

ADDITIONAL INFORMATION ON WOMEN'S SUFFRAGE, AND THE VOTING RIGHTS ACT

REFERENCE FOR THE AUGUST 16, 2020 USG SERVICE

First, a thank you: The work of Hal Krieger and Alice Parker in gathering the histories of USG members and ministers during the 150th Anniversary was a resource to our committee and this service. Thank you.

This link is a treasure trove of national activities relating to the Centennial of the Women's Right to Vote : www.nationalwomenshistoryalliance.org

A new recording by The Chicks about the importance of just one person:
https://youtu.be/xwBjF_VVFvE The Chicks March

She Votes! is an 8-part audio documentary that digs into the complex history of the women's suffrage movement with all its glory and shortcomings.
<https://www.shevotespodcast.com/>

A link for more information about the Women's Right to Vote:
<https://www.annenbergpublicpolicycenter.org/19th-amendment-film-womens-right-vote/>

Information about the Voting Rights Advancement Act of 2019:
<https://www.motherjones.com/politics/2019/12/house-votes-to-restore-the-voting-rights-act/>

Live portrayal of Olympia Brown
<https://womeninwisconsin.org/olympia-brown/> YouTube

The League of Women Voters celebrates a Centennial this year as well. www.lwv.org

Viola Liuzzo was murdered on March 25, 1965 near Selma, Alabama, while driving home the teenaged civil-rights worker, Leroy Morton. She was shot twice in the head by four members of the Ku Klux Klan. (One of whom was a paid F.B.I. informant, provoking a campaign of disinformation attacking Viola Liuzzo, mostly based upon her gender and choice to absent herself from her family and join the cause in Alabama.) To read more, see. <https://www.uua.org/blueboat/voices/remembering-viola-liuzzo>

At the Brandywine Conservancy and Museum of Art, two photo exhibits

- VOTES FOR WOMEN; A VISUAL HISTORY, until September 27, 2020.
- WITNESS TO HISTORY: SELMA PHOTOGRAPHY OF STEPHEN SOMERSTEIN, until November 1, 2020.

IMAGERY

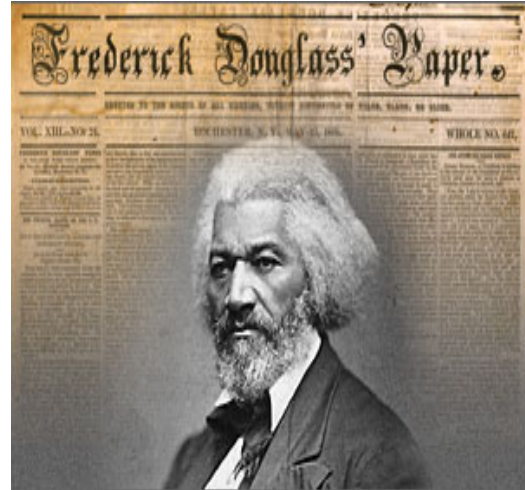
MARY GREW 1813 – 1896



FRANCES ELLEN WATKINS HARPER 1825 – 1911



MRS. F. E. W. HARPER



Frances Ellen Watkins Harper published her early poetry in Frederick Douglass' Paper



Harper's home at 1006 Bainbridge Street has a historic marker

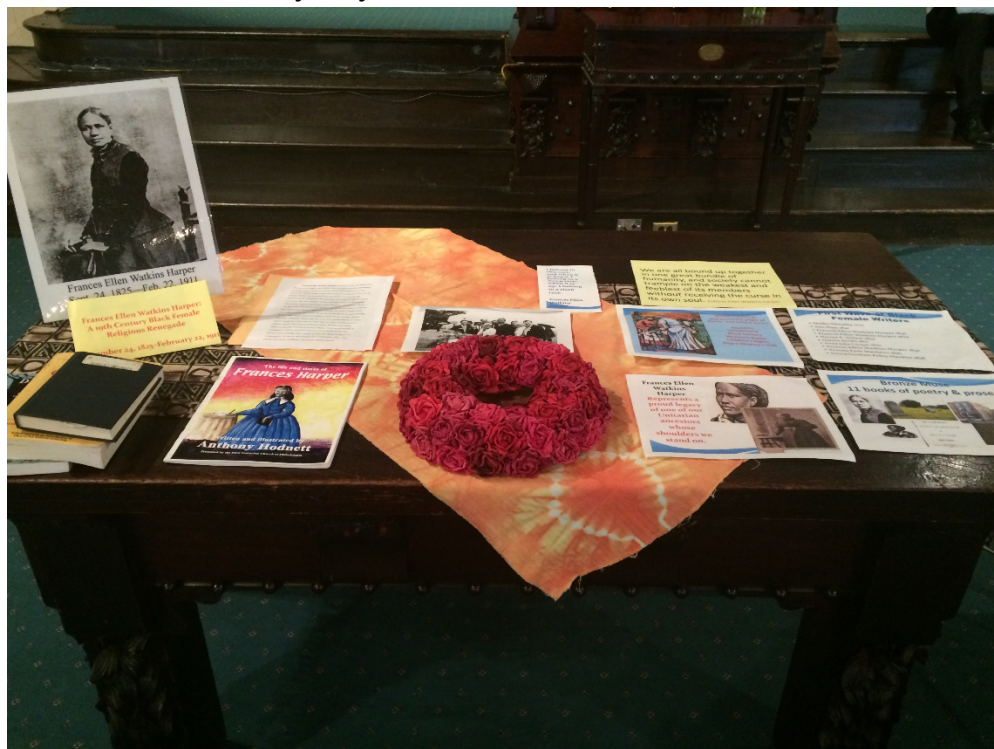


UU's at Harper's gravesite in 1992 with the new headstone they installed to honor her for the 100th anniversary of the book *Iola Leroy*. Photo provided by Reverend Qiyamah A. Rahman.

FRANCES ELLEN WATKINS HARPER con't



Original headstone clearly says 1824, not 1825 as stated in other documents.



The 2009 Finding Our Way Home Retreat for UU Religious Professionals of Color was held in Philadelphia, PA. Rev. Rahman assembled this "altar" and said "one by one we paid our respects and passed by the altar honoring her with our words, prayers, and reflections." Both photos provided by Rev. Rahman.

OLYMPIA BROWN 1835 - 1926



In her young years

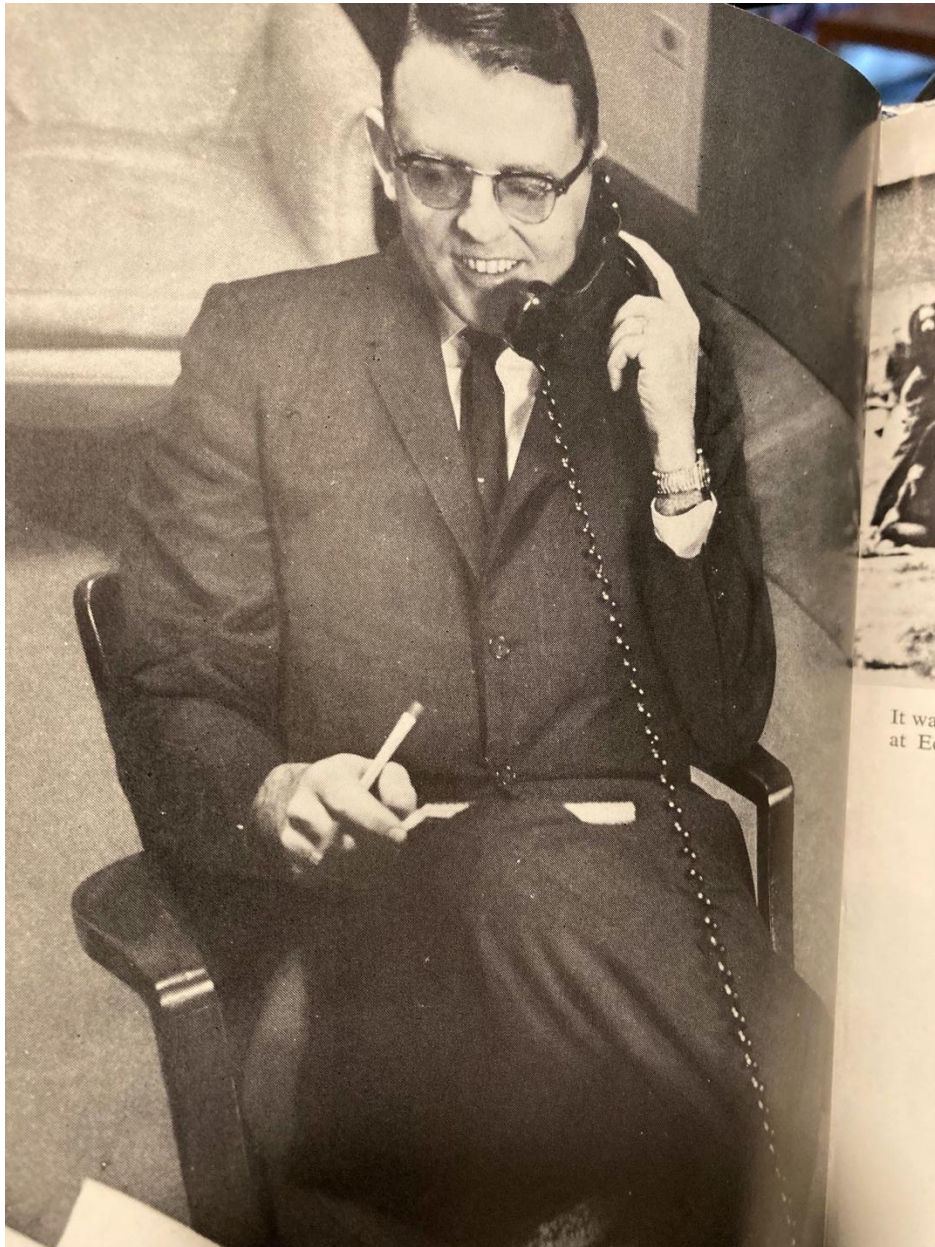


As radical protester



Protesting Wilson's policies.

JAMES REEB (1/ 1/27 - 3/14/1965)



See Ingrid Brown's talk.

Archives. Unitarian Society of Germantown. Research and compilation by Susan Bockius. June 2020.

Brown, Ira Vernon. Mary Grew, Abolitionist and Feminist: 1813-1896. Selingsgrove, PA: Susquehanna University Press, 1991.

Herrera, Jennifer. Editor, A Different Point of View. Volume 34. May 2020. National Women's History Museum. 205 S. Whiting Street, Suite 254, Alexandria, VA 22304. womenshistory.org.

Newman, Louise Michele. The Racial Origins of Feminism in the United States. New York: Oxford University Press, 1999.

"We Must Stand Together. NOW." Pamphlet. National Organization for Women. 1100 H Street, NW, Suite 300, Washington, DC 20005. now.org

Women's History 2020 Gazette. Volume 12. National Women's History Alliance, 730 Second Street, PO Box #469, Santa Rosa, CA 95402 www.nationalwomenshistoryalliance.org.

One City Chorus, St Pete, FL's My Vote, My Voice, My Right. <https://www.youtube.com/watch?v=46aYLWD9qHXc>

<https://www.nytimes.com/2020/07/23/theater/finish-the-fight-suffrage-centennial-performance.html>