

Black History Month Workshop Activity Sheet:

12 Months of black history collage

Age/Level: Most suitable for year 5 to year 9 / KS2 – KS3

Time: 45-60 minutes

Please see attached / link to the resources needed:

- Downloadable image sheet
- Downloadable PowerPoint presentation
- Example images

You will need:

- Screen or projector for PowerPoint slides
- Access to a printer to print images and / or PowerPoint slides
- Glue sticks or PVA (Glue sticks preferable)
- A4 or A3 paper – 1 sheet per participant to collage on
- Fabric paper or fabrics (e.g. African and Caribbean)
- Coloured pens and pencils
- Writing pencils
- Water colour paints (optional for extra layering embellishment)
- Paint brushes (optional for extra layering and embellishment)
- Tubs/paper cups of water

Learning aims and outcomes

- Learning about people in Black British history and people around now who have made history today
- Being creative
- Learning about collage art
- Creating collages about Black British people, month by month for a school display
- Work together to co-create your images (Teamwork)
- Share back to the class what you have learnt (Communication)

Pre-session

- Print 1 set of the images sheet. Be sure to print **single sided approx. 40** sheets of paper.
- Ideally in colour for vibrancy although black and white would be feasible, as participants can embellish their cut outs with colouring pencils pens and paints.
- Print or display the finished examples for young people to follow – *you don't need to be an art teacher to run this session as art is the tool or vehicle for teaching about history and culture, but not the main learning outcome.*
 - o It might be wise to do an example version yourself before delivering
- Download, upload and test the PowerPoint slide.



Method and instructions for the activity in a class room or any group of young people

1. Using the PowerPoint and prompts on each slide introduce the activity to the young people.
 - a. They can work in pairs groups or individually .
2. Follow slide by slide as each aspect of the session is broken down.
3. When picking which person to collage about encourage , it would be great for there to be a spread of the months, so picking names out of a hat might be the fairest way to do this.
 - a. It would be nice to end with all 12 people as a form of calendar display
4. The PowerPoint has all the content needed. Go slide by slide and ask the children and young people the prompts.
5. Explore the 'What is collage art?' Slide, and make sure that it is understood first
6. When you come to the slides on the black British people themselves take time to highlight some of the facts.
7. Hand out print outs of the person that they chose or receive, so they each have the facts and information in front them.
8. Leave examples on screen to inspire them.
9. Ensure there is time to share at the end of for a select few to showcase theirs and what they learnt.
10. Share images of what you did with us at @MADE_mcr

