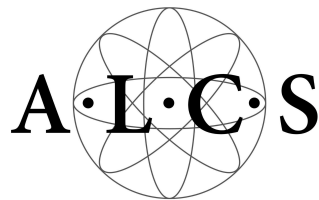




Correcting & (re)Collecting Texts, Stories, Languages, Time
Association for Low Countries Studies, 15th Biennial Conference
7-9 July 2024
University of Sheffield, UK

Call for Papers



The archive is also that which determines that all these things said (...) are grouped together in distinct figures (...) [It] determines that they do not withdraw at the same pace in time, but shine, as it were, like stars, some that seem close to us shining brightly from afar off, while others that are in fact close to us are already growing pale.

Michel Foucault, *The Archaeology of Knowledge* (1969)

Hidden histories, marginalised voices and the imperative to acknowledge legacies of exclusion are dominating research agendas across the disciplines. This growing awareness of how cultural perceptions, historical practices and the 'archive' itself steer the way we think, talk and conduct research is leading to new practices and collaborations. With this comes a more engaged awareness that champions thinking *in* and *with* the world.

For the 15th ALCS Conference we would like to explore the theme of questioning the un/known in the broadest sense in a Low Countries and comparative context. We take a particular interest in interdisciplinary approaches and papers that explore collaborations between Dutch Studies scholars, translators, authors and practitioners.

We invite **individual 20-minute papers or themed 1.5-hour panels**. We welcome contributions from emerging scholars and creative practitioners. Indicative topics:

- Reframing the collection: how galleries, libraries, archives and museums re-examine their collections and displays

- Histories hidden and untold stories
- Everyday belief and the history of mentalities
- Translation studies and social practices/justice
- Translation of wall texts, catalogues, and audio guides for the cultural heritage sector
- Questions of archive
- Language attitudes towards stigmatised and low prestige varieties and Minority languages in H domains
- Un/known in language learning
- Research and the lived experience: Thinking *in* the world
- Writing and art as restorative practices
- Literary approaches to the archive
- Un/known in our thinking about and representation of race, gender, social injustice

Our confirmed keynote speakers are **Dr Marringje Paijmans** (University of Amsterdam) and **Dr Wannes Dupont** (University of Edinburgh). The two-day event includes a festive conference dinner and a performance by the Sheffield Artist in Residence **Paulien Cornelisse**.

Please submit your proposal in the form of a 250-WORDS abstract or collection of abstracts + a short biography of the speaker(s) by 15 March 2024 via [this form](#).

Selected papers will be published in a special edition of the ALCS Journal: *Dutch Crossing*

For other questions and queries: alcs@sheffield.ac.uk