| ı. | SC | EENTIFIC MERIT AND CREATIVE ABILITY (60 Points) | | |
|----|-----|---|---------------|--|
| | Α. | Problem (Choose appropriate category) | 5 → | |
| | | 1) Scientific: | | |
| | | Is the problem or scientific question clearly stated? Is problem overly complex or too | simple? | |
| | | Engineering: Does the project have a clear objective? Is the objective relevant to the potential us | or's poods? | |
| | | Natural Science: | el s lleeus : | |
| | | Is the problem clearly defined? | | |
| | | Was creativity/originality/independence shown in formulating the question asked? | | |
| | | 2) The order tyrong many mapping order or the marking the quotien action. | | |
| | В. | Hypothesis (Choose appropriate category) | 5 → | |
| | | 1) Scientific: | | |
| | | Is the hypothesis clearly stated? | | |
| | | Engineering: | | |
| | | Is the solution workable? Acceptable to the potential user? Economically feasible? | | |
| | | Natural Science: | | |
| | | a) Does the study address a significant problem? Can meaningful data be collecte | d? | |
| | | b) Will the study provide meaningful information for subsequent studies? | | |
| | | 2) Is the hypothesis based on sufficient background information gained from research? | | |
| | | Was a research paper on the topic prepared? 3) Does the hypothesis/solution/study show originality in thought and logic? | | |
| | | 5) Does the hypothesis/solution/study show originality in thought and logic? | | |
| | C | Procedure | 20 -> | |
| | ٥. | Was there a procedural plan for obtaining a solution? | 20 -> | |
| | | Does the procedure provide a true test of the question/hypothesis? | | |
| | | Complexity/thoroughness of procedure | | |
| | | a) Are variables clearly recognized and defined? How many? | | |
| | | b) Are controls used and are variables adequately managed? If controls are | | |
| | | necessary, did the student recognize their need and are they correctly used? | | |
| | | c) Were any problems encountered/solved in original procedure? | | |
| | | Does the procedure show creativity and originality in approaches to | | |
| | | proving the hypothesis, finding resources of equipment and utilizing mentors? 5) Was innovative equipment constructed or utilized? | | |
| | | 7 Was innovative equipment constructed or utilized: | | |
| | D. | Results (Choose appropriate category) | 15 → | |
| | | 1) Scientific or Natural Science: | | |
| | | Are tables, graphs, charts, and information properly presented and are | | |
| | | measurement units, graphs axis, headers, and columns properly labeled? | | |
| | | b) Are complete/accurate notebook records available? | | |
| | | Engineering: | | |
| | | Could the solution be utilized successfully in design or construction of an and product? | | |
| | | end product? b) Is the solution a significant improvement over previous alternatives? | | |
| | | Is there sufficient data collected to support the question and hypothesis? | | |
| | | a) Are replicate experiments performed and are statistics used as appropriate? | | |
| | | b) Did the experiment have to be repeated or improved before finalization? | | |
| | | 3) Is creativity/originality shown in the compilation, and presentation of results/study? | | |
| | | | | |
| E. | Co | nclusions (Choose appropriate category) 1 | 5 → | |
| | 1) | Scientific: | | |
| | | a) Does the conclusion address the question/hypothesis? | | |
| | | b) Was the hypothesis correct or incorrect? (No deductions if it wasn't) | | |
| | | Engineering: | | |
| | | Has the solution been tested for performance under the conditions of use? | | |
| | | Natural Science: | | |
| | | a) Does the conclusion follow from the data collected? | | |
| | | b) Does the conclusion relate to the problem addressed in the study? Does it indicate the direction of future research? | | |
| | 21 | Does the student recognize the data's limitations? Does the student have an idea of | | |
| | 2) | what further research is warranted? | | |
| | 4) | Is creativity shown in scientific thought and in the evaluation of data presented by the | student? | |
| | -7 | | | |
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| SC | IEN | TIFIC MERIT AND CREATIVE ABILITYTOTAL (Maximum 60 points |) → | |
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