

{SCULPTURE NOTES} ANSWERS FOR FILL-IN-THE-BLANK

Sculpture : any way of creating three dimensional forms from any available materials.

Form : shape in three dimensions that has mass.

Mass : solid body of an object.

Can be made from clay, metal, textiles, wood, found materials, etc.

Meant to be seen from all sides.

Two main types : additive and subtractive.

Types of Sculpture

Additive : where you add things to a form.

Subtractive : where you subtract mass from a form.

Public Display: sculpture intended for the public to view.

Kinetic: can be defined by sculpture that moves. move by an internal mechanism or outside physical force such as water or wind. other kinetic sculptures are motorized or use electricity to move.

Relief Sculpture: Sculpture that is not freestanding but projects from a background surface.

Mobile: A hanging or suspended sculpture.

Fibre Art & Soft Sculpture: Fibre Art is defined by the use of textiles. Methods such as weaving and knitting are traditional methods of construction. Contemporary art uses other alternative methods, using fibers and paper to create three dimensional works.

Installations: Sculpture created for a specific site. Often incorporates materials, physical features, or social concepts of the site. Sculptural forms that are environmental are made primarily of earth, rocks, and plants.

2 different types : indoor installations and outdoor installations.

Sculpture methods

Construction and assemblage: Constructions are not only sculptures built from traditional materials. They are also those made with available modern industrial technology, for example welding. Assemblages are sculptures constructed from a variety of ready-made parts and materials. Sometimes known as "junk" sculptures.

Casting: Casting involves filling a mold with a material that will harden and reproduce the volume and surface detail of the mold. For example, you could press your hand into sand to create a mold then fill the mold with plaster to make a cast. You can use many materials to make a cast, such as plaster, concrete, etc.

Modeling: Modeling is a method that produces sculpture from a pliable material like clay, paper mache, wax or plaster. These types of materials will dry and harden. For example, clay can be formed into a shape and fired in a hot oven called a kiln.