

That's it! Thank you!! <3

We received 391 letters in total! We will be sending two copies out; one to the address where Oak Hill Properties LLC is registered and one to the private office of the co-owner of Oak Hill Properties LLC.

Half of the letters have already been dropped in several blue mail boxes. The other half will be dropped tomorrow (Monday, 5/4).

We are no longer accepting new letter submissions, I'm sorry ☹. Our team is pretty wiped out. But you can still help the cause by...

1. Donating to support Great Scott employees (this system already got them paid for March and April, so let's keep it going for May)
<https://www.gofundme.com/f/great-scott-o039brien039s-pub-employee-relief-fund>
2. Signing the petition: <https://www.change.org/p/oak-hill-properties-llc-save-great-scott>

We received \$300.25 over our materials costs and sent \$301 to the Great Scott/O'Brien's employees fund this afternoon (5/4).

**If you want to send your own letters, you can still use our template below, and here are the two addresses:

Mailing Address #1:

**Oak Hill Properties, LLC
45 Cleveland Rd
Chestnut Hill, MA 02467**

Mailing Address #2:

**Ashkan Sanieoff
Oak Hills Properties, LLC et al.
385 Harvard Street, Apt. B2
Brookline, MA 02446**

Thanks for all your help; for your letters, your donations, your volunteer work, your supportive emails, etc. This has been amazing. We will send out the letters tomorrow.

In Solidarity,

The Bummer City Historical Society

In Protest of the Non-Renewal of the Great Scott's Lease at 1222 Commonwealth Avenue

[YOUR NAME HERE]

[ADDRESS]

The Bummer City Historical Society

May 2nd, 2020

Oak Hill Properties, LLC
45 Cleveland Rd
Chestnut Hill, MA 02467

To whom it may concern:

I am writing as a long-time patron of the Great Scott (at 1222 Commonwealth Avenue), and as a local musician, to protest the non-renewal of the Great Scott's lease.

While I fully understand that you are within your legal rights to do this, it is utterly unconscionable to shutter a critical and beloved cultural institution in the present circumstances. Businesses across the state are closed, in keeping with directives from the state government, and their inability to pay rent while following those directives *is not* legitimate grounds for forcing the closure of one of the last remaining small music venues in Boston that is accessible to local artists.

It may well be that the Great Scott is, for you, merely a financial investment. It is, however, a great deal more than that to thousands of Bostonians; artists, fans, small promoters, etc., not to mention all of the touring bands for whom the Great Scott has served as a home base in a city that is notoriously difficult to book in. The Great Scott is an institution to them, to me.

I hope you will reconsider your decision. If not, you will join the growing number of landlords whose cynical profit-seeking is suffocating the life from this great city, one Great Scott at a time.

In solidarity with Boston's arts community,

[YOUR NAME]