

Getting Your Historical **WEBSITE** Started:

What is a Historical Website?

A historical website is a collection of web pages, interconnected with hyperlinks, that presents primary and secondary sources, interactive multimedia, and historical analysis. Your website should be an accumulation of research and argument that incorporates textual and non-textual (photographs, maps, music, etc.) descriptions, interpretations, and multimedia sources to engage and inform viewers about your chosen historical topic.

How is a Website Different from Other Categories?

Websites can display materials online, your historical analysis, as well as primary and secondary sources. These can be photographs, maps, documents, or audio and video files. Websites are interactive experiences where viewers can play music, solve a puzzle, look at a video, or click on different links. Viewers can move through the website in various undirected ways. Websites use color, images, fonts, documents, objects, graphics, and design, as well as words, to tell your story.

Getting Started:

1. Decide whether you want to create your website as part of a **group or on your own**.
2. **Research your topic first.** Examine secondary and primary sources. From this research, create your thesis. This will be the point that you want to make with your historical website.
3. **Narrow in on the content of your website.** Decide what information you want to incorporate in your web pages, including any photos, primary documents, or media clips you may have found. You should be sure to have plenty of supporting information for your thesis.
4. **Create your website** with the NHD Site Editor: <https://www.nhd.org/how-create-your-nhd-weebly-account>
5. **Organize and Design**
 - Keep It Simple: don't waste too much time on bells and whistles. Tell your story and tell it straight.
 - Borrow Ideas from Other Websites: find design elements that work and imitate them on your website. Just remember to give credit where credit is due.
 - Make sure every element of your design points back to your topic, thesis, and/or time period. There should be a conscious reason for every choice you make about color, typeface, or graphics.