

All students, except those who have secured management, technical, or design positions prior to the audition dates for a show must audition for all School of Theatre productions. This includes all productions listed on the season brochure. Arrangements must be made in advance with any outside employer for the work schedule to allow attendance at all mandatory auditions. It is the student's responsibility to carefully read and complete the audition form for each show. All information requested on the audition form **MUST** be completed fully and in detail. All theatre majors, minors, and graduate students must attend auditions in appropriate dress and with the requested audition piece(s) prepared.

Cast lists for shows will be posted on the School of Theatre Callboards (physical and virtual). Students must indicate acceptance of roles by initialing the cast list. This should be done prior to 3 PM on the day the cast list is posted. Theatre majors and minors who are unable to accept a role must receive approval from the Director and/or the Coordinator of Theatre prior to auditions; Graduate Students **must** accept the role as cast. The format for Undergraduates requesting release from a role is to submit a typewritten request in standard business format indicating the reasons for declining to all faculty members. This must be received at least 48 hours prior to the first audition date.

The date and time of the first rehearsal for each show is a **mandatory** meeting for **all** majors, minors, and grad students. At this time, designers will present their work, the cast will have their first read-through, and the rest of the departmental members will sign up or be assigned to a specific crew for the current performance.

**We are a company.**  
**Theatre does not happen without all of us participating!**