

**Miguel Ángel Casco Arroyo**

Puebla, 1991

Currently based in Mexico City

[miguelcascoao@gmail.com](mailto:miguelcascoao@gmail.com) · 2225549821

[www.miguelcasco.com](http://www.miguelcasco.com)

## Biography

Miguel Casco (Puebla, 1991) is a visual artist, cultural manager, information designer, photographer, and museographer committed to the critical dissemination and understanding of visual arts. He graduated magna cum laude with a degree in Fine Arts from Universidad de las Américas Puebla (2009–2014), and later earned a Master's in Information Design from the same institution (2014–2016). His education was further enriched by the seminar-laboratory *Art and Sign*, led by Humberto Chávez Mayol at CENIDIAP of the Instituto Nacional de Bellas Artes (2018), as well as advanced oil painting workshops at Atelier Mesones (2022–2023), which he founded in 2017.

Since 2021, Miguel has served as an honorary member of the Advisory Council of the School of Arts and Humanities at his alma mater. Since 2022, he has taught core courses including Artistic Creation, Artistic Identity, Artistic Interdisciplinarity, and Museology and Museography at the Sunland Artistic High School in Mexico City.

His cultural and professional path is defined by his role at the Museo de la Cancillería (Ministry of Foreign Affairs), where he has worked since 2016 and currently serves as Deputy Director since 2019. In this position, he has overseen the planning, design, and curatorial execution of over 50 exhibitions, contributing significantly to Mexico's cultural landscape.

In painting, Miguel has held over twenty solo exhibitions. Highlights include *Send Nudes* (2019–2022), a reflection on intimacy and performativity in the digital age; *Playground*, presented at the Mexican Cultural Institute in San Antonio, Texas (2021); and *Alborada húmeda de una piel adormecida*, exhibited at the Museo Iconográfico del Quijote in Guanajuato (2024). He has also participated in numerous group shows at prestigious venues such as the Polyforum Cultural Siqueiros and the Museo de Arte Contemporáneo de Monterrey.

His work delves into the critical exploration of corporeality, representation, and the tensions between intimacy and censorship. With a pictorial approach that merges conceptual depth and technical precision, Casco treats nudity as a performative act that challenges cultural and social norms. Projects such as *Pxrnpics* and *El Desayuno* reveal his ability to bridge the personal and the political through visual narratives infused with desire, technology, and community.

Miguel has received recognition in various national art competitions, including an Honorable Mention in the *Muestra de Arte Grupo Reforma* and a finalist distinction in the Royal Talens–Rodin

National Painting Contest. His work is part of public and private collections both in Mexico and abroad.

In 2017, he founded Atelier Mesones, an academy devoted to excellence in drawing and painting. In 2020, he launched *Salón Mesones* (formerly *lagalerí\_a*), a space for critical reflection and the promotion of contemporary painting in Mexico. Miguel currently lives and works in the historic center of Mexico City, where he continues to develop projects that transcend the boundaries of artistic representation.

## Artist Statement

My artistic practice is a complex fabric of relationships, a field of forces where matter and thought intertwine in a perpetual dance. Painting, video art, installation, and performance are more than mere mediums; they are modes of being, ways of inhabiting the world and being inhabited by it. In every brushstroke, frame, and gesture, an ethics of becoming unfolds—a politics of the body and desire.

Nudity and sexuality, far from being simple representations, emerge as performative acts that challenge and reconfigure the norms governing our bodies and lives. Each project becomes a stage for negotiating and subverting categories of identity and difference, of what is allowed and forbidden, of the beautiful and the decadent.

Within this liminal space, characters and concepts arise as singularities, as points of intensity in a network of relationships. I do not choose them; rather, we choose each other in an act of co-creation that defies the very notion of authorship. Together, we explore the multiple layers of existence and art in an ongoing dialogue with tradition and contemporaneity, with reason and passion, with life and death.

Thus, my work becomes a palimpsest, a network of traces and marks that invites an ever-open, ever-incomplete reading. It is an invitation to reflect on the complexity of human existence—and of art itself—in a world that resists all forms of reduction and simplification.

## Education

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| 2019–2022 | Drawing and Painting Program, Atelier Mesones; Mexico City, Mexico.  |
| 2018      | Art and Sign seminar-laboratory, National Center for Research, Documentation and Information on Visual Arts (CENIDIAP – INBAL); Mexico City, Mexico. |
| 2014–2016 | Master's Degree in Information Design, Universidad de las Américas Puebla;   |

Puebla, Mexico.  
2009–2014 Bachelor's Degree in Fine Arts (magna cum laude), Universidad de las Américas  
Puebla; Puebla, Mexico.

## Artistic Trajectory

### Solo Exhibitions

- 2024 *Pxrnpics*, curated by Kuratrix, Oculito Showroom; Mexico City, Mexico.  
*Regocijo*, curated by Kuratrix, ArtSpace Mexico; Mexico City, Mexico.  
*Alborada húmeda de una piel adormecida*, curated by Hiram Silva Velasco, Museo Iconográfico del Quijote; Guanajuato, Mexico.
- 2023 *Open Studio Miguel Casco*, Art Gallery Studios; Mexico City, Mexico.
- 2022 *Send Nudes*, Tube Factory Artspace; Indianapolis, USA.  
*San Ildefonso 55*, curated by Andarín, Casa Báanal; Mexico City, Mexico.  
*Send Nudes*, ArtBug; Los Angeles, USA.  
*Send Nudes*, 88th & Amsterdam; San Antonio, USA.
- 2021 *Playground*, curated by Humberto Chávez Mayol and Pamela Meraz Taboada, Mexican Cultural Institute SA; San Antonio, USA.  
*Send Nudes*, curated by Gabriela Mosqueda, Luis Nishizawa Virtual Gallery; Mexico City, Mexico.  
*El Desayuno*, DabArt-Artsy; Los Angeles, USA.  
*Send Nudes*, curated by Humberto Chávez Mayol, The Garden of the Zodiac Gallery; Omaha, USA.  
*Send Nudes*, curated by Pamela Meraz Taboada, Lorenzo & Taquito; San Miguel de Allende, Mexico.  
*El desayuno (film)*, curated by Nina Rodríguez, Compartimento Cinematográfico; San Miguel de Allende, Mexico.
- 2020 *Desmontar la mirada*, curated by Dani Escamilla, Casa Equis; Mexico City, Mexico.
- 2019 *Send Nudes*, Casa Equis; Mexico City, Mexico.
- 2018 *Watch My Porn*, curated by Humberto Chávez Mayol, Áncora MT; Yucatán, Mexico.
- 2016 *Propiedad imaginaria*, Diorama; Mexico City, Mexico.  
*Representamen*, curated by Natalie Gama, Centro Deportivo Israelita; Mexico City, Mexico.
- 2015 *Economía de la imagen*, T-205; Puebla, Mexico.
- 2014 *Miguel Ángel Casco*, curated by Humberto Chávez Mayol, Museo Latino; Omaha, USA.  
*Agenciamiento por lo pictórico*, Luz de la Nevera; Puebla, Mexico.  
*Líneas de expresión*, Luz de la Nevera; Puebla, Mexico.

### Group Exhibitions

- 2025 *Humanum*, curated by Álvaro Gómez, Caja Real Centro Cultural; San Luis Potosí, Mexico.

- 2024 *Efímero*, Centro Cultural Juan Rulfo; Mexico City, Mexico.  
*Casa Ennea 1.0 Primer Aniversario*, curated by Kuratrix, Casa Enea; Mexico City, Mexico.  
*Lágrimas de hombre*, curated by Samuel Reyes, Playa Escandón; Mexico City, Mexico.  
*Salón Mesones Primera Edición*, curated by Paola Talavera "Kuratrix", Salón Mesones; Mexico City, Mexico.  
*Durante la transición*, Casa de Cultura Emilio Carballido; Mexico City, Mexico.  
*Otredades*, curated by Gonzalo Vélez, Museo de la Cancillería; Mexico City, Mexico.  
*Parafraseando a Picasso*, curated by Rogelio Cuéllar y María Luisa Passarge, Colegio de San Ildefonso; Mexico City, Mexico.  
*Siguiendo las huellas del futuro*, curated by Humberto Chávez Mayol, The Peanut Project; Mérida, Mexico.
- 2023 *11x11*, ARTBUG + Atelier Mesones; Mexico City, Mexico.  
*35 años Salón Dèz Aztecas*, curated by Aldo Flores, Galería EME; Mexico City, Mexico.  
*hello again*, Capilla del Arte UDLAP; Puebla, Mexico.  
*But, is this Art?*, curated by Kuratrix, Factible Fábrica de Creación; Mexico City, Mexico.  
*General Rincón Gallardo 14*, curated by Andarín, Obra Gris; Mexico City, Mexico.
- 2022 *Reflexiones Insensatas*, .altaier; Mexico City, Mexico.  
*Efímero*, curated by Micheal Swank, PRPGMX; Mexico City, Mexico.  
*Sórdida*, curated by Jahdiel Guillén, Senado de la República; Mexico City, Mexico.  
*Índigo Taller... y de la forma*, curated by Humberto Chávez Mayol, Índigo Taller; Mérida, Mexico.  
*Carnalidades*, curated by Dany Gowen, Rosa Gorila; Mexico City, Mexico.
- 2021 *Maroma Vol. 2*, Zamora 15; Mexico City, Mexico.  
*Parámetro 04 – Bienal Arte Lumen*, Museo de la Ciudad; Mexico City, Mexico.  
*Perspectivas Humanxs*, curated by Micheal Swank, PRPGMX; Mexico City, Mexico.  
*Exposición de arte fino*, curated by Emmanuel Rodríguez-Mazon (t.c.c. Zael von Mazon), La Resurrección; Mexico City, Mexico.
- 2020 *XII Bienal Nacional de Pintura y Grabado Alfredo Zalce*, Museo de Arte Contemporáneo "Alfredo Zalce"; Michoacán, Mexico.  
*Creando Memorias desde lo Contemporáneo*, Museo de Arte Contemporáneo de Monterrey; Monterrey, Mexico.  
*Aproximaciones al Cuerpo Distante*, curated by Jorge Reynoso Pohlenz, la galería; Mexico City, Mexico.  
*Figuración actual*, Galería Memorias de la Utopía – Fundación Pascual; Mexico City, Mexico.  
*Climax: Entre lo sublime y el éxtasis*, curated by Laura Bazán, Mercarte-Territorio; Mexico City, Mexico.  
*Esto es Ahora – Subasta de Arte Contemporáneo*, Morton's Casa de Subastas; Mexico City, Mexico.

- 2019 *8° Concurso Nacional de Pintura Artística Profesional*, Museo Soumaya + Galería Principal de la ENPEG "La Esmeralda"; Mexico City, Mexico.  
*Esto es Ahora – Subasta de Arte Contemporáneo*, Morton's Casa de Subastas; Mexico City, Mexico.
- 2018 *Contrastes contemporáneos*, Centro Cultural Minero; Mexico City, Mexico.  
*7° Concurso Nacional de Pintura Artística Profesional*, Museo Soumaya + Galería Principal de la ENPEG "La Esmeralda"; Mexico City, Mexico.  
*Después de la piel*, Centro Cultural Tamaulipas; Mexico City, Mexico.  
*Otherness*, Universität Leipzig; Leipzig, Alemania.
- 2017 *Bonobos*, SNSTR; Mexico City, Mexico.  
*Bifurcaciones intangibles*, curated by Humberto Schiavon, Casa de los Enanos; Puebla, Mexico.  
*Quimeras ciudadinas*, Galería Aguafuerte; Mexico City, Mexico.
- 2016 *Una mirada al arte*, Centro Deportivo Israelita; Mexico City, Mexico.  
*Adopta/adapta (9a ed.) Vicente Rojo Escrito/Pintado*, curated by Alonso Pérez Fragua, Capilla del Arte UDLAP; Puebla, Mexico.
- 2015 *Mujer*, Get Galería; Puebla, Mexico.  
*25x25x25*, Capilla del Arte UDLAP; Puebla, Mexico.
- 2014 *Desplazar para preservar*, curated by Marna Bunell, Biblioteca Franciscana; Puebla, Mexico.  
*La investigación semiótica en el espacio educativo de las artes*, curated by Humberto Chávez Mayol, Centro Cultural Universitario Bicentenario; San Luis Potosí, Mexico.  
*Nuevos discursos*, Galerías del Caballero Águila; Puebla, Mexico.
- 2013 *The Story of the Creative*, Angel Orensanz Foundation; Nueva York, Estados Unidos.  
*Sexta Muestra Arte Reforma*, Periódico Reforma + Polyforum Cultural Siqueiros; Mexico City, Mexico.
- 2012 *Quinta Muestra Arte Reforma*, Periódico Reforma + Polyforum Cultural Siqueiros; Ciudad de Mexico, Mexico.
- 2011 *Aquí estamos*, VW Armenta; Puebla, Mexico.  
*La imaginación de lo real*, Galería del Palacio Municipal; Puebla, Mexico.

## Art Fairs

- 2025 *Clavo Siete*, represented by ArtBug (Los Ángeles), Mexico City, Mexico.  
*Clavo Siete*, represented by The Bureau of Queer Art, Mexico City, Mexico.  
*Clavo Siete*, represented by Playa Escandón, Mexico City, Mexico.
- 2024 *Tryst Alternative Art Fair*, represented by ArtSpace Mexico; Los Ángeles, Estados Unidos.  
*Clavo Seis*, represented by Art Gallery Studios; Mexico City, Mexico.  
*QiPO Fair*, represented by Andarín; Mexico City, Mexico.
- 2022 *Clavo Cuatro*, represented by Andarín; Mexico City, Mexico.

- 2021 *Clavo Tres*, represented by Galería Unión; Mexico City, Mexico.  
*Otra Feria*, featured in *Bondage is Bonding* with #NONES; Buenos Aires, Argentina.
- 2020 *ZONA MACO Art Week*, featured in *La plaza de la informalidad* represented by Galería Guadalajara 90210; Mexico City, Mexico.

## Awards

- 2021 *Parámetro 04 – Lumen Art Biennial*, selected artist, Museo de la Ciudad; Mexico City, Mexico.
- 2019 *8th National Professional Artistic Painting Contest*, finalist, Royal Talens – Rodin; Ciudad de Mexico, Mexico.  
*Dr. Alfonso Pérez Romo Biennial of Visual Arts*, selected artist, Museo Nacional de la Muerte; Aguascalientes, Mexico.
- 2018 *7th National Professional Artistic Painting Contest*, finalist, Royal Talens – Rodin; Mexico City, Mexico.
- 2013 *6th Arte Reforma Exhibition*, honorable mention, Grupo Reforma; Mexico City, Mexico.
- 2012 *5th Arte Reforma Exhibition*, honorable mention, Grupo Reforma; Mexico City, Mexico.

## Public Collections

- Grupo Reforma; Mexico City, Mexico.
- Hotel Andante; Puebla, Mexico.
- La Colección del Precariado; Oaxaca, Mexico.
- Museo Latino; Omaha, Nebraska, Estados Unidos.
- Secretaría de Hacienda y Crédito Público (SHCP); Mexico City, Mexico.
- The Peanut Project; Mérida, Mexico.

## Publications & Catalogues

- 2025 *The Bureau of Queer Art*, vol. 8, magazine; Art Gallery Studios, Mexico City, Mexico.  
 Feature: "Miguel Casco. El desayuno" pp. 52–55.
- 2024 *Otredades. Yo en los demás*, exhibition catalogue; Aldama Fine Art, Mexico City, Mexico.  
 Work reproduced on pp. 4, 118–123.
- 2024 *The Bureau of Queer Art*, vol. 3, magazine; Art Gallery Studios, Mexico City, Mexico.  
 Cover and article: "Send Nudes: Choreographing Intimacy and Vulnerability," pp. 6–11.
- 2024 *Beautiful Bizarre Magazine*, issue 46; Currumbin, Australia.  
 Work reproduced on p. 132.
- 2023 *The Bureau of Queer Art*, vol. 1, magazine; Art Gallery Studios, Mexico City, Mexico.  
 Artist profile on pp. 31–33.
- 2022 *KM Cero*, no. 165, magazine; Fideicomiso Centro Histórico, Mexico City, Mexico.  
 Feature: "Atelier Mesones: Building Community through Art," by Sofia Meza, pp. 24–27.
- 2021 *arte lumen 4th edition | Parámetro 04*, biennial catalogue; Lumen Todo para crear, Mexico

- City, Mexico. Work reproduced on p. 43.
- 2020 *Sexo*, nos. 862–863, magazine of the Universidad de México; Cultura UNAM, Mexico City, Mexico. Work reproduced in the article "Swingers: Another Way of Living Eroticism as a Couple" by Paola Aguilar, pp. 54–59.
- 2020 *Biografías México*, no. 32, magazine; Mexico City, Mexico. Work reproduced on pp. 28–31.
- 2020 *Esto es ahora. Contemporary Art Auction*, auction catalogue; Morton Subastas, Mexico City, Mexico. Work reproduced on p. 153.
- 2019 *Esto es ahora. Contemporary Art Auction*, auction catalogue; Morton Subastas, Mexico City, Mexico. Work reproduced on p. 64.
- 2019 *The Guide Artists Magazine*, issue 28; Málaga, Spain. Work reproduced on pp. 6–7.
- 2019 *The Guide Artists Magazine*, issue 23; Málaga, Spain. Feature and work reproduced on pp. 76–85.
- 2018 *Flamantes*, no. 12, magazine; HAGO COSAS, Madrid, Spain. Artist profile on p. 19.
- 2013 *Huitième Mexique Peinture Contemporaine*, exhibition catalogue (bilingual edition: Spanish/French); Grupo Reforma, Mexico City, Mexico. Work reproduced on pp. 110–111.
- 2012 *Septième Mexique Peinture Contemporaine*, exhibition catalogue (bilingual edition: Spanish/French); Grupo Reforma, Mexico City, Mexico. Work reproduced on pp. 90–91.

## Press

- 2024 *El Economista*: "Camino del 'Regocijo': An Allegory of Pleasure Against Suffering," by Francisco de Anda.  
*La Razón*: "Exhibition Dialogues with the Literature of Vargas Llosa," by Martha Díaz.  
*Enfoque Noticias*: "Miguel Casco Presents 'Regocijo': A Journey of Pleasure and Reflection," by Rocío Hernández.  
*Hoja de Ruta Digital*: "Miguel Casco Presents Regocijo: A Journey of Pleasure and Reflection."  
*RevistaPuebla*: "Miguel Casco Presents Regocijo: A Journey of Pleasure and Reflection."
- 2022 *Milenio*: "Casco, the Painter of Intimacy," by Humberto Ríos Navarrete.  
*Indy Correspondent*: "Review: Miguel Casco's 'Send Nudes' at Tube Factory Artspace," by Dan Grossman.  
*Nuvo*: "Send Nudes: Local Gallery Show on Privacy and Intimacy," by Elliot Waples.
- 2021 *La Razón*: "Send Nudes. Nudes in Virtuality," by Veka Duncan.  
*Wokii Be Positive*: "Would You Like to See Your Nudes Hung in a Museum? This Artist Has a Proposal," by Alejandro Maciel.  
*Diario Criterio*: "The Idea of Borderless Nudity Is Appealing," interview with Miguel Casco.  
*Mexico Travel Channel*: "Send Nudes: UNAM's Exhibition That Turns Intimate Portraits into Art."  
*Televisa.News*: "UNAM Opens Its New Exhibition 'Send Nudes,' Where Your Nudes Become Art."

- De Museos* (podcast): "¡Encuerados! ft. Miguel Casco."
- La Voz de Michoacán*: "Visit the UNAM Exhibition That Turns Your Nudes into Works of Art."
- Chilango*: "Send Nudes: The UNAM Exhibition That Turns Your Nudes into Art," by Pável M. Gaona.
- Atención San Miguel*: "Send Nudes and El Desayuno in SMA."
- 2020 *Libertad de Réplica*: "Nude," by Ricardo Sierra.
- Cultura Colectiva*: "El Desayuno II: A Menu of Bodily Sensations," by Abril Palomino.
- 2019 *Reforma*: "Turns Nudes into Paintings."
- El Popular*: "Miguel Casco: It's Important That People Accept Themselves and Others."
- 2017 *Al Momento*: "Bonobos: An Exhibition on the Instinctive Nature of Pleasure."
- Artelista*: "From My Studio: Miguel Ángel Casco."
- 2016 *Lado B – Así lo dijo Duchamp*, no. 115.
- Virtual Museum of Pachuca*: "Artist Catalogue." Available on Issuu.
- 2014 *UDLAP Blog*: "UDLAP Student Invited to the 4th International Meeting of Art and Meaning."

## Academic Trajectory

### Teaching and Lectures

- 2022 *Watercolor Portraiture* (masterclass), Escuela Sierra Nevada SUNLAND; Mexico City, Mexico. (March 1–3)
- 2021 *Landscapes* (oil painting workshop), co-instructor with Yoshua Okón, Museo JUMEX; Mexico City, Mexico. (March)
- 2020 *Working on Today's Emerging Trends* (panel), 1st Binational Meeting of Artists, Secretariat of Foreign Affairs (virtual); Mexico City, Mexico. (August)
- 2018 *The Future of History Museums* (panel), III Forum of Museums of Mexico City, Museo de la Revolución; Mexico City, Mexico. (May)
- Send Nudes: Inflections of Nudity in the Digital Era* (paper), panel *Creative Findings in Artistic Research*, 8th International Meeting of Art and Meaning, Sala Carlos Chávez – UNAM University Cultural Center; Mexico City, Mexico. (November)
- Contemporary Painting Processes* (masterclass), Instituto Campechano; Campeche, Mexico. (February)
- 2014 *Agenciamiento por lo pictórico* (paper), panel *Semiotic Research in Art Education*, 4th International Meeting of Art and Meaning, Centro Cultural Universitario Bicentenario; San Luis Potosí, Mexico. (February)

### Curatorial Projects

- 2023 *Liquidez*, Galería Hilario Galguera; Mexico City, Mexico.



## **Artistic Residencies**

2021    *Ceramics and Majolica Residency Program, We\_Baroque; San Miguel de Allende, Mexico.*  
(July)

## **Appointments**

2021-present    *Member of the Advisory Council of the School of Arts and Humanities*  
*Universidad de las Américas Puebla; Puebla, Mexico.*