

Ayana NAKATSUKA

Ayana NAKATSUKA is using personal experiences as a starting point, she creates and exhibits her works as if to confirm the distance between herself and subjects. In recent years, she continues to live and work while considering what is chosen and what is not chosen in society and the art system, and in what form memory is inherited and represented.

1993 Born in Okayama, Japan

2016 BA, Hiroshima university School of Education Program in Art Education

2019.9 – 2020.3 Studied as an exchange student at Kungl. Konsthögskolan, Stockholm, Sweden

2021 MFA, University of Tsukuba Graduate School of Comprehensive Human Sciences Master Program in Art and Design

Solo Exhibition

2023 "Unfolding and folding someone's prayers", TAMENTAI GALLERY, Hiroshima, Japan

2022 "Life and Repetition", Room_412, Tokyo, Japan

2021 "Embraced by the soil", OF, Okayama, Japan

2021 "Beautiful windows", Room_412, Tokyo, Japan

2020 "Po-ko Poko Coke and Potato Icchipu", Tenjinyama Cultural Plaza, Okayama, Japan

2018 "Today, I'm still alive", Shinjuku Ophthalmologist Gallery, Tokyo, Japan

Group Exhibition

2025 "Gunma Youth Biennale 2025", Gunma Museum of Modern Art, Gunma, Japan

2025 "Tsukuba circulation project", Ichinoya Community Center of University of Tsukuba, Ibaraki, Japan

2024 "Strokes with some days", Awoba-soh, Tokyo, Japan

2024 "Rhapsody for Survival", Awoba-soh, Tokyo, Japan / Gallery MURYOW, Toyama, Japan

2024 "The 15th Mr. I Award", Tenjinyama Cultural Plaza, Okayama, Japan

2023 "Response and Interference", TAMENTAI GALLERY, Hiroshima, Japan

2023 "I understand a little", float, Tokyo, Japan

2022 "16 cores", OF, Okayama, Japan

2021 "Gunma Youth Biennale 2021", Gunma Museum of Modern Art, Gunma, Japan

2021 "A group of struggling people", Civic Gallery of Fuchu Art Museum, Tokyo, Japan

2019 "Here I will show/see", Hirasuna Residence Area of University of Tsukuba, Ibaraki, Japan

2019 "Expansion of expression", University of Tsukuba General Exchange Hall, Ibaraki, Japan

2018 "真壁出々々` Makabe", Makabe town, Ibaraki, Japan

2018 "We must build our castle", Okayama Kinshu Kaikan gallery, Okayama, Japan

2017 "Kameyama Triennale 2017", Kameyama city, Mie, Japan

2017 "Onomichi, Konomichi, Warenomichi" Jun Gallery, Hiroshima, Japan

2017 "Venn diagram", "meee" Gallery Tokyo, Tokyo, Japan

2017 "Gunma Youth Biennale 2017", Gunma Museum of Modern Art, Gunma, Japan

2016 "Graduation Works Exhibition, Hiroshima university School of Education Program in Art Education", University Hall of Hiroshima university and Prefectural People Gallery of Hiroshima Prefectural Art Museum, Hiroshima, Japan

2015 "Group of Yosenabe", Jun Gallery, Hiroshima, Japan

2015 "Art Exhibition, Hiroshima university School of Education Program in Art Education", University Hall of Hiroshima university and Azalea Hall, Hiroshima, Japan

Curation

2024 "Strokes with some days", Awoba-soh, Tokyo, Japan

2024 "Rhapsody for Survival", Awoba-soh, Tokyo, Japan

2023 – 2024 "Rhapsody for Survival", Gallery MURYOW, Toyama, Japan

Prize and Selected

2017 "Gunma Youth Biennale 2017" Encouragement Prize

2025 "Gunma Youth Biennale 2025" Selected

2021 "Gunma Youth Biennale 2021" Selected

Grant

2024 Supported by Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture)

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Other

2025 "Reigai FilmFestival", COPYCENTER GALLERY, Japan

2025 "Artist Cross-Talk: Exploring the Role of Residency Basis", KONNO, Fukushima, Japan

2025 "Art Fair Beppu 2025", B-CON Plaza, Oita

2025 "Play back Artist in Residence in Minamisoma Gunjo ODAKA 2024", Odaka communication center, Fukushima, Japan

2024 "Aima-no-Itoma vol.2", Awoba-soh, Tokyo, Japan

2024 "Artist in Residence in Minamisoma Gunjo ODAKA, Fukushima, Japan

2024 Workshop "Let's think about the living things that live in the museum", Hanatori Otsuka Museum

2024 "Aima-no-Itoma vol.1", Awoba-soh, Tokyo, Japan

2023 Contributed to "Tensen vol.3"

2021 Contributed to "TURCUL vol.1"

2021 Lecture at a junior high school in Ota city, Tokyo