

Textwork: *The eyes have it*

- 1. Summarize in English what you have read (1/3 - 1/2 A4).**
- 2. The protagonist (huvudperson) of this short story interprets passages in the book literally. Explain both the literal and intended meanings of the following citations:**

For example:

... his eyes slowly roved about the room.

- a) His eyes literally moved on their own around the room**
- b) He looked around the room**

... his eyes moved from person to person.

a)

b)

... presently his eyes fastened on Julia.

a)

b)

... Presently she asked him if he would remove his arm. He immediately did so, with a smile.

a)

b)

... outside the movie theater we split up. Part of us went inside, part over to the cafe for dinner.

a)

b)

Bibney has lost his head again.

a)

b)

... and Bob says he has utterly no guts.

a)

b)

... totally lacking in brains.

a)

b)

... quite deliberately, Julia had given her heart to the young man.

a)

b)

... thereupon she gave him her hand.

a)

b)

... her eyes followed him all the way down the road and across the Meadow.

3/ Draw a picture in pain that depicts one of the literal meanings above. Paste it here in your assignment when you are done.