

Creator

Don't hesitate to reach out if you have any questions, ideas, or comments.

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Recycling (reused components from the storyworld)

Ebba: Look [HERE](#)



No. 8 the soap shop

Number 8 is the location of the soap shop

The compound consists of the house in the STREET, first backyard (8A), second backyard (8B) and third backyard (8C). Each part undergoes changes throughout the four eras (1932, 1938, 1943 and 1950).

No. 8: STREET

1932

In 1932 the store is owned by Ebba who inherited it from the previous owner Frida. The shop has two windows in which a lot of teas and soaps are presented. When Ebba takes over the shop, she does not change much to the flair of the shop. The shop is a little old-fashioned and dusty. People are curious about Ebba because she is very distant and a little mysterious.

1938

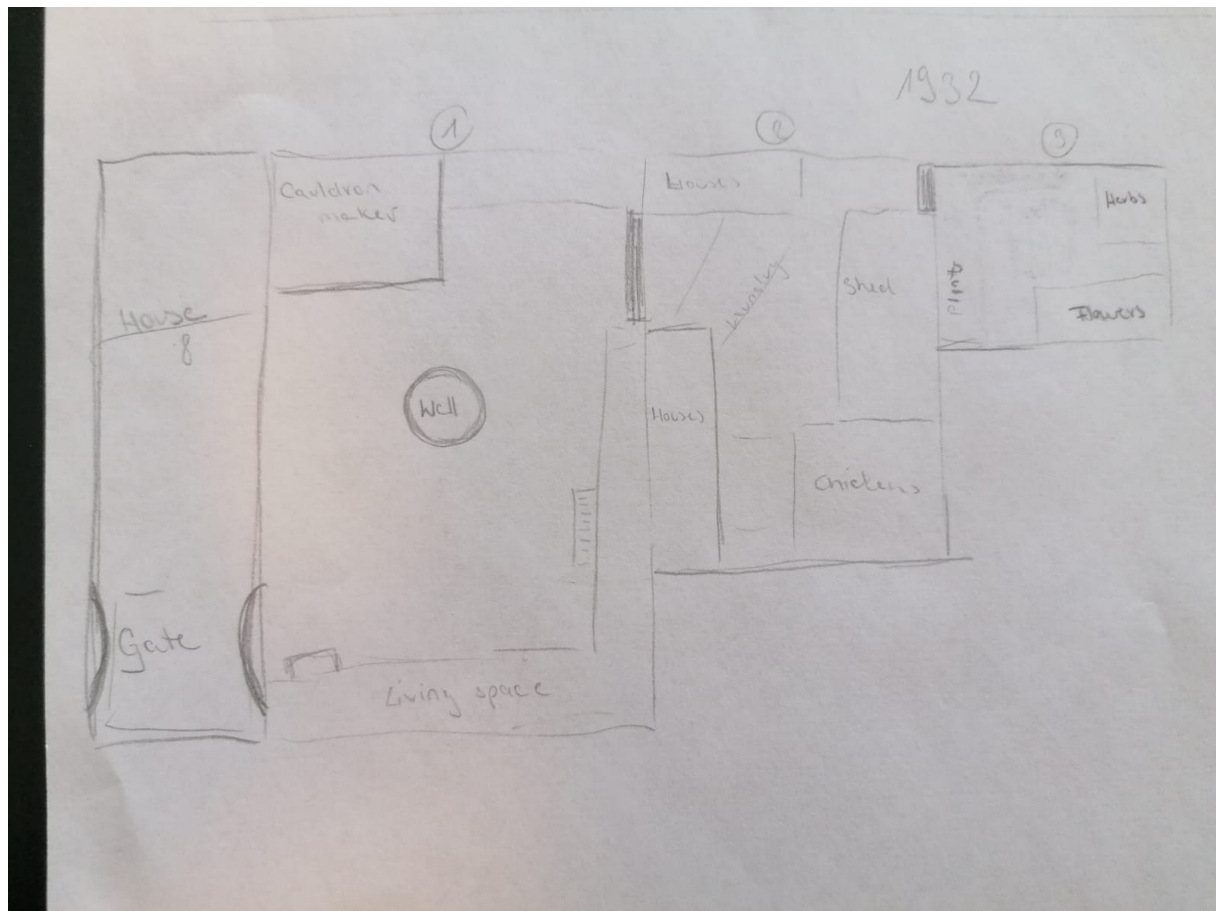
In 1938 Ebba finally manages to paint the front side of the shop in a dark green. She changes a few things to make the shop look nicer. Otherwise, the building stays the same.

1943

In 1943 a lot of people come here who can't afford real medicine but also richer people who want nice smelling soaps and teas. Ebba is always kind to everyone and tries to help. She starts planting some plants in front of the entry door, but they die very fast because of criminals, kids and animals.

1950

In 1950 everybody has to leave, and the house gets demolished. There is not much left but a few green pieces of wood.



No. 8A: first backyard

Behind number 8 is the first backyard. You can enter it through a wooden door. It is quite normal. The surrounding buildings are quite high, so it feels very dislocated from everything. Dilapidated brick walls, weathered by time and the harsh realities of life, enclosed the yard, casting shadows that seemed to cling to every corner. People have built their houses illegally there.

1932

In 1932 the first backyard, closest to the street, still holds on to the remnants of a bygone era. Here, the cobblestone path is uneven but not yet worn down to the earth. Fading linens hang on sagging clotheslines, showcasing patches and mends.

If you look inside of the house, you can see a room the people living there call "the witch room".

In one corner, there is a small house in which a cauldron maker lives and works.

In the middle a well can be found.

It is quite dirty and Ebba tries her best to clean up a little to keep herself occupied.



1938

In 1938 the cauldron maker dies, and a poor family takes his house without telling anybody that he is dead. They simply do not move out and nobody dares to say anything since the father is really aggressive.

There is an accident with the well where somebody falls in and it almost gets torn down. Grown ups try to keep the children away but the children think of it as a test of courage.

1943

In 1943 more houses/sheds appear over the war. More and more people who are into art appear e.g. a woman who makes quilts, a man who paints murals or sisters who knit. It becomes an artsy place and a safe place for people in 1943 and that helps children to be children and to draw and play and forget the war and danger.

There is a little market on the ground floor of the houses where people are selling the things they made.

1950

In 1950 it gets completely destroyed.

No. 8B: second backyard

The second backyard is also a pretty normal one. Feels like a lost place and a maze. Is struggling to maintain dignity.



1932

In 1932 a lot of people live there very high up in small houses clinging to the walls. The second backyard reveals a harsher reality. The makeshift seating consists of worn crates and discarded furniture, and the ground is compacted earth rather than cobblestone.

There is a house for chicken, but they do flee or get stolen and eaten every now and then.

There is also a little shed which is closed and full of rubbish.

There is a latrine in a dark corner.

1938

In 1938 Ebba cleans the shed and makes it her workshop for making her soaps and creams and teas.

The backyard feels like it is not affected by time.

1943

In 1943 not much changes here even though the first backyard improved a lot.

1950

In 1950 time finally affects the backyard only for it to be destroyed.

No. 8C: third backyard

The third backyard is a safe space.



1932

In 1932 it is a tiny backyard, with a small door hidden behind the shed in the second backyard. It is very dirty and nobody really goes there. People think it is haunted. Ebba builds a herb bed to have herbs for her teas and soaps.

1938

In 1938 it becomes Ebbas' place of refuge. Most of the time the door is locked but a few kids are very talented in lockpicking.

Ebba grows more and bigger plants and they grow up climbing on the walls to the sky.

Rasmus builds her a bank where she can sit in the evening or if she takes a break. Often a few children come and sit with her.

1943

It stays a green, springy, vivid place but it gets demolished in 1943 because people are envious and scared and bad. It is very sad, but people help to rebuild it together.

1950

It is the end of this backyard as well.

Ebba manages to grab a few things, tiny pots and seeds before it gets destroyed. It gets smashed by pieces of the houses around, but it is not that sad for Ebba because she has a family now and doesn't need it anymore.

Credit (source of inspiration)

The secret garden by Frances Hodgson Burnett

Image refs

<https://kbhbilleder.dk/>