

furiosa by Franny Choi

Introduction:

In this assignment, you are going to assume the role of a movie trailer creator/director. Your task is to create the storyboard for a trailer of the poem “furiosa” by Franny Choi. Your trailer must use specific lines from the poem and reflect the overarching tone, mood, and sentiment of the piece.

Directions: Follow the steps provided below:

1. Read “[furiosa](#)” by Franny Choi, paying close attention to the poetic elements and techniques Choi uses to convey the speaker’s complex portrayal of “furiosa.”
2. Using the six-pane table below, storyboard the “trailer” for the poem. Your storyboard must adhere to the following guidelines:
 - a. Use specific lines/phrases from the poem for each pane
 - b. Supply visuals to accompany each pane/line of text.
 - Use [craiyon.com](#) to create your visuals. If you are more artistically inclined, please feel free to create your images by hand!
 - Note: Your visuals should not be direct, literal interpretations of the text. You should use creative license when crafting these images. In other words, your visuals should reflect the same sentiment, mood, or feeling of the text you pull from the poem.
3. At the bottom of the document, provide a brief rationale as to why your image reflects the text you’ve chosen. Each rationale should consist of at least two sentences.

An example has been provided below:

“i do best when backed into a corner.”		

		

Rationale	
Visual 1	The first image should set the tone of the trailer (and character): extreme, bloody, frightening. The image is inspired by the first line of the poem, as the text immediately establishes the intensity of the character, “i do best when backed into a coroner,” as it portrays furiosa as a woman who is constantly finding herself challenged, but welcomes the adversity (“i do best”). But the real “barbarity” of the character emerges with the last word, “coroner.” In using the “coroner” as opposed to “corner,” Choi helps establish a dark, macabre playfulness of the

	piece while also illustrating the sheer ferocity of the speaker, which the cartoonish, bloody fangs and snarl in the image should reflect.
Visual 2	
Visual 3	
Visual 4	
Visual 5	
Visual 6	

Bonus Activity

Directions: If you are feeling up to it, use your storyboard to create an actual “film-style” trailer for the poem! You can use one of the following programs to help you create this trailer:

- [Canva](#)
- [Adobe Express](#)
- [Kapwing](#)