Cameron R-1 Scope and Sequence Chamber Choir Grades 9-12

Quarter 1				Quarter 2		
Weeks	3 Weeks	3 Weeks	3 Weeks	3 Weeks	3 Weeks	3 Weeks
Name of Unit	Vocal Performance	Ear Training/Sight Reading	Music Literacy	Vocal Performance	Ear Training/Sight Reading	Music Literacy
Priority Standards	MU:Pr.6A.E.IIIa Demonstrate an understanding and mastery of the technical demands and expressive qualities of the music through prepared and improvised performances of a varied repertoire representing diverse cultures, styles, genres, and historical periods in multiple types of ensembles. MU:Pr.6A.E.IIIb Demonstrate an ability to connect with audience members before and during the process of engaging with and responding to them through prepared and improvised performances.	MU.Pr.4B.E.IIIa Examine, evaluate, and critique, using music reading skills where appropriate, how the structure and context impact and inform prepared and improvised performances.	MU:Pr4A.E.IIIa Develop and apply criteria to select varied programs to study and perform based on an understanding of theoretical and structural characteristics and expressive challenges in the music, the technical skill of the individual or ensemble, and the purpose and context of the performance MU:Pr4B.E.IIIa Examine, evaluate, and critique, using music reading skills where appropriate, how the structure and context impact and inform prepared and improvised performances.	MU:Pr.6A.E.IIIa Demonstrate an understanding and mastery of the technical demands and expressive qualities of the music through prepared and improvised performances of a varied repertoire representing diverse cultures, styles, genres, and historical periods in multiple types of ensembles. MU:Pr.6A.E.IIIb Demonstrate an ability to connect with audience members before and during the process of engaging with and responding to them through prepared and improvised performances.	MU.Pr.4B.E.IIIa Examine, evaluate, and critique, using music reading skills where appropriate, how the structure and context impact and inform prepared and improvised performances.	MU:Pr4A.E.IIIa Develop and apply criteria to select varied programs to study and perform based on an understanding of theoretical and structural characteristics and expressive challenges in the music, the technical skill of the individual or ensemble, and the purpose and context of the performance MU:Pr4B.E.IIIa Examine, evaluate, and critique, using music reading skills where appropriate, how the structure and context impact and inform prepared and improvised performances.

	MU:Cn.10A.IIIa	MU:Pr4B.E.IIa	MU:Cn11A.E.IIIa	MU:Cn.10A.IIIa	MU:Pr4B.E.IIa	MU:Cn11A.E.IIIa
Supporting Standards	Demonstrate how	Document and	Demonstrate	Demonstrate how	Document and	Demonstrate
	interests, knowledge,	demonstrate, using	understanding of	interests, knowledge,	demonstrate, using	understanding of
	and skills relate to	music reading skills	relationships between	and skills relate to	music reading skills	relationships between
	personal choices and	where appropriate,	music and the other	personal choices and	where appropriate,	music and the other arts,
	intent when creating,	how compositional	arts, other disciplines,	intent when creating,	how compositional	other disciplines, varied
	performing, and	devices employed and	varied contexts, and	performing, and	devices employed and	contexts, and daily life.
	responding to music.	theoretical and	daily life.	responding to music.	theoretical and	MU:Re9A.E.IIIa
		structural aspects of			structural aspects of	Justify interpretations of
		musical works may	MU:Re9A.E.IIIa		musical works may	the expressive intent and
		impact and inform	Justify interpretations		impact and inform	meaning of musical
		prepared and	of the expressive		prepared and	works by comparing and
		improvised	intent and meaning of		improvised	synthesizing varied
		performances.	musical works by		performances.	researched sources,
			comparing and			including reference to
			synthesizing varied			other art forms.
			researched sources,			
			including reference to			
			other art forms.			

Key: Priority Standard Supporting Standard

Quarter 3				Quarter 4			
Weeks	3 Weeks	3 Weeks	3 Weeks	3 Weeks	3 Weeks	3 Weeks	
Name of Unit	Vocal Performance	Ear Training/Sight Reading	Music Literacy	Vocal Performance	Ear Training/Sight Reading	Music Literacy	
Priority Standards	MU:Pr.6A.E.IIIa Demonstrate an understanding and mastery of the technical demands and expressive qualities of the music through prepared and improvised performances of a varied repertoire representing diverse cultures, styles, genres, and historical periods in multiple types of ensembles. MU:Pr.6A.E.IIIb Demonstrate an ability to connect with audience members before and during the process of engaging with and responding to them through prepared and improvised performances.	MU.Pr.4B.E.IIIa Examine, evaluate, and critique, using music reading skills where appropriate, how the structure and context impact and inform prepared and improvised performances.	MU:Pr4A.E.IIIa Develop and apply criteria to select varied programs to study and perform based on an understanding of theoretical and structural characteristics and expressive challenges in the music, the technical skill of the individual or ensemble, and the purpose and context of the performance MU:Pr4B.E.IIIa Examine, evaluate, and critique, using music reading skills where appropriate, how the structure and context impact and inform prepared and improvised performances.	MU:Pr.6A.E.IIIa Demonstrate an understanding and mastery of the technical demands and expressive qualities of the music through prepared and improvised performances of a varied repertoire representing diverse cultures, styles, genres, and historical periods in multiple types of ensembles. MU:Pr.6A.E.IIIb Demonstrate an ability to connect with audience members before and during the process of engaging with and responding to them through prepared and improvised performances.	MU.Pr.4B.E.IIIa Examine, evaluate, and critique, using music reading skills where appropriate, how the structure and context impact and inform prepared and improvised performances.	MU:Pr4A.E.IIIa Develop and apply criteria to select varied programs to study and perform based on an understanding of theoretical and structural characteristics and expressive challenges in the music, the technical skill of the individual or ensemble, and the purpose and context of the performance MU:Pr4B.E.IIIa Examine, evaluate, and critique, using music reading skills where appropriate, how the structure and context impact and inform prepared and improvised performances.	

MU:Cn.10A.IIIa Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.	MU:Pr4B.E.IIa Document and demonstrate, using music reading skills where appropriate, how compositional devices employed and theoretical and structural aspects of musical works may impact and inform prepared and improvised performances.	MU:Cn11A.E.IIIa Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.	MU:Cn.10A.IIIa Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.	MU:Pr4B.E.IIa Document and demonstrate, using music reading skills where appropriate, how compositional devices employed and theoretical and structural aspects of musical works may impact and inform prepared and improvised performances.	MU:Cn11A.E.IIIa Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.
---	--	--	---	--	--

Key: Priority Standard Supporting Standard