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GroundWork

FAQs

What are the criteria for selection?

We prioritise artists who best respond to the criteria and subjects we propose and best answer our questions posed as part of the application. We have a selection panel who score applications according to these criteria.

How many artists will be selected?

We are aiming to select up to 3 artists for GroundWork, up to 2 for Broomhill and 1-2 for the Grange. We also wish to select artists from East Anglia who will not need accommodation.

When will I hear if I have been accepted?

We will communicate with all applicants by 30 April. If you have not heard by then, get in touch in case a message has gone astray.

What media do you accept?

You can make works in any media to be eligible to apply. We make every effort to advise and support you to make work at one of our locations.

What facilities are there for making work?

The Grange has access to outbuildings containing workshops with hand and power tools and equipment including a kiln, studio spaces. There is indoor and outdoor space at Broomhill for working on-site and specific needs can generally be accommodated. GroundWork has big tables, wooden floor to spread out on, plenty of white wall space and access to basic tools and supplies.

If we don't have the facilities, we generally know where to find them locally. However, we now have a gap between the residency phase and the exhibition to enable you to complete your work in your own studio if we do not have the relevant facilities.

We have a partnership with a bronze foundry in Suffolk who can assist and provide facilities and materials for a fee.

Is it compulsory to make work during the residency?

While we do not insist that you make work, we are offering studio facilities and space and will therefore have to prioritise artists who can make best use of that. There is also an exhibition at the end, so it will be advisable to make use of that opportunity.

Can international artists apply?

Yes we accept applications from any artist from anywhere. However all costs of travel must be borne by the applicant

Can local residents from East Anglia apply?

Yes we encourage applications from artists based near enough to the residency not to require accommodation

If I am local can I use any of the residency facilities?

Within reason it might be possible for facilities to be shared. However, priority must be give to those artists who are formally resident. And the Grange has artists in residence who are not part of the Groundwork programme.

Do I need my own transport?

Ideally, if you are based at the Grange or Broomhill, both rural locations, you will need your own transport. There are however buses from Reepham to Norwich and North Norfolk. In King's Lynn you can use public transport easily to get about and we can organise a bike loan. If you have a car you will need to use one of the Council long-term car parks which cost around £5 a day.

What if I have mobility/health issues?

In your application form, please indicate any requirements you may have (in the any other information section at the end)
The Grange is an old building that imposes access restrictions, however we are keen to support everyone where possible.
Accommodation at GroundWork is upstairs with no alternative means of access. However it is in the town with Boots the chemist as a near neighbour for anyone needing medical supplies.
Broomhill has ground floor access but it is in the country so over ground that can be bumpy.

Do I need to supply my own food and drink?

At the Grange you do not need to supply any food. At Broomhill some meals are shared but you can cook for yourself. At GroundWork you will need to supply your own food and there are facilities for cooking.

Are there costs for materials?

We make no charge for materials. You need to supply and be responsible for your own materials, though sometimes we can help with sourcing and many previous residents have used raw materials from the locality

Is there a fee to pay?

There is no residency fee. However we do ask that you pay what you can afford towards food and facilities, especially at the Grange. Further details will be sent to selected artists.

Can I bring pets?

No pets are allowed. Many of the sites we visit are sensitive or protected wildlife sites so it is best not to have pets in tow. Guide dogs for blind are an exception.

Are all the chosen artists selected to exhibit in the Groundwork exhibition?

Wow reserve the right as the selection panel to make the final decision over contents for the exhibition. Final say over its goes to GroundWork Gallery

Will I need to write anything?

The exhibition will be accompanied by texts, as will the website. We will ask you for information and statements but can support and assist any form of delivery you wish to use.