

Sources of Early Modern Emotion in English, 1500-1700



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Boldness

NOTE: You may also find resources related to this topic on the [General Resources: Multiple Emotions](#) page, so please check there too!

Primary Sources: [\[Jump to Secondary Sources\]](#)

1612	Wilson, Thomas	<i>A Christian dictionarie Opening the signification of the chiefe words dispersed generally through Holy Scriptures of the Old and New Testament, tending to increase Christian knowledge.</i>	STC 25786	Contains entries on emotion words in a theological context, including <i>Abomination, Affections, Affliction, Anger, Boldness, Cheerfulness, Compassion, Covetousness, Desire, Despair, Emulation, Fear, Filthy, Gall, Hope, Jealousy, Joy, Maliciousness, Meekness, Modesty, Passions, Pleasure, Purge, Revenge, Reverence, Shamefastnesse, Tear, Vile, Wrath, Zeale</i>
1632	Pemle, William	<i>A summe of morall philosophy succinctly gathered, elegantly composed, and methodically handled, by that learned scholler and</i>	STC 19587	Contains chapters on <i>Happiness, The Passions in General, The Division and Number of Passions, Love, Desire, Hope, Boldness, Pleasure, Hate and Detesting, Despair and Fear, Grief, Samefacness,</i>

		<i>worthy diuine William Pemble Mr of Arts and late commoner of Mag. Hall</i>		<i>Repentance, Pity, Zeal and Jealousy, Anger, Maligning</i>
1640	Reynolds, Edward	<i>A treatise of the passions and faculties of the soule of man</i>	STC 20938	General discussion of passions, with specific chapters on <i>Love, Hatred/Envy, Desire, Hope, Boldness, Fear, Anger</i>
1650	Caussin, Nicolas	<i>The holy court in five tomes...</i>	WING C1547	Fourth Tome, "Containing the Command of REASON over the PASSIONS," contains sections on <i>Love, Hatred, Desire, Aversion, Delectation, Sadness, Hope, Despair, Fear, Boldness, Shamefacedness, Anger, Envy and Jealousy, Mildness and Compassion</i> Fourth Tome was published separately in 1638 as <i>The holy court fourth tome. The commaund of reason, ouer the passions. Written in French by F N. Caussin, of the Society of Iesus</i> . (STC 4875).
1661	La Chambre, Marin Cureau de	<i>A discourse upon the passions in two parts</i>	Wing L131B	Translations of two parts of <i>Caractères des passions</i> . Part 1 published in 1649 (Thomason E.1240); Part 2 in 1658 (Wing L132). Chapters on <i>Passions in General, Love, Joy, Laughter, Desire, Hope, Force, Boldness, Constancy/Courage, Anger</i>

Secondary Sources:

Hill, Iris Tillman. "Britomart and <i>Be Bold, Be Not Too Bold</i> ." <i>ELH</i> 38 (1971): 173-187.	
Lee, Richard Z. "Wary Boldness: Courtesy and Critical Aesthetics in <i>The Faerie Queene</i> ." <i>Spenser Studies</i> 33 (2019): 1-34	"In Book VI of <i>The Faerie Queene</i> , Spenser figures courtesy as a uniquely self-divided virtue. Alternating between benign and malign manifestations with such ease and rapidity that these seeming opposites become indistinguishable from one another, Spenser's courtesy is a means of utopian progress and dystopian catastrophe at one and the same time. Embodied as much by the Blatant Beast as the courteous knight who seeks to contain it, the virtue functions less as an instrument

	of ideological motivation than as an index of the way that historical crisis obscures the difference between culture and its barbarous Other. Book VI ultimately thematizes and trains readers not in a politics per se, but in the critical agency that Spenser describes as “wary boldness,” a proto-political faculty governed by the tension between aesthetic experience and social praxis. The essay concludes by arguing for the value of Adornian theory in thinking through this tension, as it exists in <i>The Faerie Queene</i> , early modern literature, and contemporary critical practice.”
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To access our bibliography of secondary sources on this topic, [click here](#).