.pia.co.jp/imp/16720/252034/>

A viewer went to see the film and posted their impressions on February 18th, 2007, saying the following:

- The viewer "could hardly express the charm of Dio's evil", noting that he "looks like a poor twisted child simply fell on the wrong path".
- Jonathan is depicted as more of a hollow character, being described as "too rich and lonely, and doubtful that he can learn Hamon".
- The viewer questions, "With the final bonus shot/cut, why did they do that?" This could confirm that there is a post-credits scene in the movie, though the viewer doesn't elaborate on this.

You can view the original post here: <https://cinema.pia.co.jp/imp/16720/250637/>

A viewer went to see the film and posted their impressions on February 18th, 2007, saying the following:

- The second half of the film seemed heavily rushed compared to the first half.
- The viewer felt that "the scene changed without a break", perhaps referring to the story as a whole.
- Many lines and characters, as well as the connections of certain scenes, are cut from the film.
- The viewer predicted that the scriptwriter was not a fan of the original manga, perhaps hinting that the dialogue and overall writing for the film wasn't that good.

You can view the original post here: <https://cinema.pia.co.jp/imp/16720/250622/>

A viewer made a blog post expressing their thoughts on the movie on February 25, 2007, saying the following:

- The viewer warns potential viewers to be prepared before watching the film, quoting Pucci from Stone Ocean by saying "preparedness is happiness".
- The viewer thinks that the film overall is terrible.
- After Dio's introduction, the film begins to decline (in the viewer's opinion).
- Dio kicking Danny isn't exaggerated like it is in the manga. To quote the viewer, "It didn't show its uniqueness off".
- Many famous quotes and scenes from the original manga have been cut.
- It is the viewer's belief that there are too few characters, most likely due to the cut/stripped down content.
- Tarkus and Bruford are cited to only appear for an instant as part of a group of small fry enemies.
- During the final battle against Dio, Tompetty and the others don't appear. As a result, Zeppeli is present during the Dio fight and is the one who throws the Hamon-infused rose at Dio.
- Speedwagon does not appear in the film. As such, many concepts and scenes lack explanation.
- During the final battle, there is a scene in which Dio's Freezing technique is overcome by the power of Jonathan and Zeppeli's combined Hamon (or as the viewer describes it, "using the power of their thoughts to defeat it"), comparing it to Dragon Ball's Father-Son Kamehameha.
- During the ending sequence, baby Lisa Lisa is absent, and Erina is rescued by sailors while she "expresses Jonathan's beauty".

You can view the original post here:

<https://blog.goo.ne.jp/ringo-to-83two/e/49eaed7d684d11e860faf6d43a7468f8>

An internet user who was reviewing the Playstation 2 Phantom Blood game on May 5th, 2007 made a brief statement about the film, urging people not to go and watch it due to the amount of story elements cut and the lack of any hints towards the beginning of Battle Tendency.

You can find the original statement (and the review of the PS2 game) here:

<http://blogcalamity.blog62.fc2.com/blog-entry-208.html>

A viewer left a review of the movie on Yahoo! Movies on March 5, 2007, and said the following:

- The tibetan monks are described to be "as macho as the gandaras from Sakigake".
- The film felt like the opening and ending weren't very connected to each other.
- The viewer laughed when Hamon was used to grow grass on wasteland. The viewer also laughed when someone chopped a cliff and the rocks from the top exploded, comparing it to a drifter skit.
- Later in the film, there was too many explosions in the viewer's opinion, drawing comparisons to the TV drama series Seibu Keisatsu.
- When Dio encounters the Vagrant, Dio exclaims "homeless person!?", despite the Vagrant's clothes being too pretty to be homeless. It is also noted that the use of the modern words "homeless person" felt very out of place for a film that's supposed to be set in the 19th century.
- The viewer notes that out of 5 points, the average score for the film was 1.66 at the time.
- The viewer described their impressions in 3 words, using the words Gallant, Hopeless, and Sad.
- Various onomatopoeia, such as "memetaa", are cut.
- The scene in which Dio toys with one of the carotid arteries in Jonathan's neck during their final battle is cut.
- "URYRYRYRY!!!" is cut. It can be assumed that this refers to a particular instance of Dio's WRYYY, though which instance is still unknown.
- There is a scene where the viewer could compare Zeppeli's face to Sylvester Stallone. It was also noted by the viewer, related or otherwise, that Rikiya Koyama, Zeppeli's actor, is also the official dub-over voice for George Clooney.
- Zeppeli is somewhat stronger than he is in the manga. The viewer does not seem to elaborate on this statement.
- During the ending, when the honeymoon ship is sinking down to the ocean bed, Soul'd Out's "characteristic gurgling" way of singing/rapping is described as "quite symbolic".

You can find the original review here:

<https://movies.yahoo.co.jp/movie/326728/review/63/>

A viewer posted their thoughts on the film on March 2nd, 2007, saying the following:

- The viewer had a hunch that the film was going to be trash, but it was more awful than they had imagined. They also felt that it was a film full of laughable points.
- According to the viewer, viewers who hadn't read the manga beforehand would be left confused.

- The beginning was slow, depicting Jonathan's adolescence, to the extent that the viewer thought that the conclusion would be at the burning Joestar mansion.
- After Hamon is introduced, the pace of the film suddenly jumps.
- According to the viewer, "it felt like [you were] watching with the video jumping every 30 seconds."
- The battle with Tarkus and Bruford was nearly non-existent, with it finishing in a matter of several seconds.
- The people at the end of the film made the viewer want to say "what are these super saiyans?". Which people the viewer is referring to is currently unknown.
- Speedwagon is cut from the film.
- The characteristic visual sound effects/onomatopoeia that the series is known for is cut in favor of actual sound effects.
- The animation is described as disheveled - while the frames themselves are drawn very well, the way they move doesn't feel like a film. To the viewer, "It looked like the deterioration you get with ground wave anime".
- Instead of saying "What are you doing?! I won't forgive you!" after Dio kicks Danny, Jonathan simply says "What are you doing?!"
- The bullies who support Dio during his kiss with Erina are cut.
- To the viewer, 100 minutes did not feel like enough to cover all of Phantom Blood, and wished that it was formatted episodically like the Stardust Crusaders OVA's.
- The ending seemed to hint that the filmmakers intended to adapt Battle Tendency, though the viewer does not elaborate on this statement other than saying that it was "frightening".

You can find the original review here: <https://kulog.org/movie/k288/>

A viewer posted their own review of the movie on March 11th, 2007, and they said the following:

- The introductory sacrifice scene is replaced with Zeppeli training in Tibet with Tonpetty, a choice that the viewer thought was welcomed and made Zeppeli easier to empathize with.
- The atmosphere of Dio arriving at the Joestar Mansion is recreated well in the film, in the viewer's opinion.
- The scene in which Dio puts the Stone Mask on the Vagrant is noted to be very dramatic.
- The battle between Dio and the police is noted to be scary, especially when the police officers were turned into vampires (only one turned into a zombie/vampire in the manga).

- The backgrounds are very well painted, according to the viewer. In particular, the water looks like live action footage rather than animated footage.
- The viewer compliments Marco D'Ambrosio's score, as well as Voodoo Kingdom during the end credits, encouraging other potential viewers to support Soul'd Out's work.
- The viewer notes that the voice actors are trying their very hardest. In particular, they note that George's "In my son's arms..." line and Zeppeli's Ultimate Deep Pass Overdrive scene were very emotional and powerful.
- The viewer says that they leaned forward during particular scenes due to the tension, such as the snowstorm during the climax, Bruford's hair attack (which was noted to only be spotted for a brief moment), and the "tremendous power" of Sunlight Yellow Overdrive.
- The camerawork is elaborate, making use of zooming and rotation to add additional dramatic effect,
- Despite the 90 minute length, the movie feels well organized despite the lack of Speedwagon, in the viewer's opinion. Speaking of which...
- Speedwagon is cut from the film.
- Many famous lines from the manga are cut, even though the scenes that many of them take place in are still in the film. Some examples include the bullies cheering Dio on during his kiss with Erina, Jonathan's "I won't stop hitting you until you cry!", Zeppeli's speech on courage and how it is taking fear and making it your own, Zeppeli's Hamon Cutter, Dio's "How many breads have you eaten in your life?", Dio's "Hamon? Breathing? If you're going to go 'huff huff', then blow a fanfare for me!", Dio's "Could a monkey defeat a lion? Well compared to my power, you are but a monkey, Jojo!!", Dio's "Lower than... frog piss...!!", Jonathan's "That mother died protecting her child... my mother died like that... please hurry and save that child...", and Dio's "Let go... Jojo! I can give you eternity too! I can heal your wounds! You can be with Erina together forever! Jojo!! Jojo?! He... he's dead!"
- Luck and Pluck is cut from the film. It is also noted that Tarkus and Bruford only appear in a 10 second scene.
- In an "uncomfortable" change in dialogue, instead of asking Erina "You... have you kissed Jojo yet?" Dio asks, "You, have you done it yet?"
- Dire, Straitz, and Poco are all cut from the film.
- It is never explained why Dio starts bullying Jonathan. It is also noted by the viewer that trampling on Jojo's mother's keepsake and putting needles in his pillow is unlike Dio's original character.
- Hamon is treated more like a destructive force in the film than the more strategic uses that it had in the manga.

- The explanation for Dio's Freezing technique is simplified to a significant degree compared to the manga.
- During the climax, Dio is defeated in a single blow without him even attempting to counterattack.
- During the mansion fight, it isn't explained why Dio is capable of withstanding the flames, why Jonathan tries to escape upstairs while the mansion is in flames, and how Dio survived the mansion fight.
- There is no explanation on how the Stone Mask turns people into vampires. More specifically, what the needles that protrude into the user's skull actually do.
- During his death, Zeppeli's hair does not turn white, and his voice sounds too energetic to be the voice of a man that's been split in half. Speaking of which, Zeppeli's death has been altered from the original manga, having him being split in half by Dio during the final battle at his castle.
- Dio's Space Ripper Stingy Eyes technique is not explained, resulting in the viewer's friend asking if Dio had become a cyborg during the end of the movie due to him "shooting green beams from his eyes".
- There is a mistake in which Jonathan and Erina set sail on the Pacific Ocean towards America, when it should be the Atlantic Ocean.
- The overall theme of "Human Hymns" and "Inheriting the Spirit" seem to be toned down in favor of Jonathan and Dio's life-long feud.
- The flow of time is not very well understood in the film.
- Jonathan's emphasis on the "pride of a gentleman" is cut.
- Erina's first encounter with Jonathan is cut from the film.
- There are not very many scenes in which Jonathan and Erina nurture love. As such, according to the viewer, it makes it harder to feel more emotional for Jonathan and Erina.
- Overall, the viewer thought that the movie had its flaws, but was still enjoyable. They also note that another viewer messaged them, having the opinion that it was a good thing that Phantom Blood was made into a film, since it gave more people who haven't touched Jojo and opportunity to experience it for the first time via a different medium.

You can find the original review here: <https://kajipon.com/art/jojo-fb.html>

A viewer made a blog post about the film on May 29th, 2007, and said the following:

- Dire, Straitz, and Speedwagon are all cut from the film.
- Due to the runtime of 1 hour and 40 minutes, the story was more focused on Jonathan and Dio's life-long feud.

- The battles at Dio's castle and the honeymoon ship were noted to not be as exciting as their manga counterparts.
- Zeppeli's speech on courage being taking fear and making it your own is cut from the film.
- The viewer described the film overall as "a different kind of fun" from Junichi Hayama.

You can find the original post here:

<https://plaza.rakuten.co.jp/nigaoeiga/diary/200705290000/>

A viewer made a blog post about watching the film in February of 2007, and said the following:

- Before watching the film, the viewer came to hear about Speedwagon being cut, and the movie's runtime being around 90 minutes, and immediately expressed disappointment.
- When the viewer went into the theater, there weren't even 5 people in the audience. Given that this was on the movie's first premiere week, this came off as shocking.
- As mentioned before, Speedwagon, as well as Jack the Ripper, Poco, and Dire, are all cut from the film.
- Bruford and Tarkus are given the small-fry treatment compared to the original manga.
- The viewer felt that in order to put the entire story together in 90 minutes, cutting characters was probably necessary, much to their disappointment.
- There is a distinct lack of onomatopoeia and posing in the film.
- The viewer describes the music as "excessive" and "a disturbance". They also claim that the "last song" is not in the film. Whether this refers to a piece of Marco D'Ambrosio's score or SOUL'd OUT's Voodoo Kingdom is currently unknown.
- The viewer claims that "there is nothing left of the atmosphere".
- The characters did not look very well in the viewer's opinion, having to frequently ask to himself, "who is he?"
- Overall, the viewer thought that the movie "did a good job destroying the masterpiece of Jojo's Bizarre Adventure", and that it might just be a strategy for people to buy the manga.
- The viewer expresses anger at the production team's handling of the film, claiming that they probably hadn't read the original manga at all. They also address the fact that the film was out of the hands of Hirohiko Araki.
- The viewer also felt that who exactly the movie was targeting, whether it be hardcore fans or casual viewers, remained a mystery.

- The viewer says that viewers would develop a crush on young Erina.

You can view the original post here:

http://gunhed507.cocolog-nifty.com/blog/2007/02/___3a80.html

A blogger by the name of 6xt made a blog post on March 10th, 2007 about their experience watching Phantom Blood. They noted the following:

- The portion of Phantom Blood that covers Jonathan and Dio's childhood is quite long.
- Some famous lines are omitted, such as "I'll stick my thumb in his eye and follow through!" or the bullies cheering on Dio as he forcibly kisses Erina.
- Robert E.O. Speedwagon is cut from the film, though the comedian duo Speed Wagon play as Dario Brando and Wang Chan.
- There is no visible onomatopoeia on screen.
- Dire, Straitz, Jack the Ripper, and Bornam are also cut from the film.
- Tarkus and Bruford suddenly appear, and are defeated in less than a minute.
- A rose with Hamon appears, implying that Zeppeli uses it during his fight with Dio in Windknight's Lot instead of Dire.

The blogger does admit that they were probably being a bit harsh, and that Jojo fans would likely enjoy the film. They also suggest checking out the blog of their friend named NANA, which apparently features an article on Phantom Blood. NANA's blog appears to be inaccessible at the moment, due to not being saved by the Internet Archive.

You can view the original blog post here: <https://jeff6xt.exblog.jp/6585666/>

A viewer made a blog post on March 31st, 2007 about their experience viewing Phantom Blood. They went with their friend Mr. Yajurashi, and they were part of an audience of only 7 people. They noted the following about the film:

- It was "a very busy and fast digest", implying that the film was fast paced. They also note that there was far too much content to pack into the film's runtime.
- Speedwagon, Dire, and Straitz are cut from the film.
- Tarkus and Bruford are treated as pawns, and their backstories are never elaborated on.
- Many famous lines from the manga are cut. No specific examples are given.
- The viewer felt that those who had never read Jojo before would feel left out. Despite this, they felt that the story was good and well connected.
- The viewer felt that the film didn't satisfy fans of the original material.

- The viewer said that "All of the good parts [were] cut", though they don't give any specific examples.
- Dario Brando's voice actor (Kazuhiro Ozawa) was praised for his performance in the film.

The viewer felt overall that it would've been better if Phantom Blood were made into an OVA instead, in line with the previous Stardust Crusaders adaptations. They felt that the film was disappointing, especially as a dual anniversary release.

You can find the original blog post here: <https://wa-3.com/comic/anime/entry311.html>

A viewer made a very brief review on Jorudan's website on February 22nd, 2007, wishing "that the film would disappear from history.", and that "If it exists, it can't be remade." They also said that they'd "rather have a storyboard using comic panels." They did not elaborate as to why they felt this way. You can view the review here: <https://movie.jorudan.co.jp/film/38351/review/>

A viewer made a blog post on February 22nd, 2007 expressing their feelings on the film after watching it at Shibuya Amuse CQN, and said the following:

- The Zoom Punch and Seated Jumping techniques are absent in the film.
- They commented that the film was "Nowhere near Speedwagon leaving cooly", implying that the film was of poor quality.
- They thought that from the middle of the film onwards, that "It [wasn't] JoJo, it was something else".
- The viewer thought that if you didn't know the source material, then that "it's not good or bad, it's just a meaningless thing that doesn't make any sense and nothing is imaginable".
- The viewer expressed sympathy for the production crew, saying that "they must have had a lot of orders for something that was out of control at the top".
- The viewer claims that people should not watch the film, and that companies need to stop making revivals/reboots.
- Dire is cut from the film.

You can view the original blog post here: <https://hugh.hateblo.jp/entry/20070222/p1>

A viewer made a blog post on March 2nd, 2007 expressing their feelings on the film and leaving a score of 2/5 stars. They and said the following:

- The viewer had a feeling it was going to be bad, but they also had high expectations. Once they watched it, they claimed that it was worse than they had imagined.
- They claimed that the movie "was full of hang-ups".

- They said that if they (and in turn other viewers) had not read the original manga, then that they would've been disappointed, and that it would have been a "what if" movie.
- The first chapter of the film is relatively short, likely referring to Zeppeli's training in Tibet and Dario "saving" George Joestar.
- The portion of the film depicting Jonathan and Dio's youth is told very slowly.
- The viewer thought that the film would've ended at Jonathan and Dio's fight at the Joestar Manor, but said once Hamon is introduced, that the film suddenly sped up. They felt as if they were watching a video with every 30 seconds skipped.
- "The legendary knights" (likely referring to Tarkus and Bruford) are given very little screentime, and are killed off "in a few seconds".
- By the end, the viewer wanted to say "What is this Super Saiyan?", likely referring to how Hamon is used compared to the source material.
- Speedwagon is cut from the film, though the viewer expressed disappointed in the usage of the comedy duo Speedwagon as part of the voice cast.
- They claimed that the drawings were "messy", saying that "The definitive picture was drawn well, but the rest of the picture was out of order". They also said "the rest of the pictures were so distorted that it was hard to believe that it was a movie", and that "it was as if [they] were watching a degraded terrestrial animation".
- Many famous quotes were cut or modified from/for the film, such as Jonathan's "What are you doing? I'll never forgive you!" being changed to "What the hell are you doing?", Dio's friends saying "I adore you!", and "You dirty idiot!"
- The viewer concluded that 100 minutes was not enough, and that the film should have been split episodically like the Stardust Crusaders OVA's.
- They also claimed the following: "The horrible thing was the way it ended, as if they were going to do a second chapter", potentially hinting at the chance of a Battle Tendency adaptation.

You can view the original blog post here: <https://kulog.org/hobby/movie/k288/>

A viewer made a blog post on February 19th, 2007 expressing their feelings on the film after seeing it at Shibuya Amuse CQN, and said the following:

- The viewer thought that the main part of the movie was short in length. They also thought that there were no unnecessary scenes, but that there were also too many missing scenes.
- They claimed that after the screening, "the whole venue was filled with a feeling of incompleteness", also claiming that "Maybe everyone was repeatedly expecting to see a great scene and then being disappointed".
- Jonathan's "I won't stop hitting you until you cry!" line is cut (along with all of the other dialogue in this scene, although the scene itself is still in the film.
- During the final battle against Dio, it was "so abbreviated" that the viewer was taken aback, likely saying that the final battle was cut very short.
- The viewer figured that Poco and his sister would be cut, but they did not expect Tarkus and Bruford to be killed off in one scene/cut. Speaking of which...
- Poco and his sister are cut from the film.
- The viewer thought that the film spent a bit too much time on Jonathan and Dio's youth in the first half of the film, but said that if they didn't spend that time on it, then it would've just been a vampire battle story. They say that the development at the end of the story due to the amount of time they spent on Jonathan and Dio's youth was great.
- The viewer liked the way Hamon was expressed, saying that "it was more appropriate to have such energy emitted in ripples rather than an aura like Dragon Ball's [ki]".
- When Jonathan uses Hamon on the undead, they shine once and then shatter.
- The viewer thinks that the action "is full of dynamism", and that it "continues to flow".
- They think that the last action scene, depicting a "sunlit overdrive" (possibly Sunlight Yellow Overdrive) was well drawn.
- The viewer couldn't help but think that fans would leave bad reviews considering the volume of the film, but thinks that it could be a good film with a little more time.

You can view the original blog post here: <https://mieyasu.exblog.jp/5183072/>

A viewer made a blog post on February 26th, 2007 expressing their thoughts on the film, and said the following:

- The viewer thought the film was so bad that "they couldn't take [their] eyes off it".
- They also thought that "the drawings were a mess, the script somehow avoided famous quotes, and the second half of the film was rushed and super-developed".
- There is a one-on-one fight between Zeppeli and Dio, which was not in the original manga.
- The viewer claims that if the movie "had been able to reproduce the famous quotes with passion and show the action scenes in detail, then [they] would have been very satisfied"; however, this was not the case.
- They also think that the film should've been split into two parts, with the first half covering Jonathan and Dio's youth up to the manor fight, and the second half going from meeting with Zeppeli to the end of the story. While the final film is technically this way, they likely mean to have it split into two separate movies/episodes.
- They think that there wasn't enough time to fit the entirety of Phantom Blood's story into a single movie, and think that maybe the budget was not enough to make it happen, but rather it was allocated to the wrong place. They do not elaborate as to where this "wrong place" would've been.
- They conclude by saying JoJo fans were going to be disappointed with a smirk on their face, saying "This is not good!"
- Speedwagon, Straizo, and baby Lisa Lisa are cut from the film.
- The viewer finished by saying "No matter how you look at it, it doesn't connect to Part 2 and it's FA to say that it's black history". It is unknown what they meant by that final statement.

You can view the original blog post here: <https://aquaone.exblog.jp/4694648/>

A viewer made a blog post on March 1st, 2007 expressing their thoughts on the film, and said the following:

- They summed up the film by saying "it was an ordinary movie, not interesting, but not boring either".
- They said that they could still enjoy it because they "knew JoJo and kept the parts that were cut from the original story in their brain".
- They also said that if someone didn't know JoJo saw it, that they probably wouldn't understand the film.
- Speedwagon is cut from the film.
- The viewer expressed disappointment in the usage of the comedy duo Speedwagon as part of the voice cast, saying "please don't hire the comedic Speedwagon as voice actors".

- The opening Aztec sacrifice is replaced by Zeppeli training in the Tibetan mountains with Tonpetty, though the viewer claims that the scene took longer than necessary.
- The viewer thinks that Dio's scenes were not that good.
- Erina is "not so much in the background", possibly implying that she had a stronger role in the film.
- The viewer also thinks that Erina should have been removed from the film in favor of Speedwagon, though they express that it would've been a bad idea anyway since that would result in a film with no women in it.
- Tarkus and Bruford are treated as minor enemies compared to the original manga.
- Dire and Straizo are cut from the film.
- The quote "Huh. Rippled rose spikes must hurt" is replaced with simply "Huh". This would imply that a Hamon-infused rose is still used in the film despite the absence of Dire.
- The viewer claims that it would have been better to end the movie at Jonathan and Dio's fight at the Joestar manor, or to simply split the entire Phantom Blood story into two separate films.
- They conclude saying that "If you are going to see this movie, I recommend you to go see it with JoJo lovers and to make fun of it as a joke movie".

You can view the original blog post here: <https://eln.hatenablog.com/entry/20070301/p1>

A viewer made a blog post on March 26th, 2007 expressing their thoughts on the film, and said the following:

- The screening period of the film at Cinema Clair Marunouchi was only 2 weeks, starting on March 24th.
- The viewer was so shocked at how bad the film was that they cried.
- The viewer claimed that "never before had [they] seen such poorly drawn people or movement".
- The drawings that were up close were "carefully" done, but the pulled back shots were "messy". The viewer goes on to say "faces are flabby" and that "arms and legs are just sticks". They then say the TV anime Conan, Nana, and Death Note are much better done than the film.
- The viewer unknowingly purchased a thin pamphlet with an interview with Hirohiko Araki in it, which supposedly ended with the following words: "If you had read the first part of the manga, you would have read 30 minutes of it", and "I would be very happy if the film is able to stand up to the aesthetic sensibilities of adults who are over 30 years old and who have read the first part of the film". It is currently unknown which pamphlet the viewer is referring

to, though it could likely have been either programme_booklet or the B5 fold-out poster shown in movie_posters.

- The viewer, who was an adult over 30 years old and who had read the first part of the film, said "the work was not aesthetically pleasing" and that "it was very disappointing".

The viewer did not unfortunately want to talk about the film's contents. You can view the original blog post here: <https://bz19880921.hatenadiary.org/entry/20070326>

A viewer made a blog post on February 17th, 2007 expressing their thoughts on the film, and said the following:

- The viewer's impression was that "it's about the lower middle of the pack. It was not bad by any means, by [they had] to admit that it did not meet [their] expectations".
- They say that the story is fine, though the limitations of cramming it into 90 minutes couldn't be helped.
- They also say that the artwork was a bit lacking.
- The viewer praises the film's score, saying that it was "quite powerful".
- They mention the usage of CG for Hamon, though they do not elaborate as to whether it was well or poorly implemented, only saying that it was "shining".
- They conclude saying that "the audience was so sparse even though it was the [opening day] that [they were] a little concerned about the profitability of the film".

You can view the original blog post here:

<https://mizuiro-isi.hatenablog.com/entry/20070217/p1>

6 viewers briefly expressed their feelings on the film over the course of February 28th, 2007 to January 1st, 2008. Here is what they had to say, in order:

4. (February 28th, 2007) This viewer knew that there was a budgetary issue with the film, but it was a "reckless act" to cram all of Phantom Blood into 90 minutes. Speedwagon is cut from the film, and the artwork was low-level/poorly done. The viewer thinks that the film should've at least been split into a trilogy, and that the core fanbase shouldn't watch it because "every" famous line and posing has been left out. They conclude saying that the film was not for fans of the original, and that it's too short-cut to attract new fans. They were unsure who exactly the film was made for.
5. (February 28th, 2007) This viewer agreed that it was "reckless" to adapt all of Phantom Blood as a 90 minute film. They thought the film was "too thin", and they thought that the film was Wakakusa Monogatari ("Tales of Little Women", an anime drama from 1987) for the first 30 minutes. They

said that "even of onomatopoeia couldn't be visualized or converted into sound, none of the famous dialogue and none of the elements that make the story so passionate". They had high expectations for the film, but left disappointed. They gave the film three points for the "momentarily brilliance of Sunlight Yellow Overdrive".

6. (March 3rd, 2007) This viewer also agreed that the film was too short to express JoJo's dense world, and that the team did their best to arrange it in their own way. They also expressed disappointment in the absence of famous dialogue, the cutting off Speedwagon and Straizo (among others), and the instant defeats of Tarkus and Bruford, but concluded that they enjoyed the film in its own right. They also claimed that his wife, who had no prior knowledge of the film, said it was surprisingly interesting.
4. (March 28th, 2007) This viewer wondered how much they would cut out of a 90 minute movie, and expected at least some content to be cut. They thought that it was going to be more of a "ragged, holey" movie, but thought that the team did a good job of putting it all together. They go on to say that "If i were to pick at the problems, there are many, but I think this is a good [film]. They conclude by saying that the scene where Dio tries out the Stone Mask on the Vagrant is "very atmospheric".
5. (April 8th, 2007) This viewer wanted to shout "I'm not going to stop hitting you until you cry!" They guessed that it was difficult to animate the film as it was originally a gekiga-style (adult style) film, but they didn't think there was anything like that level in theatrical animation at the time. They concluded saying that they thought it would have been better to use a dramatic approach for the film rather than an action-oriented one.
6. (January 23rd, 2008) This viewer thought the film was "too thin", and that fans of the original manga would never be satisfied. They also say "Just don't cut Speedwagon and his quotes".

You can view all of the original reviews here:

https://www.jtnews.jp/cgi-bin/review.cgi?TITLE_NO=14598

A viewer made a blog post on February 17th, 2007 expressing their thoughts on the film after seeing it in Shibuya Amuse CQN, and said the following:

- The viewer states for the record that they like JoJo in a light way, and is not a "core fan".
- There was a 12:45 p.m. showing, which apparently had a stage greeting. The viewer could unfortunately not make it to this showing due to the seats being full.

- The viewer goes on to say that the film is "pretty uninteresting", and that they're "starting to feel like watching a good movie".

You can view the original post here:

<https://juske.hatenablog.com/entry/20070217/1171716178>

A viewer made a blog post on February 17th, 2007 expressing their thoughts on the film, and said the following:

- The viewer says that the film is a trap, referring to the fact that filmmakers were making works that were less faithful to their source material at the time, with Phantom Blood unfortunately being one of them.
- Jack the Ripper, Speedwagon, and Straizo are cut from the film.
- Tarkus and Bruford are given very little screentime to the point that the viewer had thought they were cut.
- Famous quotes are cut, such as Jonathan's "I won't stop hitting you until you cry!", and Dio's "How many breads have you eaten in your life?".
- The viewer goes on to say that an hour and 40 minutes is too short to adapt all of Phantom Blood, saying "it's like a digest, even though the characters and episodes have been cut down to the bare minimum".
- The admonition from George Joestar I - to "think backwards" - is cut from the film. The viewer thinks that the team could have cut out Dio harassing JoJo, and focused more on Erina and the Stone Mask.
- The viewer thinks that it would have been better to take more time to depict the flow from the Hamon training to the final battle.
- The viewer was confused as to why the camera spun around Dio and Erina when he forcibly kisses her.
- The viewer didn't like the drawing, specifically pointing out an example of a close-up of Dio's face when he's surrounded by the police at the Joestar manor and is upset with them, saying that "it looked very strange". They also claim that "the shots of people's movements when they are not in high spirits seem oddly awkward, and the exterior of the Joestar mansion in daylight does not dignified, or the texture is too smooth." They go on to say that the Joestar manor in daytime "lacks a sense of solidity, or that the texture is too slippery".
- The viewer felt "a strong sense of discomfort" when Erina first appeared in the film, saying that she looked like someone from a different manga, or like the heroine in the recent Lupin series around that time. They go on to say that she moves around in the battlefield like in Ghosts n' Goblins. What battlefield they are referring to is currently unknown.

- They also wondered about the fact that there were no scenes of people eating things.
- They conclude by saying "Hey director, there's a limit to what you can do! If you're not competent enough and you don't like JoJo in the first place, then don't take the job!"

You can view the original post here:

<https://honkyochi.hatenablog.com/entry/20070217/p1>

A viewer wrote an extensive review of the film on an unknown date. Their review will be summarized as briefly as possible. Foreword: While the viewer was preoccupied with realizing that specific characters were not in the film and specific lines weren't said during their first viewing, their friend who knew nothing about JoJo said that they really enjoyed it. The viewer watched the film around four or five times, and began to see the upsides of the film, such as the interesting fight scenes and the voice acting being well performed.

Good points:

- The introductory sacrifice scene is replaced with Zeppeli training in Tibet with Tonpetty. The viewer expresses that this allows viewers to get more emotionally invested in Zeppeli by the end of the film.
- Dio's first appearance getting off from the carriage was a good recreating of the original manga's atmosphere, according to the viewer.
- The scene in which Dio tests the Stone Mask on the Vagrant is dramatic, alongside the sunrise scene that follows.
- To the viewer, the battle between Dio and the police was shuddering. Dio says "I'll kill you all!" during this fight, which was not done in the original manga.
- The backgrounds were well-painted/drawn, and according to the viewer, "the water was so beautiful you'd think it was live action".
- The viewer praises compliments Marco D'Ambrosio's score, calling it "cool". They also thought SOUL'd OUT's music was cool, and said they got the single immediately.
- The viewer also praises the portrayal of Hamon in the film, being made up of golden glowing ripples.
- The viewer then praises the voice actors, saying they did a great job. In particular, they compliment Hikaru Midorikawa's interpretation of Dio saying "Weaking, weakling!"
- The viewer leaned forward during scenes such as the snowstorm at the climax of the film (the final battle between Jonathan and Dio), Bruford

using his hair, and "the tremendous power of Sunlight Yellow Overdrive".

- The camera work during battle scenes was elaborate, making use of rotation and zooming.
- The viewer thinks the film was well done despite the 90 minute time frame without any breakdowns, despite the absence of Speedwagon

Disappointing points, hoping they'd be improved once the film was released on DVD:

- Many famous lines are cut from the film or altered. They gave multiple examples:
- Dio's friends saying "Dio is a genius! You can do what we can't without a fight! I'm impressed by that! I admire that!" These lines were cut in favor of the camera spinning around Dio as he forcibly kisses Erina.
- Jonathan saying "I won't stop hitting you until you cry!" was cut.
- Someone, likely Dio, saying "How dare you!" is cut. (Will double check translation - it doesn't seem to specify which character says this.)
- Zeppeli's entire speech about taking fear and making it your own is cut.
- Zeppeli saying "Papow! Papowow! Hamon Cutter!" is cut. Whether this means the Hamon Cutter technique itself is cut remains unknown.
- Dio saying "How many breads have you eaten in your lifetime?" is cut. In turn, Zeppeli asking Dio how many lives he sucked to heal his wounds is also cut.
- Dio saying "Hamon? Breathing? If you're going to go "huff puff", then blow a fanfare for me!" is cut.
- Dio saying "Lower than... frog piss...!" is cut.
- Dio saying "Don't get cocky! KUAA!" is cut.
- Dio saying "Could a monkey defeat a lion? Compared to my power, you are but a monkey, Jojo!!" is cut.
- Baby Lisa Lisa, and in turn Jonathan telling Erina to rescue her, is cut.
- Dio saying "Let go, Jojo! Think about it! I'll give you eternity too! I'll heal your wounds... you can be with Erina forever, Jojo! Jojo...?! He... he's dead...!" is cut. The viewer notes that in the film, during this moment, Dio is simply "in a daze".
- Luck and Pluck, both the sword and in turn anyone saying it, is cut.
- Dio saying "You... have you kissed Jojo yet?" was altered so he says "Did you already do it?"
- Speedwagon, Dire, Straizo, and Poco are cut from the film.
- Tarkus and Bruford are given "choppy roles". The viewer laments the loss of Luck and Pluck from the film.

- Dio's motivation for bullying Jonathan is never explained, as are his inner monologues during his first meeting with Jonathan, after he forcibly kisses Erina, and after growing up with Jonathan.
- New scenes are added, which include one where Dio putting needles in Jonathan's pillow, and one where Dio steps on Jonathan's pocket watch, which contained a picture of his mother. The viewer notes that these scenes were not very in-character of Dio.
- The viewer thinks that Hamon was not utilized as it was intended in the original manga - in other words, it's used more as a destructive force.

Misc. Points/Comments

- There is a new exchange between Zeppeli and Dio. Zeppeli says, "Are you frozen?" Dio then responds, "You can't send Hamon through a frozen body." This likely takes place close to the final battle between Jonathan and Dio.
- During the final battle between Jonathan and Dio, Dio is defeated in a single blow. The viewer claims it was "too easy". Jonathan used a "power-up of the spirit" to defeat Dio rather than combining Hamon with lighting his gloves on fire to combat Dio's freezing technique.
- It is unexplained why Dio is able to withstand the flames of the Joestar manor while he is a vampire - in other words, it is unexplained why his skin tissue is able to regenerate.
- It is not explained why Jonathan tries to escape to the upper floor of the Joestar manor while it is on fire.
- The scene in which Zeppeli punches the frog and the rock with Hamon is "not exemplary", likely meaning that it explains nothing to the viewer about the usage of Hamon.
- Zeppeli's hair does not turn white when he uses Ultimate Deep Pass Overdrive, and his voice apparently sounds too energetic during the time of his death.
- A friend who saw the film with the viewer asked them if Dio had turned into a cyborg at the end of the film due to the usage of the Space Ripper Stingy Eyes technique.
- The Space Ripper Stingy Eyes are green in color instead of purple as depicted in modern Jojo media.
- In the beginning of the film, the woman who was with Dario says "Your child is worried about you too", when Dio was just a baby during the time of this scene.
- Zeppeli's last will and testament is skimmed over, and the battle against Dio is the only real part of the second half of the film, making the "inheritance of the spirit" aspect of Phantom Blood weak in the film compared to the manga.

- There are no timestamps for specific events, so the flow of time is not easily understood in the film.
- Dio does not raise the Stone Mask when shouting "I reject my humanity, Jojo!!"
- Dio's first "WRYYY" is muttered, in an odd contrast to the high danger that his new powers present.
- There is a mistake in which Jonathan and Erina's honeymoon ship is setting sail on the Pacific Ocean towards America, when it should be on the Atlantic Ocean.
- Jonathan's emphasis of having the pride of a gentleman is cut from the film.
- There are not many, if any at all, scenes in which Jonathan and Erina nurture their love for one another. To this extent, the scene in which they first meet (Jonathan tries to beat up bullies and ends up getting bullied himself) is cut.
- The first half of the film is noted to be slow, with the viewer naming examples of the opening scene and the interactions after the kissing incident.
- To the viewer, there were few "funny scenes", likely referring to Jojo's more quirky scenes when compared to most other manga/anime of its genre.

The viewer concludes that they were glad the film was made, so that more general audiences could be exposed to Jojo as a whole. However, some feedback was left on this review, revealing some final details:

- At some point during the film, Jonathan is chained up. Whether this is due to Tarkus using his chains or not is unknown.
- The color used for the Vaporization Freezing Technique is yellow, instead of the traditional white and blue.

You can view the original review here: <https://kajipon.sakura.ne.jp/art/jojo-fb.html>

Several users left their impressions of the film throughout the beginning of 2007 on SakuhinDB. Most, if not all of them lament the exclusion of Speedwagon. The following other things were noted:

- The film seemed to be rushed. According to the user that said this, the film seems to move from one development to the next without any emotional attachment to the characters.
- "A number of great supporting actors disappeared." Whether they are referring to characters (which is more likely) or real life actors remains unknown.
- Despite its shortcomings, it was evident that lots of effort was put into the film.
- Kazuhiro Ozawa and Jun Itoda (The comedy duo Speedwagon, playing Dario Brando and Wang Chan) don't have many lines.
- The overall pacing of the film is slow, up until Dio dons the Stone Mask and becomes a vampire.
- "Jonathan's mountain-blue ripple sprint was numbing." It is unknown what the user is referring to here, so I will double check the translation at some point.

- Various important scenes are cut.
- A user felt that 90 minutes was not enough time, saying that it "felt too much like a digest." Even so, they did not blame Junichi Hayama, the director, for this.
- Besides Speedwagon, Poco was also cut from the film.
- Tarkus and Bruford "were treated as punk-ass vampires", likely referring to their short amount of screentime and little relevance compared to the original manga.
- Luck and Pluck is absent.
- One user felt that "the essence of the story was lost".
- The same user felt like young Erina came from another work entirely due to her appearance.
- They also thought the music was "cool", and that it "matched the world view".
- The artwork was well done overall.

You can find the original posts here:

https://sakuhindb.com/janime/7_JOJO_27S_20BIZARRE_20ADVENTURE_20Phantom_20Blood/