

Dear Parents and Students,

Thank you so much for your interest in auditioning for **Murder at Aunt Agatha's**. WE ARE EXCITED TO DO A SHOW THIS YEAR!! We are always overwhelmed with the number of students auditioning for the play, and we love the student enthusiasm! We will be auditioning hundreds of students, and we can only cast approx. **20** students. It is very important that the students who make the play understand that they **must** be able to attend **ALL of the before & after school rehearsals** listed below. Once a student has committed to the play he/she may not skip rehearsals to attend other after school activities like intramural sports. It is important that every student be at rehearsals because it is hard to rehearse when a cast member is missing. Students who are repeatedly dropped off or picked up late will be dismissed from the play. If a student is no longer interested in being in the cast, please contact Miss Cooksey or Mrs. Moore as soon as possible. Other drama opportunities in the area are SODA, CYT and Improv Playhouse. We encourage students who do not make the play to continue their efforts in these endeavors. Thank you for your understanding and support. On the reverse, you'll find an excerpt from the play as a sample of the script, so that you can be familiar with it for the audition. **Auditions will consist of an open reading of the sample script. Students should be prepared to read any character from the attached script.** After casting is complete, the directors will assign roles.

MASKS are currently optional but recommended during auditions and during the performance.

Sincerely,

Miss Cooksey & Mrs. Moore

Audition dates (before school from 7:45- 9:00am):

Tuesday March 15th - DUAL 4/5 Hall Students

Wednesday March 16th - WEST 4/5 Hall students

Thursday March 17th - EAST 4/5 Hall students

Auditions will be held in room **MPR**
from **7:40-9:00am**. Rehearsals will be
from **7:45-9:00am** until the last two
weeks, those will be after school from
4:00-5:30pm.

The cast list will be shared Friday, March 18th.

Students should only attend the day assigned for their audition.

If you have a conflict with that date, please contact one of the directors and come on one of the other scheduled days.

Students should be dropped off at the MAIN entrance by 7:40am.

If your student's name is on the cast list they will need to attend rehearsals for dates listed below. Morning Rehearsals are planned for the following dates from 7:45-9:00am.

March: 21, 22 - Then it's SPRING BREAK

April: 5, 6, 7, 8, 11, 12, 13, 14, 19, 20, 21, 22, 25, 26, 27, 28

May: 2, 3

EVENING REHEARSALS: May 4, 5, 9, 10, 11

***Evening Rehearsals after school until 5:30pm**

PERFORMANCES:

Thursday, May 12- Performance at 7:00 p.m.

Friday, May 13 - Performance at 7:00 p.m.

Please Note: This production of Murder at Aunt Agatha's is a *play*.

There is no singing or dancing involved.

Estimados padres y estudiantes,

Muchas gracias por su interés en audicionar para Murder at Aunt Agatha's. ¡¡ESTAMOS CONTENTOS DE HACER UN SHOW ESTE AÑO!! Siempre estamos abrumados con la cantidad de estudiantes que audicionan para la obra, ¡y nos encanta el entusiasmo de los estudiantes! Haremos audiciones a cientos de estudiantes, y solo podemos recibir aprox. 20 estudiantes. Es muy importante que los estudiantes que hagan la obra entiendan que deben poder asistir a TODOS los ensayos antes y después de la escuela que se enumeran a continuación. Una vez que un estudiante se ha comprometido con la obra, no puede faltar a los ensayos para asistir a otras actividades después de la escuela, como deportes extracurriculares. Es importante que todos los estudiantes estén en los ensayos porque es difícil ensayar cuando falta un miembro del elenco. Los estudiantes que son dejados o recogidos tarde repetidamente serán retirados de la obra. Si un estudiante ya no está interesado en formar parte del elenco, comuníquese con la señorita Cooksey o la señora Moore lo antes posible. Otras oportunidades de teatro en el área son SODA, CYT y Improv Playhouse. Alentamos a los estudiantes que no hacen la obra a continuar con sus esfuerzos en estos esfuerzos. Gracias por su comprensión y apoyo. En el reverso, encontrará un extracto del plan como muestra del guión, para que pueda familiarizarse con él para la audición. Las audiciones consistirán en una lectura abierta del guión de la muestra. Los estudiantes deben estar preparados para leer cualquier carácter del guión adjunto. Una vez que se completa el casting, los directores asignarán los roles.

Las MÁSCARAS actualmente son opcionales pero se recomiendan durante las audiciones y durante la presentación.

Atentamente,

Srta. Cooksey y Sra. Moore

Fechas de audición (antes de la escuela de 7:45 a 9:00 am):

Martes 15 de marzo - **Estudiantes del Salón DUAL 4/5**

Miércoles 16 de marzo - **Estudiantes de WEST 4/5 Hall**

Jueves 17 de marzo - **EAST 4/5 Hall estudiantes**

La lista de actores se compartirá el viernes 18 de marzo.

Los estudiantes solo deben asistir el día asignado para su audición.

Si tiene un conflicto con esa fecha, comuníquese con uno de los directores y venga en uno de los otros días programados.

Los estudiantes deben dejarse en la entrada PRINCIPAL a las 7:40 am.

Si el nombre de su estudiante está en la lista de actores, deberá asistir a los ensayos en las fechas que se indican a continuación. Los ensayos matutinos están planificados para las siguientes fechas de 7:45 a 9:00 am.

Marzo: 21, 22 - Entonces son las VACACIONES DE PRIMAVERA

Abril: 5, 6, 7, 8, 11, 12, 13, 14, 19, 20, 21, 22, 25, 26, 27, 28

23 de mayo ENSAYOS NOCTURNOS: 4, 5, 9, 10, 11 de mayo

*Ensayos vespertinos después de la escuela hasta las 5:30 p. m.

ACTUACIONES:

Jueves 12 de mayo- Función a las 7:00 pm.

Viernes 13 de mayo - Función a las 7:00 pm.

Tenga en cuenta: esta producción de Murder at Aunt Agatha's es una obra de teatro.

No hay canto o baile involucrados.

Please practice this script and be prepared to read with expression at the audition.

Excerpt from **Murder at Aunt Agatha's:**

10 **EARL JR.:** *(Writes in his journal.)* Hey, Dad, what's fifty-million divided by eleven?

MR. EARL: Why, that's easy! It's... it's... *(Does some "air math.")* ... fifteen, carry the four... drop the three zeros... Lots! Why?

EARLENE: He's trying to figure out if he'll inherit enough to buy a hotel.

15 **EARL JR.:** I've been reading this book from *The New York Times* bestseller list, *The Art of the Deal*. I do believe real estate is the way to go.

MRS. EARL: Isn't that cute? We must write that down. *(The EARLS pull out their journals and start to write in unison. SOUND EFFECT: LOUD METALLIC RATTLE. GINA and MAXIE run ON UP RIGHT.)*
20

GINA: Did you hear that?

THE EARLS: What?

GINA: It was an awful jangling noise.

MRS. EARL: Oh, that's just my Earl's stomach. The bean dip didn't
25 agree with him.

GINA: Well, tell it to argue quieter!

MAXIE: Come on, Gina, don't go losing your cool now. You only have to last until morning.

GINA: Only? Only?! *(SOUND EFFECT: LOUD METALLIC RATTLE. MRS. VANVLEET and ALEXANDRA run ON UP RIGHT.)*
30

MRS. VANVLEET: What was that?

MRS. McSWINE: Aw, probably just some little varmint eating through some old books.

ALEXANDRA: *(Sarcastic.)* How comforting.

35 **MRS. McSWINE:** Aw, them critters won't hurt you none, leastwise you don't get too close to them. But don't worry none. I's got my cure-all here. *(Holds up her jug. SOUND EFFECT: LOUD METALLIC RATTLE followed by a GHOSTLY MOAN. BLACKOUT. Short pause, then LIGHTS RETURN TO NORMAL. ALL are gathered in a clump*

**Woodland Intermediate After School Activity
Parental Permission Form**

**You may either turn this in at your audition OR scan the QR Code to fill in the
online form.**

School Phone: 847-596-5900

Activity: Play FY22 ; Murder at Aunt Agatha's

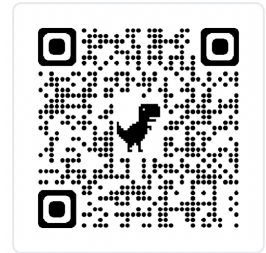
Directors: Miss Cooksey and Mrs. Moore and Ms. Meinke

Dates of Activity:

Auditions: (7:45- 9:00am): Tuesday March 15th - **DUAL 4/5 Hall Students**

Wednesday March 16th - **WEST 4/5 Hall students**

Thursday March 17th - **EAST 4/5 Hall students**



**Rehearsals: March: 21, 22 - Then it's SPRING BREAK April: 5, 6, 7, 8, 11, 12, 13, 14, 19,
20, 21, 22, 25, 26, 27, 28 May: 2, 3 EVENING REHEARSALS: May 4, 5, 9, 10, 11**

***Evening Rehearsals after school until 5:30pm**

PERFORMANCES: Thursday, May 12 and Friday, May 13 - **Performance at 7:00 p.m.**

There may be a few dates added to this rehearsal list.

Student Name: _____ Girl / Boy

Homeroom Teacher _____ Grade # _____ EAST/WEST/DUAL

Emergency Phone Numbers:

<u>Name</u>	<u>Phone</u>	<u>Relationship to Student</u>
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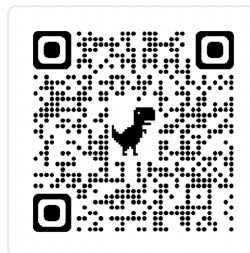
In the event that the activity is canceled the school will make an announcement. This will allow your child time to call home and make alternate arrangements. If no one is reached students will be asked to follow their normal after school routine. Please make sure your child is aware of what he/she is to do in the event that the after school program they participate in is canceled.

Parent or Guardian Signature _____ Date _____

Schedule Conflicts: _____

Theater/Voice/Dance Experience of Classes Taken: _____

Actividad después de la escuela intermedia de Woodland
Formulario de permiso de los padres
Puede entregarlo O escanear el código en tu audición
QR para completar el formulario en línea.



Teléfono de la escuela: 847-596-5900

Actividad: Jugar FY22; Asesinato en casa de la tía Agatha

Directores: Miss Cooksey y Mrs. Moore y Ms. Meinke

Fechas de actividad:

Audiciones: (7:45 a. m. a 9:00 a. m.): Martes 15 de marzo - Estudiantes DUAL 4/5 Hall
Miércoles 16 de marzo - Estudiantes WEST 4/5 Hall Jueves 17 de marzo - Estudiantes
EAST 4/5 Hall

Ensayos: Marzo: 21, 22 - Luego VACACIONES DE PRIMAVERA Abril: 5, 6, 7, 8, 11, 12, 13,
14, 19, 20, 21, 22, 25, 26, 27, 28 Mayo: 2, 3 ENSAYOS NOCTURNOS: 4, 5, 9, 10, 11 de mayo
***Ensayos vespertinos después de la escuela hasta las 5:30 p. m.**

FUNCIONES: Jueves 12 y viernes 13 de mayo - Función a las 19:00 h.

Es posible que se agreguen algunas fechas a esta lista de ensayos.

Nombre del estudiante: _____ Niña / Niño

Maestro de aula _____ Grado # _____ ESTE/OESTE/DUAL

Números de teléfono de emergencia:

Nombre	Teléfono	Relación con el estudiante
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_____	_____	_____
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En el caso de que se cancele la actividad, la escuela hará un anuncio. Esto le dará tiempo a su hijo para llamar a casa y hacer arreglos alternativos. Si no se contacta a nadie, se les pedirá a los estudiantes que sigan su rutina normal después de la escuela. Asegúrese de que su hijo sepa lo que debe hacer en caso de que se cancele el programa extracurricular en el que participa.

Firma del padre o tutor _____

Conflictos de horarios: _____

Experiencia de Teatro/Voz/Danza or Clases Tomadas: _____
