

Name:

Cyrano De Bergerac Themes¹ in wrap

Rostand has a number of themes in the play to send a message of the cultural practices and human emotions that are universal. Give **specific** examples as a 'sample' of the role of each of the following topics in the play, including a page reference; then write sentences to articulate the themes. At the bottom of the page, express what overall thesis you think Rostand is purporting.

Topic	Examples	Theme
1. Love		
2. Friendship		
3. Appearances		
4. Role-playing		
5. Independence		
6. Fidelity		
7. Men and women relationships		

Thesis:

¹Taken from: Center for Learning. *Cyrano de Bergerac*