

Harry Potter: J.K Rowling
Webquest activity

Sr no.	Topic	Web resources	Arguments	Illustrations
1.	Feminist reading in Harry Potter	1. https://www.womensweb.in/2016/07/feminism-in-harry-potter-books-or-lack-of-it/ 2. http://www.sosyalarastirmalar.com/cilt2/sayi9pdf/mikulan_krunoslav.pdf 3. https://wtamu-ir.tdl.org/wtamu-ir/bitstream/handle/11310/20/GREIF-THE-SIS-2015.pdf?sequence=1&isAllowed=y	1. Jealousy 2. Getting insulted from any male character 3. Conscious about look 4. Fearful	1. In the fourth part of the book Ron insults Hermione over her past relationships 2. Characters portrayal of too much cozy lover Lavender Brown is problematic 3. Hermione often shows fear in the first part, for eg, She covers with fear when she sees a troll. 4. Hermione is one of the brightest witches of her age(calling her witch is problematic)
2.	Discourse on the purity of Blood and Harry Potter	1. https://en.wikipedia.org/wiki/Talk%3ABlood_purity_(Harry_Potter) 2. https://harrypotter.fandom.com/wiki/Mudblood 3. https://harrypotter.fandom.com/wiki/Pure-blood_supremacy	1. Poorest Wizard 2. Mudblood 3. Pure-blood supremacy 4. Half bloods, half breeds	1. Weasleys were one of the poorest Wizarding families in the series. 2. In the very first part, the comment of Draco on Hermione- "No one asked your opinion, you filthy mudblood" 3. Elitist pure-bloods like Malfoy believes that it is a sign of weak magic to enjoy non-magical company
3.	Confronting reality by reading fantasy	1. http://www.uh.edu/honors/Programs-Minors/honors-and-the-schools/houston-teachers-institute/curriculum-units/pdfs/2003/twentieth-century-novels/kotarba-03-kid-lit.pdf 2. https://www.nytimes.com/1999/11/30/books/critic-s-notebook-the-reality-of-the-fantasy-in-the-harry-potter-stories.html	1. Supernatural happenings 2. Magical school versus real Muggles world 3. Rowling's world of sorcerers, spell, potions, goblins 4. Fantasy and Man	1. The boarding school experiences of teenaged wizard has generated an unprecedented level of excitement in both children and adults. 2. Rowling's success in fantasy literature shows the continued power of the form and the archetypes that those long-ago Germans perfected 3. Politics problems in the real world and the place of Fantasy amidst it all.

		3. http://shodhganga.inflibnet.ac.in/bitstream/10603/3887/10/10_chapter%204.pdf		
4.	Self-Help culture and Harry Potter	1. https://psychobabblechat.com/2015/04/25/harry-potter-self-help/ 2. https://www.theguardian.com/books/commentisfree/2016/mar/17/how-harry-potter-changed-my-life 3. https://au.reachout.com/articles/9-things-we-can-learn-from-harry-potter	1. Deciding your own fate 2. Hard work and intense study 3. Finding one's value in oneself 4. Portrayal of various characters helps many real life characters	1. Harry decides his own fate and not allows other to choose his path. 2. Hermione helps herself with her hard work and intense study 3. Ron's value wasn't in being the best or the brightest but in being the truest friend. He could offer guidance in finding one's value in oneself 4. It's important to believe in yourself
5.	The discourse of Power and Politics in Harry Potter	1. http://www.languageinindia.com/march2012/rajendraharrypotterfinal.pdf 2. https://www.uwlax.edu/urc/jur-online/pdf/2007/vollmer.pdf 3. https://scholarworks.arcadia.edu/cgi/viewcontent.cgi?article=1016&context=senior_theses	1. Political discourse in children's literature 2. Character of Voldemort 3. The Wizard's Caste System 4. Marxist ideology	1. Rowling has faced criticism on grounds of promoting racism, subversion, homosexuality, black magic, and anti-government 2. "Imagine Voldemort's powerful now. You don't know who is supporters are." 3. The moves of Voldemort and Dumbledore are nothing short of the political endgame. 4. The use of repressive ideologies by the bourgeoisie as means of control over the proletariat like pure blood boy Draco trying to take control over Hermione.
6.	Children's Literature and Harry Potter	1. https://www.washingtonpost.com/blogs/college-inc/post/is-harry-potter-classic-childrens-literature/2011/07/16/gIQA0RS1HI_blog.html 2. https://childliterature.net/childlit/fantasy/harry.h	1. Magic 2. Hero rescues Princess 3. Fantasy world 4. Number 7 5. Classic hero's quest	1. Magical wands, dressed up in "Invisible capes" 2. In "The Secret of Chamber" Harry rescues Ginny in the end. 3. Fantastic beast and where to find them under the name Newt Scamander 4. Rowling from designed the books as a seven-book series.

		tml 3. https://www.telegraph.co.uk/books/childrens-books/harry-potter-20-series-rewrote-book-childrens-literature/		Seven is a favorite number in Fairy-tales. The number associated with completion and fulfillment.
7.	Speculative literature and Harry Potter	1. http://faculty.salisbury.edu/~elbond/408fant2.htm 2. https://prezi.com/0ja3efdb7kmb/fantasy-elements-in-harry-potter/ 3. https://en.wikibooks.org/wiki/Muggles%27_Guide_to_Harry_Potter/Magic/Werewolf	1. Possibilities 2. Spread out imagination 3. Wizard and Magic 4. Magical power 5. Animorphed characters	1. Sorcerers's stone, liquid luck, everything is just an imagination 2. The Wizarding world Rowling has created is simply a staggering as it operates like it really could exist. 3. Werewolf : Prof. Lupin
8.	The theme of Choice and Chance	1. https://www.shmoop.com/harry-potter-7-deathly-hallows/choices-theme.html 2. https://www.shmoop.com/harry-potter-2-chamber-secrets/choices-theme.html 3. https://www.quora.com/Why-was-Harry-chosen-for-the-Triwizard-Tournament-in-Harry-Potter-and-the-Goblet-of-Fire-book	1. Harry's choice 2. Choices makes difference 3. Chance to win Triwizard tournament	1. In Deathly Hallows when there is no one to guide Harry then he's got to make his own decisions 2. It is our choices that show what we truly are, far more than our abilities (Dumbledore's message to Harry) 3. It is choices that differentiate Harry with Voldemort apart from all similarities. 4. Harry got chance to win Triwizard tournament. 5. He can take advantage of the death of his competitor's fall to win. But he rescues him and make smart choice.
9.	The theme of Love and Death	1. https://www.hp-lexicon.org/2006/04/03/love-and-death-in-harry-potter/ 2. https://www.pottermore.com/features/29-signs-that-hermione-liked-ron-from-the-start	1. Death of Harry's parents 2. Death of newly regained godfather 3. Betrayal of love 4. Love between	1. Harry's parents being murdered by Voldemort 2. In "The order of Phoenix" Harry loses his godfather 3. Harry's betrayal from his mother 4. Hermione's calm words soothe Ron's eternal rage when it

		3.https://medium.com/the-philosophers-stone/what-harry-potter-teaches-us-about-love-and-death-59ad4453e482	Hermione and Ron	comes to Malfoy
10.	Moral and Philosophical reading of Harry Potter	1.https://medium.com/the-philosophers-stone/what-harry-potter-teaches-us-about-love-and-death-59ad4453e482 2.https://normblog.typepad.com/normblog/2007/07/the-moral-and-p.html 3.https://www.pottermore.com/features/life-lessons-we-can-all-take-from-philosophers-stone	1.Choice and actions define our moral character 2.Battle between good and evil 3. Dumbledore's philosophical lesson	1.Harry and Voldemort had similar upbringings yet are vastly different moral characters. 2.From the very beginning Dumbledore used to give moral and philosophical lessons to Harry. Even after his death when he meets Harry then gave long philosophical speech about meanings of life.
11.	Christianity and Harry Potter Series	1.https://www.nytimes.com/1999/11/30/books/critic-s-notebook-the-reality-of-the-fantasy-in-the-harry-potter-stories.html 2.https://scififantasylitchi.ck.wordpress.com/2016/09/12/book-review-harry-potter-and-the-sorcerers-stone/ 3.https://files.tyndale.com/thpdata/FirstChapters/978-1-4143-0091-7.pdf	1.Conservative Christians have criticized 2.Different observations of people 3.Magic, fantasy and Christian worldview	1. Harry Potter series lead the young readers in the direction of paganism 2. Harry Potter promoted the occult and therefore wasn't good reading for Christians. 3. Harry Potter books are more Christian in their underlying messages and symbolism than most Christian fiction. 4. The conversation between Harry and Dumbledore after death in the last part is more Christian idea 5.The "sorcery" in Harry Potter supports biblical teaching, not practice of the occult