



MATATAG

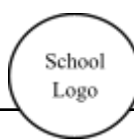
Bansang Makabata



Batang Makabansa



BAGONG PILIPINAS



School
Logo

Name of School:		Quarter:	4th Quarter
Grade Level & Section:	Grade 7	Week:	Week 4 Day 5
Subject:	Music & Arts	Date and Time:	
Topic:		Teacher:	

I. CONTENT, STANDARDS AND LEARNING COMPETENCIES		ANNOTATIONS
A. CONTENT STANDARDS	The learners demonstrate understanding of the interrelationships among integrative Music and Arts of the Philippines and selected Southeast Asian countries.	
B. PERFORMANCE STANDARDS	The learners integrate their informed understanding of the customs and traditions of the Philippines and selected Southeast Asian countries using relevant conventional, contemporary, and/or emerging concepts, processes, and/or practices in Music and Arts.	
C. LEARNING COMPETENCIES D. LEARNING OBJECTIVES	<p>Learning Competencies</p> <p>A. Explain how relevant customs, principles, beliefs, traditions, and/or ideas from the different countries in Southeast Asia influenced the concepts, processes, techniques, and/or practices used in the integrative arts of Southeast Asian countries</p> <p>Learning Objectives</p> <p>In particular, the students should be able to:</p> <ol style="list-style-type: none"> 1. Identify and name specific examples of integrative arts from various Southeast Asian countries. 2. Describe the key features and characteristics of integrative art, including: <ul style="list-style-type: none"> • Medium and materials used (e.g., puppetry, textiles, music, dance) • Performance styles and techniques (e.g., storytelling, rituals, competitions) • Visual elements and symbolism (e.g., colors, patterns, motifs) • Cultural and historical context (e.g., religious beliefs, social customs, historical events) 	

I. CONTENT

Theme: “Integrative Creative Works of Selected Philippine/ Southeast Asian Music and Arts”

PERFORMING ARTS /VISUAL ARTS

Southeast Asian Performing and Visual Art Forms/Festivals

- Musical Plays: Komedyang (Philippines) and Hát Bội (Vietnam)
 - Traditional Epics: Biag Ni Lam Ang (Philippines) and Ramakien (Thailand)
 - Shadow Puppetry: Carillo (Philippines) and Wayang Kulit (Indonesia)
 - Festivals: Sinulog Festival (Philippines) and Thingyan Festival (Myanmar)
- Musical Behaviors: Active Listening; Performing (singing, playing improvised instruments); Synthesizing; Evaluating Arts Processes: Describing; Dramatizing; Performing; Creating; Conceptualizing; Directing; Synthesizing; Reflecting; Valuing Materials: Any available local (natural and synthetic) materials The selection of countries for this quarter depends on the extent of foreign influences and/or the presence of foreign (Southeast Asian) nationals dominant in one’s locality/region.

II. LEARNING RESOURCES

A. REFERENCE S

ASEAN Main Portal:
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https://www.researchgate.net/publication/274501016_Traditional_Theatre_in_Southeast_Asia
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B. OTHER LEARNING RESOURCE S		
III. TEACHING AND LEARNING PROCEDURE		
BEFORE/PRE-LESSON PROPER		
ACTIVATING PRIOR KNOWLEDGE		
LESSON PURPOSE/INTENTI ON		
LESSON LANGUAGE PRACTICE		
DURING/LESSON PROPER		
READING THE KEY IDEA/STEM		

<i>DEVELOPING and DEEPENING UNDERSTANDING OF THE KEY IDEA/STEM</i>		
<i>AFTER AFTER/POST-LESSON</i>		
<i>MAKING GENERALIZATIONS AND ABSTRACTIONS</i>		
<i>EVALUATING LEARNING</i>	Formative Assessment (Week 2 Day 1) (5 – 7 minutes) 1.What is an integrative art in the context of Southeast Asian countries?	Key to correction: 1. a 2. b 3. c

	<p>a. It is a form of artistic expression that blends two or more traditionally separate art forms to create a unified whole. c. Both a and b.</p> <p>b. It involves combining mediums like painting, sculpture, and architecture, or performance art forms like dance, music, and theater. d. None of the above</p> <p>2. Which integrative arts often tell stories of heroes, creation myths, and cultural values?</p> <p>a. musical play c. shadow puppetry b. traditional epics d. festival</p> <p>3. Which integrative arts involves manipulation of figures against the light screen to create a captivating visual experience?</p> <p>a. musical play c. shadow puppetry b. traditional epics d. festival</p> <p>4. Which specific integrative arts reinforces Christian superiority and societal hierarchy? a. Komedya c. Sinulog b. hát bội d. Thingyan</p> <p>5. Which pair of integrative arts and country are incorrectly paired?</p> <p>a. Hat Boi (Indonesia) c. Carillo (Philippines) b. Ramakien (Thailand) d. Sinulog (Philippines)</p>	<p>4. a</p> <p>5. a</p>
ADDITIONAL ACTIVITIES FOR APPLICATION OR REMEDIATION (IF APPLICABLE)		
REMARKS		
REFLECTION		

Prepared by:

Reviewed by:

Subject Teacher
Teacher

Master Teacher/Head