Murder Mystery

Audition Packet

Follow these easy steps, and you will be well on your way to a successful audition:

This Packet includes the following important information:

1. Steps to a successful audition
2. Participation information and contract
3. Audition form
4. Rehearsal conflict sheet

Please read through all of this information with your parent/guardian and bring the following with you to your audition:

1. **Completed audition form**
2. **Completed conflict sheet**
3. **Signed participation contract**
4. **Copy of your current grades**
5. **Fully prepared 30 second song cutting (Prospective Performers only)**

*Remember that we want you to do your very best! You might be just the person that we're looking for! Don't be afraid to audition. Just give it your absolute best!! If you have questions, please contact Kassie Holt at murdermystery@kholt.org or Ms. Cline at lindsey.cline@canyonsdistrict.org .

Steps to a Successful Audition:

1. Sign up for an audition time slot (QR Code posted on the callboard). Auditions will take place on November 21st in the **CHOIR ROOM** after school.
2. Read through the audition packet IN FULL.
3. Come to your audition with your audition forms ALREADY COMPLETED and prepared for your audition. You should come to your audition 10 minutes early and wait outside of the **choir room (across from the vending machines & weight room)** in the main building until called in.
4. Check your schedule and bring a list of ANY conflicts with you to the audition – Please list **ALL** conflicts on the conflict form included in your packet. While not all roles will be required to attend all rehearsals, you still need to list ANY conflicts that you have with the schedule. You will not be permitted to add things after casting as rehearsal times are too tight.
5. During the audition be prepared to perform any scene or situation given to you. If you are a prospective performer, be prepared to sing 30 seconds of a pop song acapella (no track or accompaniment).
6. Check the theatre blog on the evening of Tuesday, November 21st to see if you made the final cast. If so, you will receive an email with further information. The first meeting will be on Monday, November 27th right after school in the green room.

Alta High School Production Contract:

This contract contains important information, as well as the expectations that the cast members will be held accountable for in order to participate in this production. Please carefully READ THROUGH THE ENTIRE PACKET with your parent(s)/guardian(s). Please bring the signature page, signed by you and your parent/guardian, to your audition.

Auditions

Auditions will be held Tuesday, November 21st after school in the Choir Room. Please sign up for a time on the call board outside the Theatre Room. Auditions for the Murder Mystery will be conducted in groups, with each group auditioning for 10 minutes. Be prepared to perform scenes and situations that will be given to you in the audition.

If you wish to be considered as a performer you must prepare a 30 second cut of a pop song acapella (meaning no tracks or accompaniment). Musical theatre is permitted though pop is highly preferred. After the games you will be asked if you have a song prepared, at that time you may introduce your song and perform.

The final cast list will be posted on http://altatheatre.blogspot.com on the evening of November 21st. The first cast meeting/rehearsal will be November 27th at 2:30 in the Green Room in the PAC.

Student Signature

Students interested in auditioning for the Murder Mystery are required to sign this contract. In doing so, the student agrees to follow all rules and expectations required. Failure to follow these rules and expectations will result in dismissal from the production. Students are expected to give 100% dedication to this production, and students who are not following the required rules and expectations will be removed from the production.

Parent/Guardian Signature

A signature of a parent/guardian signifies that they understand the rules to which their student has committed. The student and guardian participation contract is due at the time of the audition. Failure to complete and turn-in this contract can prevent a student from being part of the Murder Mystery cast.

Rehearsal Schedule

Production rehearsals are expected to become the **FIRST PRIORITY** of students who are cast. Rehearsals will begin the 27th of November and continue until the final performances on December 8th. The majority of the rehearsals are scheduled from 2:30 p.m. until 6:00 p.m. **However, rehearsals may run later as the show date approaches.** Your time is valuable. For this reason, you will only be required to attend the rehearsals for scenes that your character is in, and you may possibly be excused early from rehearsals if your character is no longer needed in what we are working on. Those cast as lead characters should expect

to attend all rehearsals. **Remember that as the show date approaches <u>rehearsals may run late</u> depending on the progress of the show– Please be aware of this and understand that you may be required to stay for the duration of the rehearsal.**

<u>Attendance Policy</u>

You must be at every rehearsal **ON TIME!!!** If you are late more than once, serious consequences (including the possibility of being dropped from the production) will apply.

You must attend ALL rehearsals you are called to! You will receive a detailed schedule and call sheet when we start rehearsing, and you must make plans around rehearsal times. Expect to be in rehearsal on any date that you did not list a conflict for (unless you are not called that date according to the schedule). **If you have an unexcused absence, you will be dropped from the show.** Sometimes extenuating circumstances happen. In a case such as this, come and talk to Kassie Holt immediately and beforehand if you need to miss a rehearsal for a serious matter.

Absences will be considered excused for illness and extenuating circumstances only. **You need to talk to Kassie Holt <u>beforehand</u> if you will not be able to attend a rehearsal for ANY unexpected reason (i.e. significant illness or emergencies).**

<u>Rehearsal Etiquette</u>

Standard rehearsal etiquette rules apply to the Murder Mystery. Any cast member who disregards these rules may lose their role in the production.

Conflicts- Please check your schedules before you audition and decide whether or not you are able to commit to this show. This production will be very fun and rewarding, but also very rigorous. Please do not audition if you cannot give 100% dedication to the production. Included in this packet is a conflict sheet for you to fill out. **Please list ANY dates you have potential conflicts with. You must bring this sheet with you to your audition.** If you are cast, be assured that I am aware of your conflicts and am willing to work around them. **Absences that are not listed will be considered unexcused, and will result in dismissal from the production.** Be safe and list your conflicts in advance so we don't run into any problems. Unfortunately, due to severely limited rehearsal time, a student with too many conflicts may not be considered for certain/all roles in the show.

Memorization- Each cast member is expected to come to rehearsal memorized and ready to block/run the scene(s) scheduled for that day. This is an improv show, so memorization works differently, but you are expected to put in time over Thanksgiving break and nightly after rehearsals to ensure you are prepared.

Rehearsal Space- Every person involved in the production is expected to respect all areas of the PAC (including dressing rooms, Green Room, and backstage) by leaving it clean and behaving while there.

Focus and Concentration- Each cast member is expected to give 100% of their focus and energy to every rehearsal, doing all they can to improve the production.

Use of Time- Cast members should expect there to be times when they will have to be patient and wait for

their turn on stage. They should bring something to do when they are not on stage (i.e. read a book or do homework). Disruption, misbehavior, and talking while others are rehearsing is not acceptable.

Courtesy- Common courtesy and moral support to and from all cast members, stage crew members, and any person involved with the production is expected throughout the rehearsal process and run of the show.

Bullying- There is ZERO tolerance for bullying, including cyber bullying and negative talk of others. If you are found to be participating in gossip and/or negative talk, this may be grounds for dismissal from the show and this year's productions. This has been a serious issue with past productions and **WILL NOT BE TOLERATED** in this production.

Behavior- Misbehavior or "horsing around" is dangerous during rehearsals/shows, and also severely weakens the quality of the production. Students who exhibit inappropriate behavior will be asked to leave rehearsal and may forfeit their part in a particular scene and/or the entire show.

Cleaning Expectations- Please keep all spaces neat and organized. Not only does this help rehearsals and the show to run smoothly, it also decreases the stress levels of the actors and participants. Any space that is used will be clean before the cast is dismissed, and spaces or objects must not be used in a way other than for what they are intended.

Improv Specific Expectations:

- No off-putting or otherwise derogatory jokes will be present in the show. Because of the nature of the show, many of the lines are determined by the actors. **If jokes of this nature are continually a problem, the performer will be dismissed from the show.**
- During improv activities in particular, there tends to be a higher level of casualness regarding props. **During this show the "You Break It, You Buy It" rule will be enforced.** It is expected that the cast is respectful of all pieces we are allowed to use and that those pieces are kept in their appropriate storage areas.

Eligibility

Each student involved with this production is expected to maintain at least a **2.5 GPA while participating in the production.** In addition, a student **cannot have more than one "F" or "NG" on their previous or current report card.** Time spent at rehearsal and performances does not replace school time and may not be used as an excuse to any teacher. You are encouraged to bring schoolwork to rehearsals and work on it while not on stage. You must turn in a copy of your current/past grades at the time of auditions.

Night Of The Show

The Murder Mystery will be held on Friday, December 8th. To help the show achieve full potential, there will be specific guidelines in place.

In order to keep the mood of the show, actors are expected to avoid using modern slang terms that may detract from the overall experience of the show. This allows the audience to become more involved in the world of the show, without being taken out by the use of contemporary slang.

This show involves audience interaction. While we encourage in-character interactions, it is expected that you maintain courtesy and respect when talking to the audience.

Production Fee/Parent Volunteers

There will be a cast fee of $20 for each production member. This cast fee will cover all costume, set, prop, food, and other show needs. We will be asking for donations for utensils and paper products, as well as parent/guardian volunteers to help serve backstage during the show. More details will be sent in an email to those in the cast. Please email Kassie Holt at murdermystery@kholt.org with any further questions!

Performance Date

The final performances for this show will be Friday, December 8th at 5:00pm and 7:30pm. All members of the cast are required to remain after the final performance to strike the set and fully clean the performance space, dressing rooms, etc. The more focused and on-task you are during strike set, the faster you will be able to go home.

Contract

Please sign this contract and bring it with you to your audition. Students will not be allowed to participate if this form has not been read and signed by both the student and their parent/guardian by the first week of rehearsals.

By signing this contract you and your parent/guardian agree to the adherence of the guidelines stated in the contract above and understand that failure to do so may result in being dropped from the show or other repercussions.

Student Name: _____

Student Signature: _____

Date: _____ **Student Email:** _____

Parent/Guardian Email: _____

Parent Signature: _____ **Date:** _____

MURDERY MYSTERY 2023 AUDITION FORM

Name: _____ Grade: _____

Telephone #: _____ Personal Email: _____

Parent Name: _____ Parent Email: _____

Shirt Size (S,M,L,XL, etc.): _____ Shoe Size (Specify W or M): _____

Pants Size (28,32,36, etc.) _____ Dress Size (6,8,10, etc. or N/A) _____

Please check <u>ALL</u> areas/roles that you would like to be considered for:

Large Speaking Role ▢ Small Speaking Role ▢ Server ▢ Performer ▢

Masculine Role ▢ Feminine Role ▢

Circle your vocal type/ability (Prospective Performers Only):

Female: SOPRANO ALTO

Male: TENOR BARITONE BASS

Please list any prior Improv Related experience (Theatre Classes, Improv Club, Prior Murder Mysteries, etc.):

Please list any other past productions that you have performed in and include the role you played:

CONFLICT FORM:

Participation in this production will require a very strong commitment on your behalf. Please list ***every conflict*** that you may possibly have with ANY of the dates between November 27th and December 8th AND SPECIFIC TIMES. Understand that dates listed on this paper will be considered EXCUSED if you are cast. Please include Saturday December 2, as we may have a Saturday rehearsal. **If cast, you will not be excused from rehearsals that are not listed on this paper which will result in being dropped from the show.**

****On Thursday, December 7th, please note No Conflicts Will Be Approved. (If there is an EXCEEDINGLY pressing circumstance, please explain below and/or talk to Kassie.) This is the only day we get to set up & rehearse in the auditorium.**

DECEMBER 2023						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
26	27	28	29	30	1	2
3	4	5	6	7	8	9

If the space provided on the calendar is too small, please list dates and specific times below:

P.S. You're going to do great. I cannot wait to see YOU audition. I truly mean it when I say I WANT to see you do well. Please come talk to me if you have questions!!!! I try so hard to not be scary! Love you!!! –Your director, Kassie <3