

POV Characters:

Position

Description

Motivations

Arc (And how the motivations drive the arc)

Special Notes?

Harrison? (Main)

Position: Main Character

Description: Born with a mild to severe case of ASPD. May be psychopathic (nearly). Think

Dexter, but without Harry

Motivations: Not many personal attachments, just kind of floats through life. Not very ambitious.

Arc: Goes from Anti-social kid to relatable young adult thanks to Sarah. When she dies, he freaks out and becomes a serial killer like his father. Somehow meets up with Jackie later in life. She gives him something to live/settle down for. She reminds him of Sarah.

Leon

Position: Bullied Kid

Description: Normal kid, but small and has bad acne- gets picked on at school, writes in his Diary, plans to initiate a school shooting. Killed maniacally by Main.

Motivations: goes from to not be bullied then to kill everyone in the school, and then begins to focus his rage after Main callously leaves him to be beaten upon by bullies

Arc: Goes from innocent kid, to obsessive sociopath, to dead, courtesy of the Main

Special Notes- 'His' story told through his diary, not known for SURE who it is until the 'Beatdown' Event.

Sandra

Position: Main's Mom

Description: Extremely protective of Main, deceptive matriarch. Think Gemma from SOA

Motivations: Learns about Main's mental state, will do anything to protect him from others and himself

Arc: The one constant; a constant protective force for the Main. Learns about his mental state when he is young (unbeknownst to the Main), and protects him at all costs. She is cutthroat in her attempts to protect him. Killed his dad, and knew about his killings.

Sarah

Position: Main's LI

Description: Beautiful girl- takes a strange interest in Main, as the rest of the school begins to estrange him. Somehow discovers his secret, is disgusted, but wants to help him. Slowly starts to humanize Main, teaching him what normal people are like and showing him the humanity in himself. Curiosity is the key sell in the beginning; then develops into attachment.

Motivations: A strange curiosity in the abnormal which develops into a weird attraction in Main.

Arc: Curious, innocent girl to fierce lover and protector. While an inherently independent girl, she starts to depend upon Main emotionally, and physically; dies in labor, taking Main's child with her.

Andy

Position: Schoolyard Bully, Jackie's BF

Description: Asshole Jock

Motivations: Self Gratification through putting down others. Tries once on Main, but is a little freaked and doesn't try it again. He avoids him after that.

Arc: None. He is the first (other than Jerry) to be killed by Leon.

Jackie (friend to Sarah)

Position: Gives another viewpoint on Sarah, dates Andy

Description: 'classic' cheerleader girl

Motivations: For now, just being popular

Arc: Classic 'popular' girl until her boyfriend is killed by Leon. She is also mortally wounded and left for dead. After this, she starts to 'soul search'. She becomes a reporter, and reports on the horrific serial killings. She suspects Main due to an odd reminder she feels. Finds, and confronts him. They bond over Sarah's death (now quite some time in the past) because neither of them really talked to anyone about it. She still suspects him, but decides she doesn't want to turn him in. They develop a relationship until he can stop. Really need to sell the vulnerability, instability, and loneliness to make that believable.

Jerry (Leon's dad)

Position: Father of Leon

Description: 'Good old boy' owns a single pistol, older and jams frequently (Leon doesn't know this).

Motivations: Just a normal, single dad, worried about his son. Slightly ignorant to the fact that he's bullied. Doesn't do much to stop it or help him through it, not because he doesn't care, which is what Leon starts to believe, but because he doesn't know what to do.

Arc: No arc, simply because he doesn't have enough space.

Special Notes: Mostly there to provide another perspective to Leon. Is killed the day of the school shooting when Leon confronts him, and he 'clams up' not knowing what to say (as usual) when Leon turns the gun on him.

Rough Storyline:

Though unbeknownst to him, Harrison is the child of the infamous 'Omnivore,' a serial killer so called do to his seemingly lack of victim specifications or specific killing style. As he grows up, he is distant and antisocial, and begins to feel the same urges his dad did at an early age. His mom eventually tells him the truth. Throughout high school he becomes close with a girl named Sarah, and she 'teaches' him how to love and how to be a proper human being. He is faking the emotions toward other people because Sarah is the only one he genuinely cares for. As the end of the book approaches, a bullied kid seeks vengeance, and other plots begin to close or come together. Though Harrison is definitely the Main Character, it is told through many POV's, the point being to add suspension to which characters may make it through and which may die, and to provide a level of depth and characterization not often seen.

Main events:

"Prologue"

It is told first from eyes of Janette Barbie, last victim of serial killer Michael Smith. She is drugged, raped, and strangled by Smith, as the POV switches from Barbie to Smith. When he arrives home, he is greeted by his wife and newborn son. He is then abruptly shot by his wife. (Canon will be that after she shot him, she planted evidence on him that suggested he threatened her with a knife.)

“Sandra tells Harrison the truth”

Sandra tells Harrison the truth about her murdering his father and why. Told from her POV, this is when the reader learns that Sandra knew about her husband’s killings and simply did nothing because he was always good to her and her kid. She decided to kill him to protect her son from the stigma of having a serial killer as a father. This is after she had to start covering for him as he devolved into a sloppy killing machine. Meant to keep the secret from him (Main), but decided not to when she noticed the similarities start to develop.

“Beatdown event”

Main spies Leon getting tag-teamed by two bullies in a corner, Leon sees him, gives him a look of pleading, Main smirks at him and walks on. Leon finally snaps and starts planning his shooting.

“School Shooting”

Leon finally goes through with his plan. Main hides, and watches, enjoying the show, until Leon threatens Sarah. Main snaps, disarms Leon, gun gets broken. Leon pulls his knife and grapples with Main. Main comes out on top with the knife, injures Leon. It is clear Leon is completely disabled and everyone is out of danger, and Sarah thanks Main, and tells him to drop the knife. Main is stunned for a moment, but excited at the sight of blood. He begins a slow smile and turns to the downed Leon and begins to savage him with the knife, laughing maniacally all the while.