

LESSON 11 a – THE WOOD CHUCK

Tone Range

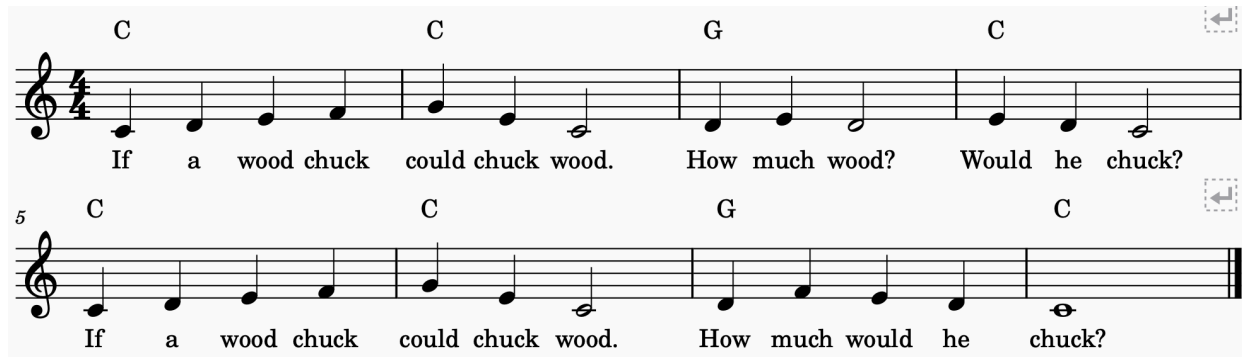


Chords Learned

- **C Major** (C–E–G)
- **F Major** (F–A–C)
- **G Major** (G–B–D)
- **D Minor** (D–F–A)

SCORE PARTS – INSTRUMENT GUIDE

Voice (Singing)



C C G C

If a wood chuck could chuck wood. How much wood? Would he chuck?

5 C C G C

If a wood chuck could chuck wood. How much wood would he chuck?

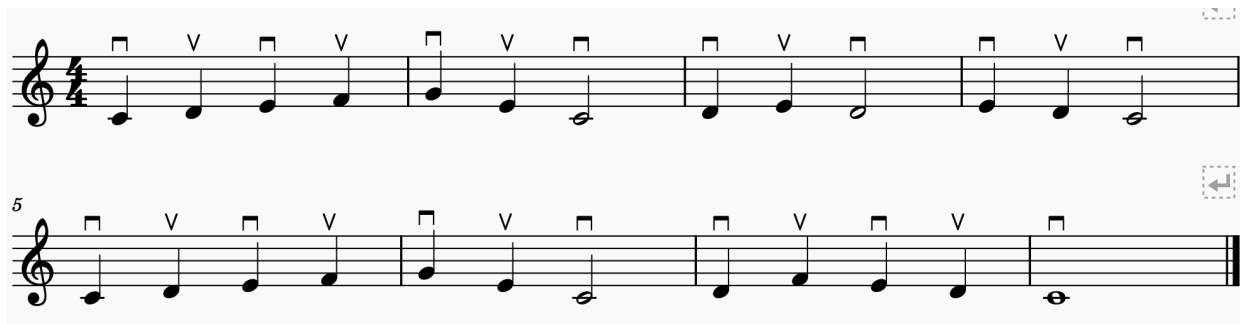
Verse 1

If a wood chuck could chuck wood,
How much wood would he chuck?

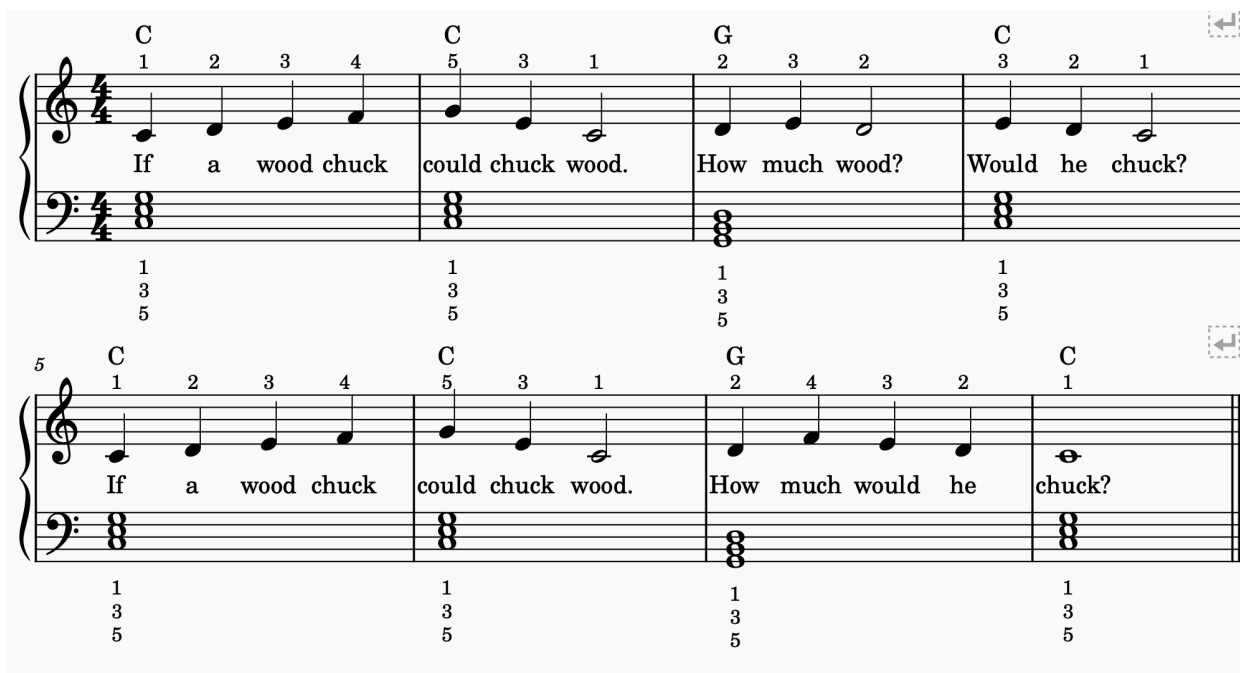
Verse 2

If a wood chuck could chuck wood,
How much wood would he chuck?

How much wood would he chuck?

 Violin


Violin sheet music for the song "If a Woodchuck Could Chuck Wood". The music is written in 4/4 time and consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody is simple, using quarter and eighth notes. Fingerings are indicated by numbers 1-4, and bowing is indicated by 'V' marks above the notes.

 Piano


Piano sheet music for the song "If a Woodchuck Could Chuck Wood". The music is written in 4/4 time and consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody is simple, using quarter and eighth notes. Fingerings are indicated by numbers 1-5, and chords are indicated by letters C and G. The lyrics are: "If a wood chuck could chuck wood. How much wood? Would he chuck?"

 Guitar

Ukulele

Chords: C, C, G, C

Staff 1: Treble clef, 4/4 time signature. Fingering: 1-3-0-1, 3-0-1, 3-0-3, 0-3-1.

Staff 2: Bass clef, 5th line. Fingering: 1-3-0-1, 3-0-1, 3-1-0-3, 1.

Ukulele

Ukulele

Chords: C, C, G, C

Staff 1: Treble clef, 4/4 time signature. Fingering: 0-2-0-1, 3-0-0, 2-0-2, 0-2-0.

Staff 2: Bass clef, 5th line. Fingering: 0-2-0-1, 3-0-0, 2-1-0-2, 0.

Cello

Cello

Staff 1: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, G2, A2, B2, C3.

Staff 2: Bass clef, 5th line. Notes: G2, A2, B2, C3, G2, A2, B2, C3.

Bass

Measures 1-4 of the piano/keyboard score. The key signature has one flat (B-flat), and the time signature is 4/4. The notation is as follows:

Measure	Right Hand (RH)	Left Hand (LH)
1	0 (C4), 2 (D4), 3 (E4)	3 (B2)
2	0 (C4), 2 (D4), 3 (E4)	3 (B2)
3	0 (C4), 2 (D4), 0 (C4)	3 (B2)
4	2 (D4), 0 (C4), 3 (E4)	3 (B2)

Measure 5 is indicated by a bracket and the number 5, but the notation for this measure is not visible in the provided image.

Guitar

Measures 1-4 of the guitar score. The key signature has one flat (B-flat), and the time signature is 4/4. The notation is as follows:

Measure	Right Hand (RH)	Left Hand (LH)
1	0 (C4), 2 (D4), 3 (E4)	3 (B2)
2	0 (C4), 2 (D4), 3 (E4)	3 (B2)
3	0 (C4), 2 (D4), 0 (C4)	3 (B2)
4	2 (D4), 0 (C4), 3 (E4)	3 (B2)

Measure 5 is indicated by a bracket and the number 5, but the notation for this measure is not visible in the provided image.



Snare Drum (or Any Percussion)

Measures 1-4 of the snare drum score. The key signature has one flat (B-flat), and the time signature is 4/4. The notation is as follows:

Measure	Right Hand (RH)	Left Hand (LH)
1	L (C4), R (C4), L (C4), R (C4)	
2	L (C4), R (C4), L (C4), R (C4)	
3	L (C4), R (C4), L (C4), R (C4)	
4	L (C4), R (C4), L (C4), R (C4)	

Measure 5 is indicated by a bracket and the number 5, but the notation for this measure is not visible in the provided image.