

Lesson Notes

Factual Programming 3 sections

- **Information** - create to inform people on something
- **Education** - create to educate people on a particular subject
- **Entertainment** - create to just entertain people

All tv and film is constructed

- What to film
- The condition
- How it is framed

6 Modes of Documentaries

- **Poetic** - Focus on experiences, images and showing the audiences the world through different eyes.
- **Expository** - Inform and persuade people on a subject. Narration style, informing you on a subject matter in which you are not already informed on - Have a voiceover.
- **Observational** - Voice all sides to a story that is to show the truth and realness of it. - Handheld & raw.
- **Participatory** - Include the filmmaker within the documentary, filmmaker asking questions within an interview and you can hear their voice.
- **Reflexive** - Filmmaker is included in the film, we just see them doing their work like camera operating, setting up shots, asking questions throughout the process.
- **Performative** - Experimental combination of styles. Investigation or search to find things out, crew will interact with the subject.