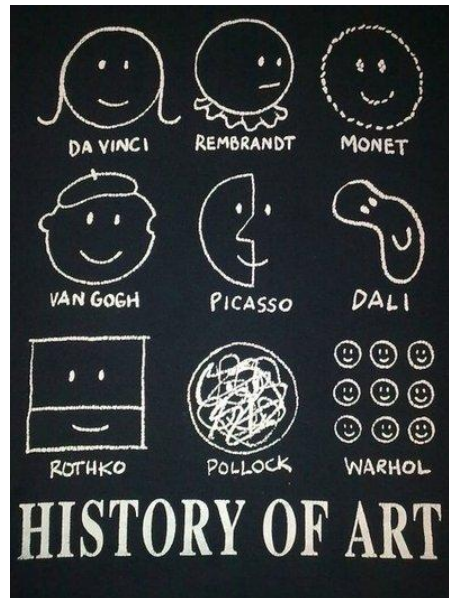


Name(s): _____

Date: _____

Artists from History Project



Essential Question(s): If you could meet any famous artist from the past, who would it be? What questions would you ask them about their life and artwork? What do you think the artist's answer would be to the question "Why do you create the art that you do?"

Standard(s): F.3.AI.2 Demonstrate an understanding of the various purposes for creating art in the context of self, family, community, social and global perspectives: aesthetic, careers, functional, historical and cultural, therapeutic and social, interdisciplinary

Lesson Objective(s): After completing a series of lessons on famous artists throughout history, the students will be able to pick an artist and write and present an in-depth paper over the artist and their influence. The students will present the paper alongside a visual aide inspired by the artist.

Overview: The purpose of this assignment is to encourage students to research specific artists and discover more about them, specifically the artist's influences and purposes for their artwork. Students are encouraged to find creative visual ways to

represent the artist through a visual aide (PowerPoint, collage, painting, etc). This project also places emphasis on research skills and presentation.

Assignment: Read all of the instructions carefully and refer to the grading rubric often in order to make sure you do all of the requirements to get the best grade possible.

1. Pick an artist.

Make sure you have two or three you would not mind doing. Every person in class will have a different artist, so after you pick yours make sure you come and tell me so that I can “reserve” this artist for you. If the artist you want has already been chosen, then please pick a different one.

2. Research the artist.

Using the internet as your primary source of information, research your artist and collect information about them. Have at least 5 sources, including at least 2 bibliography sites. **Some sites to use are listed at the bottom of this list**

3. Write the paper.

Using standard MLA format (Times New Roman, 12 pt, double-spaced, 1” margins), you will then write a 3-4 page paper on the artist and what influences they had for making they art. Make sure and create a Works Cited page that has all of the websites’ information that you used!

4. Create a visual aide.

After completing your research and writing your paper, you will create a visual aide that is pleasing to the eye and related to the artist. Your visual aide must emphasis and accent your project; put time and thought into it. Types of visual aide include-but are not limited to- artwork, videos, PowerPoint, posterboard, etc. If you have an idea but are not sure if it would work, come talk to me and we can brainstorm!

5. Present.

Give a short speech about you artist and explaining your visual aid. Minimum amount of time is 3 minutes, maximum is 7. 5 minutes is a good amount of time to aim for. Your visual aid is there to help with your presentation, so make sure you use it!

Some websites I would recommend are:

Biography.com

Exactly what it sounds like- a website that contains biographies

artcyclopedia.com

This site contains information about famous artists, art movements, museums the pieces are located at, etc.

infoplease.com

Contains short biographies for people, including artists

“Artists From History” Rubric

Teacher Name: **Ms. Poindexter**

Student Name: _____

CATEGORY	4	3	2	1	Comments
Paper 30 pts	Demonstrates excellent knowledge of the topic; very knowledgeable in the subject	Demonstrates acceptable knowledge of topic; knowledgeable in the subject	The basics are covered sparingly; one or two factual errors	Little content and/or multiple factual errors.	
Presentation 25 pts	Holds audience's attention. Has a familiarity with the words being spoken (well-rehearsed)	Hold's most of the audience's attention. Stumbles some over the words but overall very good	Hold's attention some of the time. No familiarity with what is being presented.	Poor delivery and failure to communicate effectively. Does not hold the attention of the audience	
Mechanics 10 pts	No spelling or grammatical errors.	Less than four misspellings and/or grammatical errors.	Four misspellings and/or grammatical errors.	Multiple errors in spelling or grammar.	
Attractiveness / Creativity Visual Aid 25 pts	Enhances the presentation very well; if words are included, then correct grammar is used	Enhances the presentation. Thought out.	Neither enhances nor detracts from the presentation.	Detracts from the presentation or completely unrelated to it.	

Requirements 10 pts	All requirements are met; student does more than required work.	All requirements are met.	One or two requirements were not met or incomplete.	Multiple requirements were not met; failure to complete assignment.	
Additional Comments					
					Score _____ / 100