

SHEET OF THE PROPOSED ACTIVITY TO THE INMP

	RESS, COUNTRY: V4K 4Y9,
CONTACT EM	
	_livingpeacemuseum@gmail.com
TELEPHONE	
CONTACT:	1-604-727-5122
—— INMP MEMBI	ER SINCE
	2020
HAVE YOU PA	AID THE 2022 INMP MEMBERSHIP FEE? x_YESNO

NAME OF THE ACTIVITY: Talking Circles: A Teacher's Guide to Peace Education

OBJECTIVES OF THE ACTIVITY: The objective of the project is to develop an online teacher's guide focusing on cultural peace heritage traditions, which includes lesson plans focused on the concept of "talking circles" that are also called "peacemaking circles."

METHODOLOGY/TYPE OF ACTIVITY: The method employed is to research and write the teacher's guide and lesson plans. These educational materials will be presented in a PDF format, which can be posted on the International Museums for Peace and Living Peace Museum websites as teachers resources.

PROPOSED DATE(S) FOR THE ONLINE ACTIVITY (August-December 2022): September 21, 2022

DESCRIPTION OF THE ACTIVITY (500 words maximum):

Be sure to include:

- a. AIMS AND OBJECTIVES
- b. AUDIENCE: WHO WILL THIS BENEFIT MOST.
- d. TIMELINE AND STEPS IN PREPARING THE EVENT/ PROJECT/ ACTIVITY
- e. DESCRIPTION OF THE EVENT/PROJECT/ACTIVITY. List logistical and



technical requirements; list of presenters/speakers.

- f. BUDGET. List of expenses. Indicate which expenses are covered (a) by the sponsoring museum, (b) by INMP, requested; and (c) by other sources.
- g. EVALUATION. How will you report on the success, value or impact of the Project?

a. AIMS AND OBJECTIVES

The aim of the project is to develop an online teacher's guide focusing on cultural peace heritage traditions, which includes lesson plans focused on the concept of "talking circles" that are also called "peacemaking circles."

The objective is to develop the social responsibility of children to create a culture of peace based on the concept that everyone is connected to each other and there is a social responsibility towards one another. Thus, creating bonds of interconnection to encourage:

- a. Positive personal and cultural identity
- b. Social awareness and responsibility of creating a culture of peace

The intention of the lesson plans is to develop support materials for teachers, so they have the pedagogical tools to create talking circles in classroom settings. The basic purpose of a talking circle is to create a safe, non-judgmental place where each participant has the opportunity to listen, be heard, and contribute towards the discussion, to create a peaceful classroom.

- b. AUDIENCE: WHO WILL THIS BENEFIT MOST. Teachers and students
- c. TIMELINE AND STEPS IN PREPARING THE EVENT/ PROJECT/ ACTIVITY

August - September, 2022

Week One: Research cultural peace heritage traditions and support materials i. e. storybooks, images

Week Two: Write the introduction to the teacher's guide, review, copy edit

Week Three: Choose three peace cultural traditions and develop into lesson plans

Week Four: Collate materials and transfer to PDF format, send copies to INMP and the Living Peace Museum for uploading



Week Five: Send copy of teachers guide, lesson plans and poster to graphic designer Develop to promote the teachers guide, disseminate poster to school districts in British Columbia, Canada (three week timeline to complete)

Week Six: Develop teachers evaluation form, promotion and social media plan

Launch: Teachers guide on the International Day of Peace (United Nations) Wednesday, September 21, 2022

d. DESCRIPTION OF THE EVENT/PROJECT/ACTIVITY

Talking Circles: A Teacher's Guide to Peace Education

The peace education teachers guide is an innovative series of lesson plans that support teachers and students to discover how to develop a culture of peace in schools and classrooms. The teacher resources provide the pedagogical tools to focus on and reflect on humanity, community and our social responsibility towards one another in the form of 'talking circles.'

In the lesson plans, teachers will be introduced to peace heritage traditions of three cultures through storytelling. In the role of the "circle keeper," the teacher will facilitate the talking circle with students. The circle keeper often incorporates a story as an explanation of the meaning of peace into the circle activities. The talking circles in the classroom create a safe, non-judgmental place where each student has the opportunity to listen, be heard, and contribute towards the discussion to create a peaceful classroom.

- **e**. BUDGET. List of expenses. Indicate which expenses are covered (a) by the sponsoring museum, (b) by INMP, requested; and (c) by other sources.
 - (a) Living Peace Museum expenses:
 - Teachers Guide and Lesson Plans Development \$1500
 - Graphic Design \$2500
 - (b) International Network of Museums For Peace
 - Research \$1000
 - Cultural Advisor Honorariums \$1,500 @ \$500 each
- f. EVALUATION. How will you report on the success, value or impact of the Project?

Teacher evaluation forms will be circulated, collected and evaluated to determine value and impact of the project.



DESCRIPTION AND LOGO OF THE MUSEUM/ORGANIZING PERSON AND EXPERIENCE (Max 100 words):

Dr. Kimberly Baker will lead the project. She is an art, culture and heritage educator with over 15 years of professional experience in coordinating museum school and public programs. She holds a Ph.D. from The University of British Columbia, Faculty of Education, Curriculum Studies in art and museum education. After a decade of research in sub-Saharan Africa focusing on socially conscious museums, Kimberly founded The Living Peace Museum (LMP) in 2018. She is the LMP Society Chair. In 2020, Kimberly joined the Executive Board of the International Network of Museums for Peace (INMP). She is currently developing LMP peace education programs. Kimberly is committed to encouraging culturally diverse understandings of peace locally and globally in collaboration with cultural communities. Her goal is to encourage a more peaceful world.

Living Peace Museum

British Columbia, Canada

www.peacemuseum.ca



HOW WILL THE DISSEMINATION OF THE ACTIVITY BE CARRIED OUT? (detail)

Poster (Yes/No)		
Yes		
Organization webs	ite + INMP website (Yes/No)	
Yes		



Social n	etworks
(Yes/No)	Yes
Which o	ones? (Mark with an 'X'):
F	Cacebook (x) Instagram (x) Youtube () Twitter (x) WhatsApp (x) Others (x)

Submit proposal in Microsoft word (.docx) to <u>inmp.coordinators@gmail.com</u> DUE: 10th July 2022.