

Audition Requirements: Music Majors - Percussion

Percussion students who wish to be admitted into the Department of Music should prepare to audition in these areas: snare drum, mallet-keyboard, timpani. If not proficient in all three areas, students should audition in the areas that represent their best playing.

Each audition selection should be limited to a maximum of three minutes per area. Excerpts from solo literature and etudes are acceptable. Percussion parts from band/ensemble literature should be avoided. There is not a particular list of literature from which a student must choose. Selected pieces should be chosen that display a student's performance strengths.

Auditionees will also be asked to perform basic rudiments on snare drums, as well as scales on mallets. There will also be sight reading on snare drum and mallets.

The following should be brought to the audition (or sent in advance):

- A copy of high school transcripts
- SAT or ACT scores
- At least two letters of recommendation, one being from a private teacher or music director
- An extra copy of the audition music

Those wishing to major in music should [click here to submit an application](#).

Those wishing to audition for the Southern Pride Drum Line should [click here](#) for more information.