Ayana NAKATSUKA

Ayana NAKATSUKA is using personal experiences as a starting point, she creates and exhibits her works as if to confirm the distance between herself and subjects. In recent years, she continues to live and work while considering what is chosen and what is not chosen in society and the art system, and in what form memory is inherited and represented.

1993 Born in Okayama, Japan

2021 MFA, University of Tsukuba Graduate School of Comprehensive Human Sciences Master Program in Art and Design
2019.9 – 2020.3 Studied as an exchange student at Kungl. Konsthögskolan**,** Stockholm, Sweden
2016 BA, Hiroshima university School of Education Program in Art Education

Solo Exhibition
2023 “Unfolding and folding someone's prayers”, TAMENTAI GALLERY, Hiroshima, Japan
2022 "Life and Repetition", Room_412, Tokyo, Japan
2021 “Embraced by the soil”, OF, Okayama, Japan
2021 "Beautiful windows", Room_412, Tokyo, Japan
2020 Tenpla Selection vol.92 “Po-ko Poko Coke and Potato Icchipu”, Tenjinyama Cultual Plaza, Okayama, Japan
2018 “Today, I’m still alive”, Shinjuku Ophthalmologist Gallery, Tokyo, Japan

Group Exhibition
2026 “Tama Art University Research Assosiate Exhibition” , Art-Theque gallery, Japan
2025 “Gunma Youth Biennale 2025”, Gunma Museum of Modern Art, Gunma, Japan
2025 “Tsukuba circulation project”, Ichinoya Community Center of University of Tsukuba, Ibaraki, Japan
2024 “Strokes with some days”, Awoba-soh, Tokyo, Japan
2024 “Rhapsody for Survival”, Awoba-soh, Tokyo, Japan / Gallery MURYOW, Toyama, Japan
2024 “The 15th Mr. I Award”, Tenjinyama Cultual Plaza, Okayama, Japan
2023 “Response and Interference”, TAMENTAI GALLERY, Hiroshima, Japan
2023 “I understand a little”, float, Tokyo, Japan
2022 “16 cores”, OF, Okayama, Japan
2021 “Gunma Youth Biennale 2021”, Gunma Museum of Modern Art, Gunma, Japan
2021 “A group of struggling people”, Civic Gallery of Fuchu Art Museum, Tokyo, Japan
2019 “Here I will show/see”, Hirasuna Residence Area of University of Tsukuba, Ibaraki, Japan
2019 “Expansion of expression”, University of Tsukuba General Exchange Hall, Ibaraki, Japan
2018 “真壁ㄓㄣㄅㄧˋ Makabe”, Makabe town, Ibaraki, Japan
2018 “We must build our castle”, Okayama Kinshu Kaikan gallery, Okayama, Japan
2017 “Kameyama Triennale 2017”, Kameyama city, Mie, Japan
2017 “Onomichi, Konomichi, Warenomichi” Jun Gallery, Hiroshima, Japan
2017 “Venn diagram”, “meee” Gallery Tokyo, Tokyo, Japan
2017 “Gunma Youth Biennale 2017”, Gunma Museum of Modern Art, Gunma, Japan
2016 “Graduation Works Exhibition, Hiroshima university School of Education Program in Art Education”, University Hall of Hiroshima university and Prefectural People Gallery of Hiroshima Prefectural Art Museum, Hiroshima, Japan
2015 “Group of Yosenabe”, Jun Gallery, Hiroshima, Japan
2015 “Art Exhibition, Hiroshima university School of Education Program in Art Education”, University Hall of Hiroshima university and Azalea Hall, Hiroshima, Japan

Screening
2026 “Maebashi Media Festival 2026”, re/noma, Gunma, Japan
2025 ”Reigai FilmFestival", COPYCENTER GALLERY, Japan

Curation
2024 “Strokes with some days”, Awoba-soh, Tokyo, Japan
2024 “Rhapsody for Living”, Awoba-soh, Tokyo, Japan
2023 – 2024 “Rhapsody for Living”, Gallery MURYOW, Toyama, Japan

Prize and Selected
2025 “Gunma Youth Biennale 2025” Selected
2021 “Gunma Youth Biennale 2021” Selected
2017 “Gunma Youth Biennale 2017” Encouragement Prize

Grant, etc.
2026 “Group Show of Contemporary Artists 2027” Selected
2024 Supported by Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture)
2023 Supported by Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture)

Other
2026 “NEW PLATFORM – Alternative JAPAN –”, Art Center NEW, Kanagawa, Japan
2026 “Aima-no-Itoma vol.3”, Awoba-soh, Tokyo, Japan
2026 “Fundamentals Bazaar”, YCAM, Yamaguchi, Japan
2026 “Rhapsody for Living” Book Launch Event, Awoba-soh, Tokyo, Japan
2026 Contributed to "Shoko Nakagawa Artworks 2024-2025"
2025 ”Artist Cross-Talk: Exploring the Role of Residency Basis", KONNO, Fukushima, Japan
2025 ”Art Fair Beppu 2025”, B-CON Plaza, Oita
2025 “Play back Artist in Residence in Minamisoma Gunjo ODAKA 2024”, Odaka communication center, Fukushima, Japan
2024 “Aima-no-Itoma vol.2”, Awoba-soh, Tokyo, Japan
2024 “Artist in Residence in Minamisoma Gunjo ODAKA, Fukushima, Japan
2024 Workshop “Let's think about the living things that live in the museum”, Hanatori Otsuka Museum
2024 “Aima-no-Itoma vol.1”, Awoba-soh, Tokyo, Japan
2023 Contributed to "Tensen vol.3”
2021 Contributed to “TURCUL vol.1”
2021 Lecture at a junior high school in Ota city, Tokyo