

ALEXANDRA DOYLE

CLARINETIST & MUSICOLOGIST

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AlexDoyleClarinet.com

EDUCATION

DOCTORATE OF MUSICAL ARTS IN CLARINET PERFORMANCE	2022
University of Cincinnati College-Conservatory of Music	
MASTER OF MUSIC IN CLARINET PERFORMANCE	2018
University of Cincinnati College-Conservatory of Music	
BACHELOR OF MUSIC IN CLARINET PERFORMANCE	2016
University of Houston Moores School	
BACHELOR OF ARTS IN PRINT JOURNALISM	2016
University of Houston Valenti School	

CURRENT EMPLOYMENT & SPONSORSHIPS

ARTIST Buffet Crampon North America	2025 – present
PEDAGOGY COMMITTEE International Clarinet Association	2025 – present
ASSISTANT PROFESSOR OF CLARINET Northeastern State University	2024 – present
• Studio of clarinet majors, minors & non-majors • Other courses taught: Music History I & II, Woodwind Methods, Woodwind Chamber Music, Music Appreciation (online), Intro to Music (online), Taylor Swift interdisciplinary course • Director of NSU CommUniversity Band • Organizer of annual Repair Workshop and Woodwind Day	
ARTIST-CLINICIAN Vandoren USA	2024 – present
• Teaching clarinet clinics at local schools	
OkMEA JUDGE/ADJUDICATOR/CLINICIAN	2024 – present
• Judging Oklahoma All-State Band auditions • Adjudicating Oklahoma solo & ensemble contests • Leading OkMEA All-State sectionals	
MARKETING DIRECTOR Taneycomo Festival Orchestra	2023 – present
CLARINETIST Taneycomo Festival Orchestra	2020 – present

**PREVIOUS
TEACHING
EXPERIENCE**

ADJUNCT LECTURER IN CLARINET Sinclair College	2023 – 2024
CLARINET TEACHING ARTIST Dayton Performing Arts Alliance	2023 – 2024
ADJUNCT ASSISTANT PROFESSOR OF CLARINET Thomas More University	2022 – 2024
ADJUNCT INSTRUCTOR OF CLARINET Stivers School for the Arts	2019 – 2024
CLARINET / SAXOPHONE INSTRUCTOR Tallant Music Studio	2021 – 2023
CLARINET / SAXOPHONE INSTRUCTOR Oak Hills High School	2017 – 2018
CLARINET INSTRUCTOR Pearland Independent School District	2012 – 2017

**PERFORMANCE
&
AUDITION
EXPERIENCE**

Tulsa Symphony (substitute)	2025 – 2026
Symphony of Northwest Arkansas (substitute)	2025
Starlight Concert Band	2025
Tulsa Winds	2025
NSU Wind Ensemble– concerto soloist , Alfred Reed's "Rahoon"	2025
Arkansas Symphony (substitute)	2024
Illinois Symphony Orchestra (substitute)	2023 – 2024
New Liberty Dance Orchestra	2023 – 2024
Butler Philharmonic (substitute)	2022 – 2024
Cincinnati New Music Ensemble, clarinet & bass clarinet	2021 – 2024
Taneycomo Festival Orchestra, clarinet & bass clarinet	2020 – 2024
Chattanooga Symphony, third & bass audition– finalist	2023
Lima Symphony Orchestra (substitute)	2020 – 2023
Schoolhouse Symphony (substitute)	2022
Springboro Wind Symphony (substitute)	2022
Lima Symphony Orchestra, principal audition– substitute list	2022
Wild Prairie Winds woodwind quintet audition– substitute list	2022
Earth, Woodwind, & Fire woodwind quintet	2021 – 2022
Lima Symphony Orchestra, third & bass audition– substitute list	2021
Queen City Chamber Orchestra, principal clarinet	2020
Illinois Symphony Orchestra, third & bass audition– finalist	2020
Kentucky Symphony Orchestra (substitute)	2019 – 2020
Knoxville Symphony Orchestra, third & bass audition– semi-finalist	2019
Buffet Crampon USA Summer Clarinet Academy	2019
CCM Opera Bootcamp Orchestra	2018, 2019
Miami Music Festival	2018
Texas Music Festival	2016, 2017
Texas Medical Center Orchestra, third & bass clarinet	2015 – 2016
Symphony of Southeast Texas (substitute)	2015 – 2016
Houston Sinfonietta, third & bass clarinet	2014 – 2015
Galveston Symphony Orchestra, third & bass clarinet	2012 – 2015
Symphony North of Houston, third & bass clarinet	2009 – 2014
Orchestral Institute Napa Valley	2013
Baytown Symphony Orchestra (substitute)	2012

**PUBLICATIONS
&
RESEARCH**

“‘YOU KNOW THE PROBLEM:’ A HISTORICAL OVERVIEW OF WOMEN WIND PERFORMERS IN THE WESTERN ART MUSIC TRADITION”	2025
• To be published in <i>The Handbook of Wind Music</i> (Oxford University Press) • An introductory article on women's experiences in wind music from the medieval convent to today	
WHO'S AFRAID OF LITTLE OLD ME?: THE MADNESS AND SALVATION OF A SHOWGIRL	2025
• <i>Public Humanities</i> Of the Moment section • Reflection on Taylor Swift's 12th studio album and comparisons between her discography and women's madness in literature	
MIND THE GAP: CROSSING THE CLARINET BREAK DEMYSTIFIED	2025
• <i>Vandoren WAVE</i> newsletter & website • A resource to aid educators in teaching young clarinetists to cross the register change smoothly	
PERFORMANCE ANXIETY: NOT JUST FOR STUDENTS	2025
• <i>The Clarinet</i> (Online), Feb. 22, 2025 • An opinion article on performance anxiety's prevalence amongst all musicians and ideas to help lessen its impact on performance	
BREAKING THE GLASS CLARINET: REPERTOIRE CONTRIBUTIONS BY JOAN TOWER AND LIBBY LARSEN	2024
• <i>The Clarinet</i> Vol. 51, No. 3– June 2024 • An article based on original interviews with Joan Tower and Libby Larsen about their clarinet works and experiences as women composers	
BREAKING THE GLASS CLARINET	2022
• Lecture recital on the composition of clarinet solo works by Joan Tower and Libby Larsen, including original research obtained by interview	
THE OPERATIC BASS CLARINET	2022
• Multimedia project discussing various bass clarinet solos from the operatic repertoire	
EDITORIAL BOARD <i>Music Research Forum</i> , Volume 36	2022
• Selecting articles for publication or revision • Contributing to copyediting of selected articles	
EDITORIAL BOARD <i>Music Research Forum</i> , Volume 35	2021
• Selecting articles for publication or revision • Contributing to copyediting of selected articles	
REVIEW OF PERFORMING PROPAGANDA BY RACHEL MOORE	2021
• <i>Music Research Forum</i>, Volume 35	

CONFERENCE PARTICIPATION	OKMEA WINTER CONFERENCE Tulsa	2026
	• Mind the Gap: Crossing the Clarinet Break Demystified (lecture)	
	CLARINETFEST Fort Worth	2025
	• Buffet Crampon Clarinet Choir (section leader)	
	• Professors' Clarinet Choir	
	VANDOREN ARTIST-CLINICIAN SUMMIT Nashville	2025
	OKMEA WINTER CONFERENCE Tulsa	2025
	CLARINETFEST Dublin, Ireland	2024
	• Lecture on <i>Wings</i> : Perspectives from an Interview with Joan Tower	
	• Recital performance: Libby Larsen's <i>Song Without Words</i>	
	VANDOREN ARTIST-CLINICIAN SUMMIT Denver	2024
	CLARINETFEST Denver	2023
	• Professors' Clarinet Choir	
	TEXAS MUSIC EDUCATORS' ASSOCIATION San Antonio	2013
	MIDWEST CLINIC Chicago	2012
	CLARINETFEST Lincoln, Nebraska	2012
	CLARINETFEST Los Angeles	2011
	TEXAS MUSIC EDUCATORS' ASSOCIATION San Antonio	2011
NEW MUSIC COLLABORATION	COMMISSIONED WORKS	
	Mark Buller, <i>Quarantine Miniatures No. 35, "Koan"</i>	2020
	Jacob Duber, <i>Manipulations</i>	2019
	Mark Buller, <i>Erasure</i>	2016
	Samuel Hunter, <i>Green In Steel</i>	2016
	CONSORTIUMS	
	Stacy Garrop, clarinet and piano work	2026
	David Biedenbender, clarinet and electronics work	2026
	Jonathan Russell, <i>Sqwonklets</i>	2025
	Theresa Martin, clarinet concerto	2025
	Roger Zare, <i>Finding Equilibrium</i>	2025
	Susanna Hancock, <i>take you all the way</i>	2023
	GUEST APPEARANCES	
	UNIVERSITY OF HOUSTON Lecture & Masterclass	2025
	OKLAHOMA BAPTIST UNIVERSITY Masterclass	2025
CURRENT AFFILIATIONS	INTERNATIONAL CLARINET ASSOCIATION	
	AMERICAN MUSICOLOGICAL SOCIETY	
	OKLAHOMA MUSIC EDUCATORS ASSOCIATION	
	NATIONAL ASSOCIATION FOR MUSIC EDUCATION	
STUDENT SUCCESSSES	SARAH SIDDIQUE Tulsa Youth Symphony	2025
	ELIZABETH ARMSTRONG Accepted to Wright State University, Music Education	2024
	EVIE WAI California All-State Band, bass clarinet	2024
	LEENA FUTORYANSKY Dayton Philharmonic Youth Orchestra	2022

LEENA FUTORYANSKY	Concerto appearance, Stivers School for the Arts	2022
MAHOGANY SANDERS	Accepted to Wright State University, Music Education	2022
LAUREN GONZALEZ	Accepted to U.T. Arlington, Music Business	2021
MADI BOSCH	Accepted to University of Cincinnati (CCM), Music Education	2020

PRIMARY TEACHERS

STEPHEN MEYER	CCM (musicology mentorship)	2018 – 2022
RON AUFMANN	Cincinnati Symphony / CCM	2017 – 2022
BEN FREIMUTH	Cincinnati Symphony / CCM	2016 – 2017
RICHARD NUNEMAKER	Houston Symphony	2010 – 2016
CHESTER ROWELL	Houston Ballet Orchestra / University of Houston	2009 – 2016
AARON BUNTIN	private lesson instructor	2005 – 2011

REFERENCES

DR. BENJAMIN HAY

Northeastern State University, Dept. Chair & Assoc. Professor of Trumpet/Theory
hayb@nsuok.edu
580-304-2133

DR. JORDAN VANHEMERT

Northeastern State University, Director of Jazz & Asst. Professor of Saxophone
vanhemer@nsuok.edu
616-848-6058

DR. LARKIN SANDERS

Taneycomo Festival Orchestra, Founder & Executive-Artistic Director
Owner, The Clever Clarinetist
larkin@cleverclarinetist.com
417-294-0500

MICHAEL FENOGLIO

DANSR Inc. (Vandoren USA), Vice President of Marketing
michaelf@dansr.com
217-819-4171

JEREMY PARKER

Bixby High School, Director of Bands
Tulsa Winds, Artistic Director
jeremyparker@bixbyps.org
918-955-1437

Additional references available upon request
