

This piece is about how coronavirus prevents many people from travelling and creating a feeling of wanderlust. I chose to create this piece because this reflects how many people who are stuck at home right now are feeling in a visual way. For my combination of choices of Menu A and Menu B, I chose to make a reproducible sketchbook, in the form of a magazine, because it can be printed multiple times.

To make this piece, I found photos that had a cohesive color palette and then I used art rage to paint rocky landscapes virtually. Some challenges that I had were that I never used layers before this project and it took time to navigate using layers. I just practiced with simple shapes and learning how to move layers, merge them, and move them up and down. I enjoyed using art rage because I could erase easily and it was much easier to color match. Usually, I would spend the entire class period mixing paint but being able to use the eyedropper tool really saved a lot of time. I'm pretty happy with most of my paintings because they exceeded my expectations on what I could create.

While working on this piece, I learned how to create texture and depth through the colors I chose and the way I move my paintbrush. Additionally, I learned how to utilize layers which was a huge benefit. I think I chose an appropriate goal because I got everything I needed to complete, done in the time allotted.

Project: <https://www.flipsnack.com/artprojectvogel/wanderlust-magazine.html>