

Digital Photography - Fall 2019

Home	ELT	Explore
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Use the links below to jump to a specific week or the Find command (Ctrl + F) to jump directly to each date.

Month	Week of:	Week of:	Week of:	Week of:	Notes/Announcements	Helpful Links
Aug.				8/28	<i>Welcome!</i>	Link to Spring 2019 Lessons
Sept.	9/2	9/9	9/16	9/23 & 9/30	Bookmark	Self Assessment - (7 Habits/ETS)
Oct.	10/7	10/14	10/21	10/28		Course Home Page
Nov.	11/4	11/11	11/18	11/25		
Dec.	12/2	12/9	12/16	12/23		
Jan.	1/6	1/13			1/15 - End of 1st Semester (Jan 8 cutoff)	

Key dates: MT1 8/28 to 9/30 Q1 8/28 to 10/28 MT2 10/29 to 12/2 Q2 10/29 to 1/15

Date	Essential Questions/ Learning Targets	Details & Instructions <small><i>Note: Future days often include draft notes and are subject to change. Check with the teacher before assuming future assignment information is accurate.</i></small>	
Wed 8/28	<p>What can I expect from this class (procedures, mindsets, approaches, etc)?</p> <p>How can I log into and customize my computer?</p> <p>What are the key components of my computer?</p>	<p>Bell Work: Sit anywhere</p> <p>Part One Line up alphabetically by last name - <i>timed</i> for competition with other classes. Sit at assigned computer number based on your student number. Verify your number on the list on the table.</p> <p>Part Two Log-in to your computer, locate and open the Chrome browser. Go to: http://tinyurl.com/swms-learninglab Set your home page: (click on the star at the end of the address bar)</p> <p>Announcements: Assignment: Bring a favorite picture Welcome! Be prepared to <i>think differently!</i> List course materials in your planner:</p> <ul style="list-style-type: none">Planner and writing utensil	

		<ul style="list-style-type: none">• Jump drive, 8 GB or more. Backup all important files to external memory on a regular basis. (Strongly recommended for Digital Photography; optional for other classes. Notify your coach the first week if this is a problem.)• Log-in/username• Earbuds/headphones and two pocket folder (recommended, not required) <p>Assignments:</p> <p>Intro Cards</p> <p>Use a bold marker and an index card to: (see example on my computer)</p> <ol style="list-style-type: none">a. Write your first name in very large letters centered on the card.b. Write your last name in small letters at the bottom of the card.c. Write your student number in small numbers on the upper right corner. (Class period, a dot, and your two-digit student number. Ex: 1.31) <p>On the back of the card, write:</p> <ol style="list-style-type: none">d. 7th Grade & EI: What does it mean to you to be empowered?e. 8th Grade: Who am I? <p>Understanding Computers</p> <p>Identify the key components of your hardware. Contrast hardware and software.</p> <p>Enrichment: Research and choose a team building activity for Friday (pairing activities)</p> <p>Teambuilding for Middle School</p> <p>Teambuilding for the Beginning of the Year</p> <p>The Ultimate List of Teambuilding Activities</p>	
Thur 8/29	<p>What does it look like to have a strong team?</p> <p>What is “okay” and what’s “not okay” in the learning lab?</p> <p>How can make best use of my time in the learning lab? (Preferences, etc)</p>	<p>Bell Work:</p> <p>Scavenger Hunt: Can you locate the Mission, Vision and Core Values of the Rapid City Area School District? (Hint: They are included in the Middle School Handbook online)</p> <p>Announcements:</p> <p>Why the “law”? (to guide right and wrong, to be fair to you)</p> <p>Assignments:</p> <ol style="list-style-type: none">1. Discuss: Choosing a good password and why2. Review Computer Use. Jigsaw - assign in pairs with neighbor. Visit about meaning. Prepare to share (not read). Be respectful sums it up.	<p><i>Resource: Computer Use agreement in binder. See notes on the printed pages in Messer Binder.</i></p>

Fri 8/30	<p>What systems can I use to troubleshoot technology problems?</p> <p>How and where should I save my work?</p> <p>How can I make best use of my time in the learning lab? (Preferences, etc)</p>	<p>Bell Work: Go to the Learning Lab Home Page and scroll to the bottom. Review the six Strategic Thinking/Troubleshooting Steps near the bottom of the page (just above the blue pause button). Memorize as many as you can. Return often until you know them well.</p> <p>Announcements: Next week: Bring a favorite picture and a favorite pair of old shoes Discuss earbuds Team building ideas Hand in work - top tray near door (not in drawers)</p> <p>Assignments: 1. Return to the Technology Smart Start (Scroll to the top of the Learning Lab Home Page and click the link just below the banner) a. Review items 5. File Management, and 6. Saving b. What is File Explorer? How can you manage files so that they are well-organized? c. What standards should you use for naming files? 2. Log in to Skyward and take the Computer Use & Tech SmartStart Quiz. (Click on the Home link on the left) 3. Log in and complete the Welcome Survey 4. If you finish everything above, check out the AffineLayer or keyboarding tutorials at GFC or Paint 3D or Snipping Tool</p>	
Mon 9/2	No School	Labor Day - A national tribute to the contributions workers have made to the strength, prosperity, and well-being of our country.	
Tues 9/3	<p>Discuss strategies to master key terms and concepts.</p> <p>Review Learning Lab procedures and philosophies.</p> <p>Analyze options for slideshows and pros and cons of different storage options.</p>	<p>Bell Work: 1. If you did not complete the Welcome Survey on Friday, please do so today. (5 minutes max) 2. Review Home Page - Procedures & Classroom Management</p> <p>Announcements: 1. Names - Do you know everyones name? 2. Watch Learning Lab - Think Differently Powtoon or read transcript 3. Comp #7 - Firewall? 4. Do you have a shoe and a picture? (Timing is weather dependent) 5. Bring your cell phone to class tomorrow IF you have your picture on it. BLANKET approval.</p> <p>Assignments: 1. Log intoSkyward Student Access. Do not log out until we view detailed feedback on quiz. Discuss corrections. Corrections due tomorrow at the beginning of class. (See Procedures) Practice quiz corrections. 2. Sign up for Extended Learning Time (ELT) as appropriate. 3. Discuss, compare and contrast various options for slideshows. 4. Open the DESKTOP version of PowerPoint. Insert a title page and type DIGITAL PORTFOLIO as the title, then include your student number and name as a subtitle. Save as: Student Number, last initial, first name, and Digital Portfolio (9.31 M Gena Digital Portfolio). Save to (Discuss: OneDrive or the N: Drive)</p>	


Wed 9/4	Analyze photos for strengths and appeal.	<p>Bell Work:9/4</p> <ol style="list-style-type: none">1. Scroll to the top of the calendar and practice two methods of navigating your calendar:<ol style="list-style-type: none">a. Click on link on “mini-calendar” and select bookmarkb. Press CTRL F and type in the exact date in this format: 9/42. Huddle up and discuss picture traits. Share on sticky note and post. <p>Announcements: Leader Volunteer - Cameras Done with everything? Help prepare cameras.</p> <p>Assignments:</p> <ol style="list-style-type: none">1. File Management discussion. Double click on File Explorer. Can you find the PowerPoint you saved yesterday?2. Create folders for organizational purposes.3. Open the Digital Portfolio you created yesterday.4. Open PowerPoint in Office 365 and save it as: Student number, last initial, first name, and Who Am I (Ex: 9.31 M Gena Who Am I)5. Add a second slide to your Who Am I slideshow per the instructions.	
Thu 9/5	<p>Apply techniques to create visually appealing/organized presentation slides.</p> <p>Demonstrate ethical technology use/copyright compliance.</p> <p>Identify traits of a high quality picture.</p>	<p>Bell Work:</p> <ol style="list-style-type: none">1. Earn a stamp! On the first page of your planner, record the URL of our home page so that you can easily access it from home: http://tinyurl.com/swms-LearningLab. (Remember to use the links across the top of the page to get to your specific class page.) Have your stamp card out and the link in your planner showing.2. Move on to Part One in Assignments. <p>Announcements:</p> <ol style="list-style-type: none">1. If you’re doing a quiz retake it needs to be done by tomorrow. (This one can be done at home)2. Leaders - Team Jobs Next Week (Teacher Assistant, Class Coach)3. Be an independent learner. What is a hybrid class?4. Shoe - you have time <p>Assignments:</p> <p>Part One:</p> <ol style="list-style-type: none">1. Shortcut. Do you have a desktop shortcut to your Class Calendar? If so, move it to the upper right corner of your desktop. Be sure that it has the Google Chrome icon.2. File Management: Double click on your File Explorer icon, then your OneDrive icon, then your Class folder. How was your capitalization and spelling yesterday when you created your own folder? Did you include your initials? (Ex: GM Digital Photography)<ol style="list-style-type: none">a. Position your screen so that your desktop shortcut and your File Explorer window are both showing. (Your class folder should be open in File Explorer)b. Discuss: Views, File Types <p>Part Two:</p> <p>Open your Who Am I Slideshow. Add a Slide 2 titled “My I’s” and list:</p> <ul style="list-style-type: none">• 5 Interests – (things that interest you)• 4 Influencers – (people and/or things that have been a major influence in your life)• 3 Impacts – (ways you have or hope to impact the world in positive ways)• 2 Inspirations – (things that inspire you)• 1 Identity – (Who Am I) - (can you describe “who you are” in a single sentence?) <p>Add tables in slides 3-7. See instructions for Who Am I slideshow. (Consider bookmarking this link) Collect each of your Interest pictures, cite the sources, add the heading. Check for understanding. Camera handling.</p>	

Fri 9/6	Take a baseline photo. Demonstrate the ability to download a photo and insert into a slideshow	Messer - Helpers Bell Work: Open your Who Am I slideshow in Office 365. Be sure that Slide 2 is finished. Delete extra columns in slides 4, 5, 6, and 7. (Refer to yesterday if needed) Partner up - nuts and bolts. Announcements: It's good practice to read the entire calendar entry for each day. You should DEFINITELY do this if I am gone. Camera Handling Essentials Exemplary behavior rubric will determine privileges Student helpers Assignments: 1st Picture/Baseline Camera Handling Essentials	
Mon 9/9		Bell Work: 1. Review Student Behavior Expectations 2. READ ALL INFORMATION in each section of the calendar. You sub will also go over the Announcements section with you. 3. Every Monday - Log into Skyward and check your gradebook. If you have a missing assignment or below a C, sign up for ELT (Thursday night this week) on the form above computer #1. If there is no way you can be here, use the "Alternative Plans" sheet above the other sign-up sheet. Announcements: Be sure to complete everything in the Bell Work section, including logging into Student Access and checking grades. Assignments: 1. Open your Who Am I slideshow in Office 365. (When you click on the link at the left, scroll down to Page 2, letters B and C) 2. Check to verify that Slide 2 is complete. 3. Check slides 3 through 7 to make sure that your table has the right number of columns (5, 4, 3, 2, 1) 4. Collect pictures/cite sources and comment on picture quality, referring to the instructions above. Try to find pictures at PIXABAY . Once you go to the site, consider why I might be recommending the site?	
Tues 9/10	Locate and analyze high quality online pictures. Practice good ethics by citing the source.	Bell Work: Continue with yesterday's work. Announcements: No cameras until next week. Tomorrow - Patriots Day - 9-10am? Assignments: Collect pictures/cite sources and comment on picture quality. Remember, you are looking for HIGH QUALITY photos. Finish early? Refer back to The Who Am I link that is highlighted in yesterday's calendar entry. Read the instructions for Part 2 which begins on Page 4. Work ahead on tomorrow's assignment.	

Wed 9/11	Refer to yesterday, plus identify traits of various camera types (time permitting)	<p>Bell Work:</p> <p>Announcements: Patriots Day - 9-10am</p> <p>Assignments: Complete the Photo List (highlighted in pink) described in the Who Am I instructions (part 2 page 4). If it doesn't work to copy and paste the table, just recreate it yourself.</p> <p>Time permitting: Read Introduction to Digital Cameras, then complete online assignment found in Skyward. (Click on the Home button once you get into Student Access, and click "Take Assignment." You MAY refer to the site above.</p>	
Thu 9/12	I can evaluate photos for effective composition.	<p>Bell Work: Go to 18 Compositional Rules for Photos that Shine and skim the contents of the site.</p> <p>Announcements: Recap the overall "Who Am I" project - why is this so important as an 8th Grader? Progress Check: Yesterday's Photo List and the "Time permitting"(camera types) activity.</p> <p>Assignments: Learn about "rules" of composition to improve aesthetic appeal of photos. 18 Compositional Rules for Photos that Shine Rules of Composition - Topic assignments</p>	
Fri 9/13	Study and apply rules of composition.	<p>Bell Work:</p> <ol style="list-style-type: none">1. Open your slide show to Slide 2 - be prepared to show the coach all your slides.2. Review and study to prepare for quiz on Monday: 18 Compositional Rules for Photos that Shine <p>Announcements: Quiz Monday - Rules of Composition Homework (if these things aren't already done):</p> <ol style="list-style-type: none">1. Slides 1 through 7 of Who Am I.2. Read Introduction to Digital Cameras, then complete online assignment found in Skyward. (Click on the Home button once you get into Student Access, and click "Take Assignment." You MAY refer to the site above or work with a friend. <p>Assignments: Show the coach your slides 1 through 7. Complete your Photo List. Be sure to plan to include the noted composition strategies. If it doesn't work to copy and paste the table, just insert a 6-column table. BE SURE to include your student number and name in the upper right corner. Study for the Monday quiz. Begin work on your next 5 "I" slides. (Slides 8 - 12)</p>	

Mon 9/16	Demonstrate understanding of photo composition rules.	<p>Look at the weather forecast and consider moving quiz to later in the week so we can take photos.</p> <p>Bell Work:</p> <ol style="list-style-type: none">1. Every Monday - Log into Skyward and check your gradebook. If you have a missing assignment or below a C, sign up for ELT (Thursday night this week) on the form above computer #1. If there is no way you can be here, use the “Alternative Plans” sheet above the other sign-up sheet. <i>Don’t log out.</i>2. Have your slideshow open so that coach can review it during your quiz.3. See “Assignments” before beginning quiz. <p>Announcements:</p> <ol style="list-style-type: none">1. Did you finish the homework listed on Friday?2. Be sure to get your planner signed if you plan to come in before school.3. In your slideshows, pay attention to spelling and caps. There are some great photo ideas! Try to replicate them!4. Who Am I - Loose goal of this Friday - “mostly done.” We will be doing various things throughout this week. Take pictures on personal time as needed. Let me know if you don’t have access to a camera. <p>Assignments:</p> <ol style="list-style-type: none">1. Discuss:<ol style="list-style-type: none">a. Depth of Fieldb. Photo Composition (possible with average quality cameras - does not have to be a DSLR)c. Proper Exposure: Achieved through aperture, shutter speed and ISO2. Complete the Composition Quiz in Skyward. (Coach will be checking slides 1-7)3. Is your Photo List done? If not, finish and print after the quiz. Hand it in.4. Finish text elements of slides 8-12	
Tues 9/17	<p>Develop understanding of safe and responsible camera use.</p> <p>Come familiar with basic camera operations.</p>	<p>Bell Work:</p> <ol style="list-style-type: none">1. If you did quiz corrections, place them in the tray first thing. Do not work on them during class time. Sign up for ELT to do the retake.2. Spend 5 minutes on your photo list. Print it out, whether finished or not. Hand it in today or at the beginning of class tomorrow. If you do it as homework, you are welcome to use pen or pencil to complete unfinished portions. <p>Announcements:</p> <p>Who Am I slideshow - Loose goal of this Friday - “mostly done.”</p> <p>Midterm cut-off is approaching. Any work that has been due must be in to me by Monday, 9/23.</p> <p>Assignments:</p> <p>Part One</p> <p>Work with partners to develop guidelines for Responsible and Safe Camera Use</p> <p>Part Two</p> <p>Responsible and Safe Camera Use - Read and complete online agreement in Skyward.</p>	
Wed 9/18	Demonstrate the ability to follow established procedures. Demonstrate the ability to take well-composed photos.	<p>Press <u>CTRL F</u> and type <u>9/18</u> in the search box to jump directly to today’s calendar entry</p> <p>Bell Work:</p> <ol style="list-style-type: none">1. Retrieve your photo list from top tray. If your name and student number were not in the upper right, please correct that now. Thank	

		<p>you! :)</p> <ol style="list-style-type: none">If you didn't turn your photo list in yesterday, show the coach now.Read announcements and respond as needed. <p>Announcements:</p> <ol style="list-style-type: none">Keep track of your photo list. (Planner, folder, other?)If your "score" yesterday was less than 10, go into "View Results" and see which one you missed. Review the agreement and outline areas of concern and visit with the coach <u>prior to having photo privileges.</u>Period 3 winners!Reminder - Dismissed from computers not the door.Today is our "primary day" of taking pictures. Have a plan. IF you plan to go into a classroom (try to avoid) tomorrow, talk to me. A limited number of students may be leaving the room. You would need to have a teacher signature in your planner to enter a room.Do not delete any pictures from cameras today. That said, if possible get them downloaded.If you do not have your Photo List tomorrow, you will not be allowed to take pictures.Come on the whistle, 50/50, Boundaries <p>Assignments:</p> <ol style="list-style-type: none">On your photo list, circle three pictures that you CAN take today. Add to your list if necessary.Can you have all of your pictures by Friday? Monday? Tuesday?Apply established procedures to check out cameras.<ol style="list-style-type: none">Be sure that the lens is in AFBe sure that the mode dial is in A+Shutter release operation - ½ way down to focusTake three pictures that are well-composed to use in your slideshow.	
Thu 9/19	Refer to yesterday	<p>If you need props, you need to have those when you arrive.</p> <p>Bell Work: Sign out cameras - Same camera, same partner. Period 3 - Inspect lens - use wipe if needed</p> <p>Announcements:</p> <ol style="list-style-type: none">If you have any problems with your camera, record that on the sign-out sheetTomorrow - come prepared. Bring your cell phone if it has pictures!Do NOT delete any photos please!We will come in 15 minutes early to allow time to download. Be efficient with picture taking. Have a plan!Come on the whistle50/50BoundariesTo take pictures, your photo list must be complete and turned in and you need to agree to all items in the agreement OR provide a written justification of items you don't agree to. [You get to be my partner :)]<ol style="list-style-type: none">Camera Use 4 - Ana 5-BeckPhoto List - 3-Abram, Maleah 4-Griff, Corban 5-Will, Davis <p>Assignments: Refer to yesterday</p>	
Fri 9/20	Complete self-reflection for identity slide.	<p>Bell Work: Do you have your cell phone if you need to download pictures from it? Insert pictures into slideshow. Dig deep into your cell phone photo settings. What can you learn - around the room discussion.</p> <p>Announcements:</p>	

		<ol style="list-style-type: none"> 1. You may bring phones and CORDS again on Monday, just come PREPARED so you don't have to go back to your locker. 2. Use your time efficiently today to import pictures, add titles, headings, and explanations, and to BE SURE YOU KNOW what pictures you need to take over the weekend so that you can complete your slideshow on Monday. 3. This period, make a list of any remaining pictures you need to take this weekend and at school 4. Be thinking about a favorite possession that you can bring to school one day next week - likely Tuesday. 5. Pictures will be deleted from cameras on Monday. Speak up today if that's a problem. 6. Plan on Tuesday ELT if you have missing work on Monday. 7. 1/3 of the students can sign out today to take "inside" pictures. 2/3 can sign out on Monday. Honor time requirements. Use the goldenrod sign-out sheets and use the proper lanyard to manage the number of students in any one area. Show me your small golden photo plan before leaving. 8. Relax and enjoy. <p>Assignments:</p> <ol style="list-style-type: none"> 1. Insert pictures and make a list of remaining pictures you need to take. 2. Scroll down to the area on Page 4 highlighted in light pink: <u>Who Am I</u> 3. Use the <u>rubric</u> to check your work. 4. Each slide will include the main "I" title on the top, the same topics under the title (ex: your five interests), the picture, and a brief of why you choose that topic/interest. An example: 	
Mon 9/23	<p>Apply rules of composition when taking photos.</p> <p>Use photography for self-exploration, enjoyment, and presenting.</p>	<p>Do you have your cell phone and cord if you have pictures on it?</p> <p>Bell Work:</p> <p>Every Monday - Log into <u>Skyward</u> and check your gradebook. This is IMPORTANT: If you have a missing assignment, sign up for ELT on the form above computer #1. If there is no way you can be here, use the "Alternative Plans" sheet above the other sign-up sheet. (If you have below a C, you may also consider coming in after school; this will not affect your Reward Day on Friday.) Get my initials in your planner if you wish to come in before school.</p> <p>Announcements:</p> <p>Do not bring cell phones tomorrow</p> <p>Review sign-out procedures</p> <p>Think of Friday and today as one day. (Review Friday announcements if needed.)</p> <p>Please don't leave papers on counters (Photo Lists - 5th Pd)</p> <p>Mid-term end is approaching! Late work is due to me today, or tomorrow at the latest. It will become a permanent zero.</p> <p>Pictures will be deleted from cameras today. Speak up today if that's a problem.</p> <p>When completing camera check-out, mark battery level when you CHECK IT IN!</p> <p>Bring your favorite possession tomorrow and your shoe in the near future.</p> <p>If you didn't go out in the hall Friday, you may sign out to go today. If you were absent, ask about procedures.</p> <p>Download phone pics at home</p> <p>Assignments:</p> <p>Finish/grade Who Am I - Use the <u>rubric</u> to check your work.</p>	

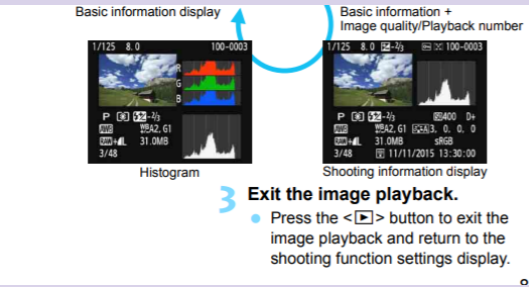
Tue 9/24	Apply editing skills to polish slideshow and prepare for presentations.	<p>No cell phones today</p> <p>Bell Work: You have 5 minutes to be sure that you have your “skeleton” done, meaning that slides 8 through 12 are in, and each has the “I” heading. (Ideally, you’ll also have your subtopics.)</p> <p>Announcements:</p> <ol style="list-style-type: none">1. 3rd period - Delete photos??? (absences - Drew and Parker), battery issue, review camera check-out procedures (possible to lose privileges)2. ELT >3. Silent day with music - don’t add any more pictures until all text is in: Title, topics, explanations. Focus and production music.4. Favorite possession today or tomorrow (if other slides are done, or if you have to take item home today)5. No photo downloading today unless you can show me that all text is in. Be sure you have a plan for any missing photos! Tomorrow we hope to move on to possession, poem, journal, etc.6. See assignments - “Share” <p>Assignments: Click on Share and follow the coach’s instructions. The text in your slideshow should be all done at the end of the day, knowing that you may edit your final “identity” slide.</p>	<p><i>Messer - Get the framework in before they start taking and adding pictures!</i> <i>Rethink how you can break it down into small pieces - complete one step to move on to another. Make a “progressive rubric.”</i></p>
Wed 9/25	Apply basic camera settings to take a close-up picture. Mode dial: A+,P, Macro Menu: Disable flash The importance of lighting	<p>Bell Work: (5 to 10 minutes) <u>Insert a slide</u> after your Identity slide called Journal. (The Journal slide will be in position 13) Add a slide background that looks like a piece of notepaper. Add a textbox change the text to a font that looks like handwriting and resize it for a pleasing appearance. Respond to the following:</p> <ol style="list-style-type: none">1. <i>The most important thought I’ll ever have is what I think about _____</i>. (Fill in the blank)2. Add to your journal by answering the following questions using complete sentences: Who am I based on what my Digital Footprint says about me? My time? My money? My thoughts, words, actions, and energy? My index card?3. You’ll complete this one later: The class activities - labels and groups. <p>Announcements: (3 minutes)</p> <ol style="list-style-type: none">1. Review time allotments2. Fundraiser Support - Pds 3 and 43. 3rd Period - Share settings - everyone (1 minute)4. We will be doing some different things the next few days that will give you more insight about your Identity slide. Use this time to take pictures outside of class time to bring into your slide show so that it can be complete on Monday. Is this realistic?<ol style="list-style-type: none">a. Today - Journaling, copy and paste, and possession pictureb. Tomorrow - identity activityc. Friday - finish up/scored. Monday - insert final pictures and present) <p>Assignments:</p> <ol style="list-style-type: none">1. Complete bell work (Slide 13)2. Add slide 14 and copy and paste this poem: (2 minutes) The Essence of Destiny (Slide position 14) Watch your thoughts, for they become words. Choose your words, for they become actions. Understand your actions, for they become habits. Study your habits, for they will become your character. Develop your character, for it becomes your destiny. ~Author Unknown <p>SCROLL DOWN.....</p> <ol style="list-style-type: none">3. Add slide 15 and title it: My Favorite Possession (30 plus minutes)	<p><i>This worked really well:</i> <i>Have all students add three slides at end.</i> <i>Title last slide (possession)</i> <i>Copy and paste poem</i> <i>Title Journal (13), silence - minimum 5 minutes and maximum 10 minutes</i></p>

		<p>Insert the picture of your favorite possession The picture should be taken against a nice background. Compare and contrast photo quality in various basic modes. Choose the best one. (Consider why they are different) Explain what your favorite possession says about who you are</p> <p>Reference: Who Am I Slideshow - Scroll down to Page 5 at the Who Am I instruction link, and locate the blue box with the title Part 4: Who Am I Journal - Digging into Who I am. Add slides 14 and 15. Slide 15 will house your possession picture.</p>	
Thu 9/26	<p>Reflect on factors that impact “who you are” and consider the value of diversity.</p> <p>Be prepared to stand firm in who you are and what you believe.</p> <p>.</p>	<p>Bell Work: Tomorrow - Possession (3rd only locker) No need to log in Open planner to today’s date.</p> <p>Announcements: Agents of Change. Watch Intro - Obsolete Schools? Geniuses - If you judge a fish by its ability to climb a tree. 1. Something that jumped out or something that you agree with 2. Something that you disagreed with 3. Something you would like to see changed in education</p> <p>Identity Activity Student Voice 4:30 at RC Ed center - 2nd Floor</p> <p>Assignments: Labels Activity - Pink: A negative label, Orange: a positive label</p> <p>Identity Activity</p> <p>Polish your slideshow and score it. Random students will be drawn to present. Refer to checklist and be sure everything is complete. If you are done with everything, explore:</p> <ul style="list-style-type: none">• Remove.bg. Duplicate your portrait that you took for Slide 1 of Who Am I. Can you use Remove.bg to remove the background? Provide feedback to coach.• Google Earth. Where in the world would you travel if you could go anywhere? Roam the globe with Google Earth.• Can you use your Strategic Thinking Skills to figure out how to place yourself in a scene at your dream destination?	<p><i>Skipped this this year - should have doe it at the beinning instead of the other one</i> Complete "Think Empowered" Survey</p>
Fri 9/27	<p>Consider digital footprints and the impact they have on our lives.</p>	<p>Bell Work: 3rd Period - Be sure to get right to work because Wellness Day Sign-up comes out of your class time. All: Add to your Journal slide based on yesterday’s activities. Rearrange slides per rubric. (The original five “I” slides that you did using online pictures should be moved to the end)</p> <p>Announcements: The last day of the mid-term is Monday! Conferences are Tuesday. Encourage your parents to come! 9:25 Wellness Day Sign-up Have your shoe next week Tuesday.</p> <p>Assignments:</p>	

		<p>Prioritize your time well!</p> <ol style="list-style-type: none">1. 5-minutes of silent journaling. Based on your journaling, how can you refine your Identity slide? What drive your thoughts?2. Score your assignment using the rubric. Make necessary adjustments and additions. You will have a very limited amount of time on Monday to add any finishing touches. (Take rubric home if needed)3. Take a possession picture and add it to your slideshow.	
Mon 9/30	<p>Consider how to make a positive impact using social media.</p> <p>Present slideshows. Apply critical thinking and communication skills to share constructive feedback.</p>	<p>Bell Work: Every Monday - Log into Skyward and check your gradebook. This is IMPORTANT: If you have a missing assignment, sign up for ELT on the form above computer #1. If there is no way you can be here, use the “Alternative Plans” sheet above the other sign-up sheet. (If you have below a C, you may also consider coming in after school; this will not affect your Reward Day on Friday.) Get my initials in your planner if you wish to come in before school. See Assignments section.</p> <p>Announcements: Rounding Grades - You need to request it today. Conferences tomorrow. What would you like me to share with your parents? Exit ticket? Presentations begin today halfway into class. Have your shoe tomorrow. Bring your cell phones tomorrow.</p> <p>Assignments: <ol style="list-style-type: none">1. #Save the Kids Survey (Source: Collin Kartchner)2. Finish Who am I and do presentations. (Put your number in a hat for today. Not so in the future!)3. Present: (Talk through constructive feedback in detail with the first few)<ol style="list-style-type: none">a. 3rd - Fiona &b. 4th - Alexa & Nataliec. 5th - Merit, Laynie</p>	<p><i>Ask for the first two to volunteer, then the rest draw a number. This is so everyone will be ready to present. They need the pressure!</i></p>
Tues 10/1	<p>Present slideshows. Apply critical thinking and communication skills to share constructive feedback</p>	<p>Bell Work: See #1 in Assignments.</p> <p>Announcements: Be ready to present any day. Today - Shoe pictures, download to your folder on OneDrive. Rename: GM Shoe</p> <p>Assignments: <ol style="list-style-type: none">1. Take shoe picture and favorite possession picture if you haven’t already done so. If you have, meet with me.2. Two presentations3. Digital Footprint assignment</p>	
Wed 10/2	<p>Maximize understanding of cameras on phones.</p>	<p>Do you have your cell phone or camera that you plan to use on Friday?</p> <p>Bell Work: Every Monday - Log into Skyward and check your gradebook. This is IMPORTANT: If you have a missing assignment, sign up for ELT on the form above computer #1. If there is no way you can be here, use the “Alternative Plans” sheet above the other sign-up sheet. (If you have below a C, you may also consider coming in after school; this will not affect your Reward Day on Friday.) Get my initials in your</p>	

		<p>planner if you wish to come in before school. See Assignments section.</p> <p>Announcements: Tell me today if you need a camera for Friday Blue card stamps if you came to conferences - working on rubric Be ready to present any day If you didn't get your shoe picture, think about when you can get that done outside of class.</p> <p>Assignments:</p> <ol style="list-style-type: none">Who Am I presentations. - ToriReview the following web site: Taking photos with a smartphoneCreate a new folder in your OneDrive folder called Photos. Place your shoe picture there.Start a new PowerPoint using the DESKTOP version of PowerPoint. Resize the slide to simulate the dimensions of your photo. How can you create a professional looking poster using your shoe picture and PowerPoint?	
Thu 10/3	<p>Apply photography skills to create a small poster.</p> <p>Understand the impact of lighting in photography.</p>	<p>Bell Work:</p> <ol style="list-style-type: none">Note paper.<ol style="list-style-type: none">Describe a picture you could take tomorrow or this weekend. What will be in the photo? How will you compose it? What camera settings will you use? What dimensions will it eventually need to be? (Approx. 1:2.2 - slightly more than twice as wide as it is high).Describe a message you can share to make a positive impact on the world. What matters to you?See #1 and #2 in Assignments section <p>Announcements:</p> <ol style="list-style-type: none">3rd: Time Goal for presentationsLook Up!<ol style="list-style-type: none">Survey Results & Essence of DestinyDream Big! Let's report back to Collin about what we can do to make a positive impact using social media.Look Up - 25 x 55Entrance/Exit slip - photo plan from Bell Work2nd and 3rd - Scary story <p>Assignments:</p> <ol style="list-style-type: none">Bell Work - "Look Up" sketch. Discuss the things we can do when we "Look Up." Consider your EI lesson today!Review: 10 Everyday Uses for Your Phone's CameraPresentations:<ol style="list-style-type: none">3rd - Maleah & ?4th - Ryen & ?5th - Grace E,	
Fri 10/4		<p>Wellness Day! Take well-composed photos.</p>	
		<p>10/11 - 9:30 - 11:30 - 8th Graders to PowWow</p>	
Mon 10/7	<p>Research strategies for photographing moving subjects.</p>	<p>Bell Work: Every Monday - Log into Skyward and check your gradebook. This is IMPORTANT: If you have a missing assignment, sign up for ELT on the form above computer #1. If there is no way you can be here, use the "Alternative Plans" sheet above the other sign-up sheet. (If you have below a C, you may also consider coming in after school; this will not affect your Reward Day on Friday.) Get my initials in your planner if you wish to come in before school.</p>	

		<p>See Assignments section.</p> <p>Announcements:</p> <ol style="list-style-type: none">1. Change see 10/16 - delay today's activities. No cell phones this week unless you get your planner signed.2. Be sure you have your shoe picture done. You will need it this week.3. Favorite Possession -- Note paper:<ol style="list-style-type: none">a. Name and #b. Describe at least three strengthsc. At least one thing you could have done to make it a better photo.4. Motion Photography: (See 10/16)<ol style="list-style-type: none">a. Complete the Motion Photography Form. On the back, write down what you believe to be the key to capturing any kind of fast motion.b. Read the article about Capturing Motion.5. Wellness Day pictures. You may bring your phones tomorrow and may download during the first five minutes of class. Consult with coach on shared drive photos.6. Look Up and Look Within:<ol style="list-style-type: none">a. Look Upb. Look Within - See poster by drinking fountain: "Look Within". What rule of composition would you be most likely to apply. How can this relate to your "Look Up" banner?7. Enrichment work - PowWow Pictures8. Consider your EI Lesson #4. <p>Assignments:</p> <p>See announcements - Change of plan due to weather (10/16 plan)</p> <p>Presentations</p> <p>Pd 5 - Begin with Mya - 2nd to last slide.</p>	
Tues 10/8	<p>Utilize available resources (owner's manuals, tutorials) and apply skills to photograph moving subjects.</p> <p>Analyze and compare the results using two or more different settings.</p>	<p>Bell Work:</p> <ol style="list-style-type: none">1. You must come to class with your prop and a jacket if you need one!2. Take the Motion Photography quiz in Skyward (exclude 5th period)3. Move on to assignments section - See #1 link <p>Announcements:</p> <p>See yesterday</p> <p>Bring something to write with. Review assignment instructions.</p> <p>You won't spend much time in A+ mode - take on picture in that mode, and then repeat the picture in Sports mode. RECORD the settings before you go any further....please. :)</p> <p>Pairing strategy - groups: I am interested in....</p> <p>Be sure pictures you want to save are downloaded today! (HD Pics - okay but it could delete. File Server/N drive - you can store limited photos there - shoe picture is one. Your favorite from today is another.)</p> <p>Leave your slip in the top tray when you leave.</p> <p>Assignments:</p> <ol style="list-style-type: none">1. Utilize available resources (owner's manuals, tutorials) and apply skills to photograph moving subjects. Go to Page 70 in the Canon Rebel User's Manual and read the instructions for shooting moving subjects and Page 83 - Image Playback.2. Analyze and compare the results using two or more different settings. Use the Motion Photography Form completed yesterday. If you use two settings and have time, try a third to see the difference. Which mode do you think would provide the most drastic difference?	



Wed
10/9

File Management.

Practice speaking and presenting skills.
Demonstrate proper CUPS in slideshows.
Analyze photos for quality of composition, focus, lighting.

Summarize learning so far.
Discuss what's to come.

Apply graphic design and photography skills to create a small poster.

- Bell Work:**
1. Five minutes max: Download (if you didn't yesterday) and reflect on motion photography results by making sure that your form is complete.
 2. See instruction #1 under Assignments section.
- Announcements:**
1. Deleting photos at end of day today! (_____)
 2. Need shoe picture!!!
 3. New seats? Consider impacts - eventually
 4. Discuss saving options. Move files as needed to prepare for a move.
 5. Show me your favorite possession picture if you haven't already done so.
 6. No need to press the little camera icon on the back.
 7. Keep an eye on battery charge!
- Assignments:**
- Have you created a Digital Photography folder on the N: drive?
1. Click on File Explorer. Locate YOUR OWN file server folder (N: drive). Create a folder using your initials and Digital Photography (ex: GM Digital Photography). Create another folder inside that folder called Photos.
 2. Create a new slideshow using the DESKTOP version of PowerPoint. Save to YOUR OWN file server (N: drive) using this format for the file name: 1.31 M Gena Digital Portfolio. Insert a title slide with Digital Portfolio and your name.
 3. Create a title slide
 4. Download moving subject photo, then upload to your Portfolio. What observations can you make? Is there anything you could do to improve the picture?
 - a. Include the A+ picture on the left and the Sports mode on the right.
 - b. Add comments and settings below the pictures
 5. Presentations

Thu 10/10	<p>Refer to yesterday</p> <p>Learn how to protect images on a camera.</p> <p>Use your curiosity to drive your discovering.</p>	<p>Bell Work:</p> <ol style="list-style-type: none">1. Your white slips need to be complete when the bell rings.. (If you lost it, click here to print another: Motion Photography Form). Be prepared to make notes/observations on the back as you complete your gallery walk.2. Open your Motion Photography slide to prepare for a gallery walk. Be sure that you have saved this to your N XX Digital Photography folder on the N: drive and have included:<ol style="list-style-type: none">a. The title: Motion Photographyb. The headings: A+ and Sportsc. The pictures (as large as possible)d. The settings belowe. You analysis below: What are the differences? What could be better? If nothing, explain what you think is good. <p>Announcements:</p> <ol style="list-style-type: none">1. Please turn in your Who Am I rubric if you have not already done so.2. You've had extra time. Be sure that you feel good about your Who Am I slideshow! You could work on it from home. Bring rubric home if needed.3. Be sure that your shoe picture is uploaded.4. When you return on Wednesday, we will be pairing your shoe with a Digital Footprint quote. Consider Look Up campaign. Sign the form on the table TODAY if you do NOT have your picture uploaded to the computer. <p>Assignments:</p> <ol style="list-style-type: none">1. What files are saved to OneDrive that you WILL NEED again? Move them to your own file server to prepare for a move. If you have photos, please store the majority of those on a jump drive.2. Cameras: Menu - Erase, protect, and file size.3. Discovery Day/Exploring the Camera Menus - Today and/or Monday4. Presentations	
Fri 10/11		<p>Bell Work:</p> <p>10/11 - 9:30 - 11:30 - 8th Graders to PowWow</p> <p>Announcements:</p> <p>PowWow. 5th period ends at 11:15. PowWow return is 11:30</p>	
Mon 10/14	No School	Native American Day honors Native American cultures and contributions to their respective states and the United States.	
Tues 10/15		<p>Bell Work:</p> <p>Check Student Access. Sign up for Extended Learning Time (ELT) as appropriate.</p> <p>Announcements:</p> <p>Assignments:</p> <p>Owner's Manual Collaborative Slideshow</p>	

Wed 10/16	<p>Pair motivational text with a picture of a shoe to communicate a positive message to others.</p> <p>Apply photography and editing skills to create a motivational poster, flyer, meme or other piece.</p>	<p>Bell Work:</p> <ol style="list-style-type: none">1. Be sure that your Who Am I rubric is completed and turned in today. If you are called on to present and you do not have your completed rubric your grade will drop one full letter grade. Please leave it in the room if you haven't already done so. (Pd 4 by tomorrow)2. Think of two possible quotes, verses, thoughts or interesting labels that you could pair with your shoe picture that could send a positive message to others.3. Today you need your shoe picture. <p>Announcements: Are you working on getting your Look Up picture? Show of hands: Are you in Career Exploration? Thursday - Career Exploration learners are gone 1 - 4th periods This week, you will be hearing presentations, taking photos in the halls in small groups, and completing your Digital Footprint poster.</p> <p>Assignments: Digital Footprint Assignment - See student work samples. Presentations.</p>	
Thu 10/17	<p>Analyze the impact of various shutter speeds on motion photography.</p> <p>Consider the adjustment needed in aperture and ISO when shutter speeds change.</p>	<p>1st semester Career Exploration students will be out of the building for a presentation at SDSM&T from 8AM-11:12AM. This encompasses 1st period - 4th period. We will gather students and take attendance at 7:55, so they will not report to you period 1. In the unlikely event that we return prior to the end of period 4, we will NOT send children back to you. We'll hold them until the end of the period.</p> <p>Bell Work: Checkout a camera with an assigned partner. Take one single test picture in Sports mode (no action needed).</p> <p>Announcements: We will come back to shoe poster tomorrow.</p> <p>Assignments: <u>Motion Photography Part 2</u> - Form <u>Adjusting Settings</u> - <u>Using Quick Control</u> - See pages 48 and 49 in Owner's Manual The options you see depend upon what the mode dial is set on. (You need to be in the Creative Zone and options change with each selection in that zone.) Press Q - use cross keys (<>) keys to select a function. Tip: When you press the Q button, you must actually see the gold rectangle around an option before you can make adjustments. Press Q again if needed. Turn the dial by the shutter release to change a setting</p> <ul style="list-style-type: none">• Press and hold the Av button (above the Q button) and spin the dial to change aperture• Press the ISO button (above the set button) to select the ISO setting• Press the timer button (left of set button) for timed shots• Other settings may need to be accessed through the Menu button	

Fri 10/18	Create a poster using original photography and creative quote to communicate a positive message. Create a graphic appropriate for your audience.	<p>Bell Work: Discussion - Motion photography and exposure. Record your observations from yesterday’s outing. Oral quiz: If the sun was out, then clouds covered the sun, what changes would you expect the camera to make if it is in Sports Mode?</p> <p>Announcements: Three things today: Be sure you shoe pictures has been graded and saved to the H; drive to the “Shoe Poster” folder. Print if you wish after receiving coach approval. Save your best motion photo to the H: drive. Discuss and analyze motion photos.</p> <p>Assignments: Check off Digital Footprint posters. Save to H: drive. Printing is optional. Download ONLY best pictures. Place your favorite(s) in your own drive, and consider placing a “very” favorite in the Photo Gallery in the H: drive.</p>	
Mon 10/21	Apply public speaking and presentation skills. Analyze Photo Composition.	<p>Bell Work: Bell Work: Every Monday - Log into Skyward and check your gradebook. This is IMPORTANT: If you have a missing assignment, sign up for ELT on the form above computer #1. If there is no way you can be here, use the “Alternative Plans” sheet above the other sign-up sheet. (If you have below a C, you may also consider coming in after school; this will not affect your Reward Day on Friday.) Get my initials in your planner if you wish to come in before school. See Assignments section.</p> <p>Announcements: Quarter ends on 10/28. Any missing assignments are due to me by Friday at the latest.</p> <p>Assignments: 1. Digital Portfolio - Record what you’ve learned about Photo Composition. 2. Who Am I presentations</p>	
Tues 10/22	Consider your interests, talents and passions and	<p>Bell Work: Create a new PowerPoint using the DESKTOP version of the application. Save as follows:</p>	

	<p>consider how you can use Digital Photography to positively impact the world through an advertising campaign.</p> <p>Presentations.</p>	<p>1.31 M Gena LookUp Campaign to your personal N: drive (into the Digital Photography folder).</p> <p>In the notes section on Slide 1, respond to the following questions: (Hint: You recently discussed these questions in EI)</p> <ol style="list-style-type: none">1. What is really important to you?2. What do you really like to do?3. How could the world be a better place?4. What are some ways that you can make the world a better place doing something you really like? Explore connections between your interests and your ideas for a better world. What problem can you fix? What do you see that’s “right”? WHAT MESSAGE CAN YOU SEND? <p>Announcements:</p> <p>Review “Look Up” campaign plan. What quotes can you find in regard to your favorite causes? What picture do you plan to take? Individual versus group work. Consider the pros and the cons.</p> <p>JoJo - STEAM2</p> <p>Assignments:</p> <p>Homework: Look Up Proposals - 1st Draft/Sketch</p> <p>Presentations - Who Am I?</p>	
Wed 10/23	<p>Consider the three key factors that play into obtaining a properly exposed photo.</p> <p>Research tips for taking landscape and close-up photographs.</p>	<p>Bell Work:</p> <p>Do you have any thoughts to add to yesterday’s journal entry.</p> <p>Announcements:</p> <p>Coats</p> <p>Jars</p> <p>Assignments:</p> <p>Presentations</p> <p>Digital Portfolio - Record what you know about exposure.</p> <p>Digital Portfolio - Record what you know about taking motion photos.</p>	
Thu 10/24	<p>Explore camera settings and choose an appropriate image quality.</p> <p>Apply rules of composition and knowledge of focus and exposure to take a high quality photograph.</p> <p>Capture a photo that represents Southwest Middle School.</p> <p>Capture a “back-up” photo for the LookUp work on Monday.</p>	<p>Bell Work:</p> <p>Skim article - photographing landscapes.</p> <p>Sticky Note: “Southwest is...”. Imagine you are doing a marketing video. What would you want to capture. We are more than a building. :)</p> <p>Announcements:</p> <p>See slide 3 sample size - Posters versus Billboard</p> <p>What picture will you take? How will you compose the shot? What lighting considerations might exist?</p> <p>Investigate the menu on your camera. What do you know about your needs for image size and quality?</p> <p>This weekend, be sure to get your “real” Look Up picture.</p> <p>Partner/Camera Assignments</p> <p>Assignments:</p> <p>Pictures:</p> <p>“WHO” is SWMS?</p> <p>“What is SWMS?</p> <p>LookUp Backup</p> <p>Southwest Photo. Be sure to analyze your results and adjust accordingly.</p>	

		Download pictures and do a practice poster. Discuss size options.	
Fri 10/25	Strive for excellence in photography by considering: Composition Exposure/Lighting Focus	<p>Bell Work: Start seated: Review Look Up Guidelines on your own time if you feel you need more details. Review your photos from yesterday.</p> <ol style="list-style-type: none">Did you get all three pictures?<ol style="list-style-type: none">“WHO” is SWMS?“What” is SWMS?Look Up BackupStudy them closely. Is there anything you could do to improve the focus, depth of field, lighting, or composition?Discuss “intentionality” in mode and in light (sun, etc).Retakes?What adjustments will you apply this weekend?Turn in an entrance slip that describes<ol style="list-style-type: none">your reflectionsa detailed description of your retakesA detailed description of your weekend picture! <p>Announcements: Create a reminder for your Look Up picture. Apply a relentless pursuit for excellence to impact others lives in a positive way...to get off electronics and “Look Up and Live Real Life.”</p> <p>Assignments: Today or next week.... Complete tutorials: Landscape and Macro. Be prepared for a brief quiz next week.</p>	
		Monday - Download pictures SWMS Marketing Video pictures - physical building and “who” we are New seats? File Management Prepare for quiz on tutorials: Motion, Landscape, and Macro Look Up poster in PPT “I wonder” day and Owner’s Manuals. Introduce Photoshop. “New Improved” Look Up photo. Review assignment. Digital Portfolio slides: Mode Dial, landscape, macro Tutorials: Night Photography, bracketing Aperture - bracketing	
Mon	Research tips for night	Cell Phones today only to download your LookUp pictures.	

10/28	<p>photography.</p> <p>Use bracketing to understand the relationship between key elements of exposure.</p> <p>Demonstrate file management/workflow skills.</p>	<p>Bell Work: Check Student Access. Sign up for Extended Learning Time (ELT) as appropriate. Print Digital Photography grade sheet and:</p> <ol style="list-style-type: none">1. Circle your name and your grade in the class.2. On the bottom, comment as follows:3. Are you happy with your grade in the class - Yes or No.4. If you have been successful, what do you feel you are doing right?5. If you haven't met your goal, what could you do differently/better?6. What suggestions would you like to offer to make the class better? <p>Announcements: Chelsea - Jars Pictures deleted on Wednesday - Record absences!</p> <p>Assignments:</p> <ol style="list-style-type: none">1. When downloading pictures, please right click to rename beginning with your student number, last initial, first name, then a descriptive photo name.2. Save pictures as follows:<ol style="list-style-type: none">a. Look Up picture to your N: drive.b. WHO is SWMS to the proper folder in the H: drive.c. WHAT is SWMS to the proper folder in the H: drive.3. Develop rubric for Look Up poster.4. Create Look Up draft poster(s) in PowerPoint. Review Look Up Guidelines	
Tue 10/29	<p>Expand knowledge of landscape and macro photography.</p> <p>Create criteria for Look Up poster and finish two draft versions.</p>	<p>Messer - Uncheck Missing</p> <p>Bell Work: Start in the assignments section.</p> <p>Announcements: Anyone have Peacock for EI? Yesterday you should downloaded the three pictures outlined in #2 under Assignments on yesterday's calendar entry. Pd 3 finish downloading pics Pics deleted Wednesday Chelsea & Chandler & Annika - be sure pictures are downloaded!</p> <p>Assignments:</p> <ol style="list-style-type: none">1. Complete both Look Up posters - your out of school pictures and your school picture.2. Create rubric. Gallery Walk. Refine rubric.3. Search sample posters and billboards. Refine rubric.4. What could be better? Do you meet all of the Look Up Guidelines	
Wed		<p>Bell Work:</p>	

10/30		<p>Required Challenge: By default, when you export a PowerPoint slide as a .jpg, how many pixels are there per inch? Extra Challenge with JR: What color scheme is used - RGB, sRGB, CYMK or other?</p> <p>Announcements: Pics deleted today. Be sure you have downloaded anything you need! Pd 3 - All clear! Pd 4 - All clear! Pd 5 - All clear!</p> <p>Assignments: Score and improve your Look Up poster. Look Up Rubric. After scoring, export to Messer>3rd>LookUp Challenge: ppi - https://www.researchgate.net/post/How_to_save_Powerpoint_figures_as_image_with_300_DPI Read tutorials: Landscape and Macro and take notes in Digital Portfolio - add a slide for both Landscape and Macro photos. You can use the notes for tomorrow's quiz.</p>	
Thu 10/31	<p>Extend understanding of landscape and macro photography.</p> <p>Apply collaboration and analysis skills to improve posters.</p>	<p>Bell Work:</p> <ol style="list-style-type: none">1. Yesterday you should have completed #1 in the Assignments section below. If you did not, please do so within the first 5 minutes of class to avoid a point reduction.2. Study Landscape and Capturing Close Up Shots (Macro) and take notes in Digital Portfolio - add a slide for both Landscape and Macro photos. <p>Announcements: Pics will be deleted soon.</p> <p>Assignments:</p> <ol style="list-style-type: none">1. Yesterday you should have completed the following. If you did not, do so now: Score (Look Up Rubric) and save your LookUp poster as a .jpg to the LookUp folder. Use this process to save: File>Export>Change File Type>.jpg. Save to the LookUp jpgs folder in your class folder. Titling example: 1.31 M Gena Look Up Jumping2. Teamwork/Group critiques. Make corrections to prepare to print tomorrow or Monday.3. Study guide - define depth of field.4. Study for quiz. It will happen tomorrow. If you will be gone tomorrow, you may take it today.5. Kahoot and "I wonder" (tomorrow?)6. Create a poster of your choice in a new PowerPoint. Use Portrait Orientation - 8/12 x 11 (Better: change pixels. How many pixels would that be?). Have fun. Be funny. Be appropriate.	
Fri 11/1		<p>Bell Work: Quiz Preview. Wait for instructions. (3rd period exception)</p> <p>Announcements: Macro photo Monday (Who we are? What we are?) If you'd like to, take a look at your quarter grade today. That is what will be on your report card. ALL: Be sure you have handed in your scoring sheet for your Look Up poster. SOME: If you wrap up early today, please visit with me about time-sensitive photo opportunities. 3rd - Maleah - margin, contrast, title - move down, transparent, remove bg? 5th pd - Davis poster - DAVID - Who Am I?</p> <p>Assignments:</p> <ol style="list-style-type: none">1. Quiz. Log in to Student Access.	

		<div>2. Be sure you’ve handed in Look Up rubric. Look Up Rubric</div> <div>3. Make edits to your poster based on yesterday’s critiques. BE SURE TO re-export CORRECTLY! See notes at bottom of today’s entry.</div> <div>4. Extra time? Create a poster of your choice in a new PowerPoint. Use Portrait Orientation - 8/12 x 11 (Better: change pixels. How many pixels would that be?). Have fun. Be funny. Be appropriate.</div> <div>Re-saving/Re-exporting your corrected poster: File>Export>Change File Type>.jpg. Save to the LookUp jpgs folder in your class folder using the EXACT SAME NAME. (I think if you just click on the name of your old file, it will use that name.)</div>	
		<div>Beginner Portraits - Baseline photos</div> <div>Remove BG</div> <div>Tutorials: Portraits and Lighting.</div> <div>Review tutorials - Lighting and Portraits</div> <div>Take notes in Digital Portfolio about Lighting and Portraits</div> <div>“I wonder” camera day.</div> <div>Begin technical reading/PowerPoint presentations</div> <div>Quiz - Landscape & Macro Photography</div> <div>Digital Portfolio</div> <div>Record what you know about the mode dial and other camera buttons and settings.</div> <div>Record what you wonder about the above.</div> <div>Why Digital Photography and Careers.</div> <div>Lighting and portraits.</div> <div>“I Wonder” day with cameras.</div> <div>Technical reading/owner’s manual.</div> <div>Brief demo - advanced camera skills - “I wonder” day.</div> <div>It’s way more fun to discover than to have someone tell you. (Ex: spoiler alerts). Geocaching.</div> <div>BEGIN PHOTOSHOP TUTORIALS -</div>	
Mon	Analyze print options to	Bell Work:	Week of Wonder:

11/4	<p>correctly print a poster.</p> <p>Research PPI and Color Schemes</p> <p>Take a Macro Photo</p>	<p>First 5 minutes is silent work time, then donut holes...because you make my life a “hole” lot better! :) Spirit of the Hawk</p> <ol style="list-style-type: none">1. Check Student Access. Sign up for Extended Learning Time (ELT) as appropriate.2. Go to #1 in Assignments. <p>Announcements: Happy birthday Trinity and Krista. Absent Friday? Take Quiz Digital Photography time - use of time - great options related to photography! Official dates for LookUp - November 4 to the18. Grade sheet feedback 5th - Ryan is coming in after school today.</p> <p>Assignments:</p> <ol style="list-style-type: none">1. Posters:<ol style="list-style-type: none">a. CAREFULLY print your poster - you will drop a full letter grade if you print multiple slides without teacher initials in advance! When you print, be sure to have the slide you want to print selected, and then in the print dialogue box, print only the CURRENT SLIDE!b. Complete the contest entry form. Give out only what personal information you feel is appropriate. Error on the safe side.2. Independent work (Red Zone): Complete these questions about PPI and Color Scheme. When you are done, complete #3d below.	<p><i>“I wonder what...(this does)”</i></p>
Tue 11/5	<p>Week of Wonder: “I wonder what...(this does)”</p> <p>Apply independent and collaborative learning skills to analyze a camera, develop questions, and seek out answers.</p> <p>Apply strategic thinking steps to learn to use a photo editing software.</p>	<p>Bell Work: Even numbered students check out a camera. You partner is the nearest odd numbered student (one number below yours). Review Item 1d under assignments below.</p> <p>Announcements:</p> <ol style="list-style-type: none">1. Take your shoes or they will go to the homeless!2. Today’s assignments cover both today and tomorrow.3. Tardies - Thank you! (If you are after the bell, you will need to go to the office to get a tardy slip for entry to the room)4. Explain - Why PowerPoints? They are simply a way to easily share your work. Please let me know if you have concerns or suggestions about a better way to handle this.5. See EI Folder 10/31 from Abelseth about details for play on the 7th <p>Assignments:</p> <ol style="list-style-type: none">1. Sign out a camera with the person sitting nearest to you. Study the camera in detail. Jot down some notes to hand in:<ol style="list-style-type: none">a. What buttons, options, dials, etc do you see that you don’t yet understand?b. Explore the menus (refrain from changes), what do you see?c. Look the the viewfinder and study the live display (in both photo mode and display mode). What can you “wonder” about?d. What can you learn from the Owner’s Manual about shooting close-ups? User’s Manual - Canon Rebel T6 You can also review the tutorial information that you studied for the quiz at GFC Digital Photography Tutorial.e. What can you find in the Owner’s Manual to answer any questions you have? User’s Manual - Canon Rebel T6f. Take a close-up photo.2. Download to the pictures folder on your hard drive. Back up to a jump drive if you wish (not essential). Always maintain the integrity of the original (save a copy to play with.) Bring your COPY into Paint and play.3. Open Adobe Photoshop and open your macro photo. Explore.4. Create new PowerPoint and save to your N: drive. Title as follows: 1.31 M Gena Photoshop Work. Use this document to track your learning and evidence of your work. (Read the instructions on Slide 2: Photoshop Slideshow.)5. Research - how can you get to know the interface? Think about the Strategic Thinking Steps. They are located at the bottom of the Learning Lab Home Page.<ol style="list-style-type: none">a. Thinkb. Save early and often	

		<ul style="list-style-type: none">c. Explore and experiment<ul style="list-style-type: none">i. Tools panel - one or two columnsii. Docked panels - can collapse, drag, click tab and drag to free float. Change location by dragging and dropping at blue highlights.iii. Preconfigured workspaces - upper right - “Essentials” is where we normally work.iv. Files - each are in their own tab.d. Help and online sources. Tips: Photoshop Help - Search Interface. Take a video tour of the Photoshop work area.e. Ask a friendf. Ask the teacherg. Import your close-up photo. What can you do? What do you notice? <p>6. Complete the Photoshop Fundamentals only (5-10 minutes). Be prepared to demonstrate your understanding of layers (showing, hiding, selecting, moving), image adjustments, tools, options panel, and adding & resizing an image. Save your file as 1.31 M Gena Photoshop Fundamentals to the pictures folder on your hard drive. Place the saved photo on the left of Slide 2: Photoshop Fundamentals. Prepare to save your own picture to the right, and text box with a summary of edits at the bottom of the slide.</p>	
Wed 11/6	Research, explore and experiment with various programs for photo editing.	<p>Bell Work: Be sure that you have TWO identical copies of at least one macro photo saved to the pictures folder on your hard drive. (Just copy and paste.) Rename the original <i>Macro Original</i>. Open the duplicated copy in Paint. What kind of Photo Editing can you do in Paint? What can you do in Power Point? What other applications are available for Photo Editing?</p> <p>Announcements:</p> <ul style="list-style-type: none">1. It’s a good idea to skim the announcements on your own.2. Tardies - Thank you! (If you are after the bell, you will need to go to the office to get a tardy slip for entry to the room)3. To retain sign-out privileges, be sure to always sign-out and take a pass.4. 3rd period - Take shoes today or they will be donated. Thanks! Corban, take light.5. 4th & 5th period - all shoes accounted for6. IMPORTANT ANNOUNCEMENT! When photo editing a PERSON, you should edit only pictures of YOURSELF. Exceptions are discouraged. If you do plan to edit someone else’s picture, you must have their permission AND mine on the approval form in advance! <p>Assignments: Part One: Photo Editing Options - What are they?</p> <p>Part Two</p> <ul style="list-style-type: none">1. Create new PowerPoint and save to your N: drive. Title as follows: 1.31 M Gena Photoshop Work. Use this document to track your learning and evidence of your work. (Read the instructions on Slide 2: Photoshop Slideshow.)2. Open Adobe Photoshop and open your macro photo. Explore.3. Research - how can you get to know the <i>interface</i>? Think about the Strategic Thinking Steps. They are located at the bottom of the Learning Lab Home Page.<ul style="list-style-type: none">a. Thinkb. Save early and oftenc. Explore and experiment<ul style="list-style-type: none">i. Tools panel - one or two columnsii. Docked panels - can collapse, drag, click tab and drag to free float. Change location by dragging and dropping at blue highlights.iii. Preconfigured workspaces - upper right - “Essentials” is where we normally work.iv. Files - each are in their own tab.d. Help and online sources. Tips: Photoshop Help - Search Interface. Take a video tour of the Photoshop work area.	

		<ul style="list-style-type: none">e. Ask a friendf. Ask the teacherg. Import your close-up photo. What can you do? <p>4. Complete the Photoshop Fundamentals only (5-10 minutes). Be prepared to demonstrate your understanding of layers (showing, hiding, selecting, moving), image adjustments, tools, options panel, and adding & resizing an image. Save your file as 1.31 M Gena Photoshop Fundamentals to the pictures folder on your hard drive. Place the saved photo on the left of Slide 2: Photoshop Fundamentals. Prepare to save your own picture to the right, and text box with a summary of edits at the bottom of the slide.</p>	
Thu 11/7	Stevens High School Play	<p>Bell Work: Open your close-up photo and be prepared to discuss.</p> <p>Announcements:</p> <ul style="list-style-type: none">1. We are going outside tomorrow. Be prepared!2. Career Fair is next Thursday - this will impact 3rd period and some of 4th period.3. 5th Period - Take the initiative to make seating adjustments4. 5th - Davis - Look Up <p>Assignments:</p> <ul style="list-style-type: none">1. 4th & 5th Period - Open your Macro photo - study it. Discuss aperture and depth of field.2. Submit your photo plan for tomorrow in writing. Include your name and number in the top right corner. Be sure you get a picture of YOU, and Who is SWMS, What is SWMS. Discuss options, including “serendipitous” moments.3. Print your second LookUp picture from PowerPoint. BE SURE SELECT THE SLIDE AND PRINT ONLY THAT SLIDE..4. Search - free photo editing programs. What can you learn?5. Use _____.bg to place yourself on a dream vacation backdrop of your choice. If you do not have a picture of “you”, talk to me.	
Fri 11/8	Outdoor photos. Compose photos for visual appeal. Choose the correct settings from the Basic mode. Investigate other camera settings.	<p>Get started promptly...</p> <p>Bell Work: Write your photo plan (see assignments section for details) and check out camera with a partner of choice unless instructed otherwise. Be inclusive and be kind.</p> <p>3rd Period - Review yesterday’s calendar. You’re missing a lot - Yesterday and next Thursday. Use your time well.</p> <p>Announcements: 5th Period - Seating Protect photos if needed Come when the whistle blows - 3 minute warning. (Tardies and running)</p> <p>Assignments:</p> <ul style="list-style-type: none">1. Be intentional with your composition and settings.2. You must have turned in your photo plan to take pictures today. See list below and your plan for composition and settings. If you don’t already have these things, but sure you take them by the end of the day today:<ul style="list-style-type: none">a. What is SWMS? (Maybe a picture of something physical, such as the building or something more interesting and original)b. Who is SWMS? What is the culture here? What are we known for? Why would a student want to attend here?c. Two pictures of yourself - one from the waist up or closer, and another full body - you can be still or in motion	
		Upcoming week: Identify purposes and options for photo editing.	

		<p>Download, rename, file mgmt (4 key photos), Exploring Photoshop - The interface, Power Point Image > Adjustments > Hue, Pixar - Color Science</p> <p>Photoshop Fundamentals Only - take notes and be prepared to turn them in/take a quiz. (Sub: Backup/problems-lighting worksheet and quiz).</p> <p>Photoshop Fundamentals - apply and insert into slideshow. Document</p> <p>Friday - Continue Friday.</p> <p>Next week: Career research, I wonder why photography, I wonder what this does? I wonder what I can output</p>	
Mon 11/11	Apply strategic thinking steps to learn an advanced photo editing software.	<p>Bell Work:</p> <p>Locate and open Adobe Photoshop on your computer. Explore.</p> <p>Announcements:</p> <ol style="list-style-type: none">1. Missing Assignments2. Bring headphones tomorrow if you don't want to use the classroom set.3. Career Fair on Thursday. You will miss all of the 3rd period and much of 4th period. (3rd period class, review assignments on the following days: 11/7, today, and 11/14. You are missing three of six days! Use time wisely.)4. Please read your calendar entries closely the next two days. Work as independent learners. The sub will be taking note of responsible, respectful students. You can anticipate that privileges are tied to your level of responsibility, including quiz decisions..5. 5th Period Only: Special seating requests due today, use of time/tracking. <p>Assignments:</p> <p>Photoshop</p> <p>Exploring Photo Editing - Complete Part Two - Learning to Learn.</p> <p>Coach Notes: Point out Interface, Tutorials, and Image>Adjustments</p>	

<div>Tues 11/12</div>	<div>Develop understand and vocabulary of key terms and concepts behind color science.</div>	<div>Bell Work: Review Student Behavior Expectations for Substitute Teacher Read ALL of today's instructions before beginning your work.</div> <div>Announcements: All 3, 4 and 5th period students should finish downloading pictures and managing files as explained in the top part of the Assignments section below. Third period may not finish the Color Science work due to the assembly. Consider doing it as homework as you may see some terms on a quiz.</div> <div>Assignments: Download Pictures and Manage Files (15 minutes)<ol style="list-style-type: none">In your Digital Photography folder on the file server, be sure your have downloaded and renamed the following files (I have provided an example of how they should be titled).<ol style="list-style-type: none">1.31 M Gena What is SW Original1.31 M Gena Who is SW Original1.31 M Gena Me Close Up Original1.31 M Gena Me Head to Toe OriginalRight click on each file and use the copy and paste command to make a copy of each. Right click to rename and change the word original to copy. (Note: This process is followed to keep the original photo in tact for future editing. During the Photoshop unit, edit only the copy.)</div> <div>Color Science<ol style="list-style-type: none">Obtain a Pixar in a Box - Color Science checklist from Table 1. Include name, number and notes. Turn it in at the end of the period.Scroll down to Part 3 - Color Science in the Exploring Photo Editing unit. Note: Those who are respectful, responsible, on task and do quality work on their checklist may be exempt from a quiz over the topics.</div>	
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Wed 11/13	Apply color science principles to photos in Photoshop.	<p>Bell Work: Review Student Behavior Expectations for Substitute Teacher Read ALL of today's instructions before beginning your work.</p> <p>Announcements:</p> <ol style="list-style-type: none">1. ALL 8th graders will be gone from on Thursday, November 14th from 9-11am. When they return at 11, they will go to their 4th period class.2. If you did not finish the Color Science activities yesterday, please do NOT return to it today unless you finish the assigned Photoshop work first. (Thank you to those who turned your checklists into the tray yesterday!)3. Do not work ahead on Photoshop tutorials as that may complicate things for future assignments. Work only in the Fundamental Skills section today.4. Do your best to troubleshoot independently, but if you get stuck on a Photoshop Tutorial, help each other. <p>Assignments:</p> <ol style="list-style-type: none">1. At the end of the period you will be asked to turn in your Photoshop Journal notes that you take as you complete this tutorial, so remember to take notes as you go! A note-taking sheet/journal is provided for your convenience.2. Go to Part 4 - Learning the Basics in the Exploring Photo Editing unit. This section will likely go better for you if you read all of the instructions before beginning the tutorials. There are troubleshooting tips included that will be helpful.3. Photoshop Journal - copies are in room	
Thu 11/14	Explore visual arts programs and identify how they might be used in various careers.	<p>Bell Work: Definitions of the Day: The main difference between vector and raster graphics is that raster graphics are composed of pixels, while vector graphics are composed of paths. A raster graphic, such as a gif or jpeg, is an array of pixels of various colors, which together form an image. Skim this article: Vector versus Raster Graphics</p> <p>Announcements: Be prepared to go outside during class either tomorrow or Monday.</p> <p>Assignments:</p> <ol style="list-style-type: none">1. Search the word "Adobe" from the Start icon in the lower left. What other Adobe programs exist?2. 4th & 5th Period - It's Career Month!3. Search - What is Adobe Illustrator? What careers are likely to incorporate the use of this application?4. Open the program and explore and experiment. Don't forget to check out the Help menu and review the tutorials included at that site!5. Optional: Review this tutorial: Image Trace. Are you an artist? Would you like to try this out?	

Fri 11/15	Analyze the three key elements of exposure by applying bracketing to various aperture settings.	<p>Bell Work:</p> <ol style="list-style-type: none">Go to the Canon Rebel EOS Owner's Manual - Quick ShootingSkim the following article: ISO, Shutter Speed, and Aperture Explained. If you don't finish it now, review it when you return from photos. <p>Announcements: Keep being you! Partner assignments: lines & and assigns. Apply collaboration skills, respect, positive friendships, commonalities.</p> <p>Assignments: Bracketing instructions. Take photos outside. Analyze the three key elements of proper exposure. Analyze photos and compare and contrast photos at different aperture settings.</p>	
		<p>Career research? Photoshop tutorials? Lighting worksheet. MindMup. Lighting Worksheet. Lighting Quiz. Download. Preserve originals. (copy and paste) Incorporate what you learned in the beginning tour to apply to a photo. Complete these tasks: If you work ahead on tutorials, you may regret it because you don't know what your assignment is yet. :) Pixar - virtual cameras, lighting, and color science (also add to web page)</p> <p>Brainstorm - "Testimonials" for SWMS. Part 4 - Learning the Basics in the Exploring Photo Editing unit. Complete Part 4B - Show What You Know. Color Science Quiz - Do you think you are a tetrachromat? Why is the sky blue? What does HSL stand for? What do each of the words mean? Describe at least two jobs you learned about in the Color Science video.</p>	
Mon 11/18	Analyze the impact of aperture on focus, depth of field, and exposure.	<p>Bell Work: Check Student Access. Sign up for Extended Learning Time (ELT) as appropriate. Download three pictures from Friday within first 10 minutes of class. Only one of the two of you need to download.</p> <p>Announcements: 3rd - Abram 4th - ? 5th - Ava</p> <p>Announcements:</p> <p>Assignments: Debrief - Fridays Pictures What do you observe? Review Friday's work: What do you observe on your Bracketing sheet? Download three pictures (verify your numbers are right). What do you observe on your photo results? Photoshop Return to Color Science work. Prep for quiz? Or not?</p>	<p>Create a Color Science assignment in Google - short Link to Pixar Link to Review Quizlet on Color Science</p>

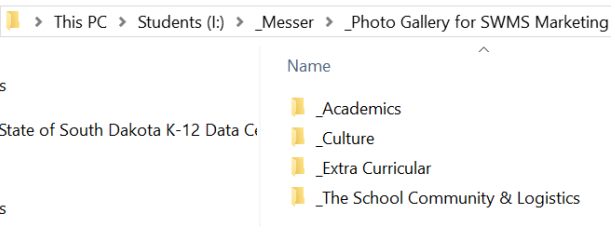
Tues 11/19	Identify the “whys and whats” of photography. Explore careers in Digital Photography	Bell Work: Table Talk: Why photography? What “end products” can we produce? Announcements: 50+ Degrees - Take SWMS marketing video pictures outside. Assignments: Storyboard marketing video for SWMS. Create a “Scavenger Hunt” list. Explore careers in Digital Photography	
Wed 11/20	Create a storyboard to plan a movie for a specific purpose.	Bell Work: Respond to Poll PollEv.com/genamesser684 - https://www.polleverywhere.com/free_text_polls/x1YFKy5bR7AcgwPttZh5q Please go to #1 in assignments section. Look at the sample storyboard and begin work. (Scratch paper is on table in middle of room) Announcements: Scavenger Hunt Ideas - Add to poster Assignments: <ol style="list-style-type: none">Class Discussion - Movie Chapters. Create your own storyboard on scratch paper. Refer to this Sample Storyboard. Be prepared to hand it in. Show the coach and get initials before proceeding to step 2 below.Explore applications on your computer that are suitable for creating a movie. Discuss.	
Thu 11/21	Create a photo list and script for a marketing video.	Bell Work: Your photo list and script are due today and represent a grade in the gradebook. Take a deep breath and prepare to do your best work! Announcements: Assignments: The quality of your storyboard and your photo list may earn you a “priority position” for future photo assignments. Refer to your storyboard, and create a detailed photo list. This is an IMPORTANT DOCUMENT that you will print and will need to keep track of for any hall rights when taking photos. Photo List and Script <ol style="list-style-type: none">Click link aboveFile - Download as....Word DocumentSave to your one drive as: (Ex: 1.31 M Gena PhotoList and Script)Type or print - FRONT and BACK	

Fri 11/22	See 11/21, plus create a take-home photo list.	<p>Bell Work: Retrieve or open your Photo List AND Script.</p> <p>Announcements:</p> <ol style="list-style-type: none">1. Listen closely to instructions for Photo List and Script.2. Take home list: Marketing pictures & Thanksgiving “Homefun.”3. For bonus points and privileges: Thanksgiving Scavenger Hunt. In order to get bonus points, you have to upload the photos to SWAY in OFFICE 365. Just showing the coach pictures does NOT count.4. http://tinyurl.com/rcasfair <p>Assignments: Practice writing one script together as a class. See announcements and the calendars from the previous two days. Key Resources: Sample Storyboard Photo List and Script</p>	
		Review Quizlet on Color Science	
Mon 11/25	No School for Students	Professional Learning Day for Teachers	
Tues 11/26	No School	Be thankful - TenBoom Sisters	
Wed 11/27	No School	Be thankful	
Thu 11/28	No School	Thanksgiving	
Fri 11/29	No School	Be thankful in all circumstances	
		<p>Video from Soup Kitchen - https://www.kotatv.com/content/news/Southwest-Middle-School-students-serve-soup-to-those-in-need-565070542.html?fbclid=IwAR1Vg33wxqy4bqztMPZKorSCeUgNbZC4BKz8PpRGrmkUUcJr-12wEaSu7g</p>	

Mon 12/2	<p>"I wonder...."</p> <p>Explore the camera and the owner's manual.</p>	<p>SNOW DAY!</p> <p>Bell Work:</p> <p>Check Student Access. Sign up for Extended Learning Time (ELT) as appropriate.</p> <p>Announcements:</p> <ol style="list-style-type: none">1. Today's Plan: Mid-term ends today. Be sure to turn your photo list in!2. Note: Storyboard, Photo List, and Script grades are in the gradebook. If you don't have documents in by the beginning bell, they will be marked as missing and zero.3. Projects-Good job!<ol style="list-style-type: none">a. Be specific in location. It's your "ticket".b. Weak script...you'll regret it later.c. We will create a shared gallery. (Categories)d. Be intentional in your composition and mode dial. Some: All P's, or all A+'s?!?!?, Comp: Golden Rule??e. Rubric discussion for project	
Tues 12/3	<p>Apply knowledge of camera operations and composition strategies while taking photos.</p>	<p>Bell Work:</p> <p>Student Access check - midterm ended yesterday. Be sure you have turned in your Storyboard/Photo List/Script (See 11/22) and any other missing work.</p> <p>Announcements:</p> <p>Review sign-out and hall guidelines. Do not enter teacher rooms without written approval in advance, or check with me.</p> <p>See yesterday's announcements.</p> <p>Assignments:</p> <p>Be sure all prep work is done well.</p> <p>Sign out and take photos</p>	
Wed 12/4	<p>Apply technical reading skills to learn how to use various camera functions.</p> <p>Use technology and presentation software to teach others how to use various camera functions.</p>	<p>Bell Work:</p> <p>Verify photo list is turned in and done well.</p> <p>Go to Assignments and do #1.</p> <p>Announcements:</p> <p>Combining slideshow work with photo outings tomorrow (maybe later today?). Ten minute limit.</p> <p>Any additions or corrections to sheet - highlight and place in my hands</p> <p>Picture assignments. Ideally, you may get all of your pictures. Plan to take some outside of class. Realistically, you may use some shared pictures. Shall we use a shared gallery?</p> <p>Download STEAM2 photos: Katie N, Merit H, Zaidee</p> <p>Before we embark on more pictures - More about the camera. Look and wonder, plus Owner's Manual.</p> <p>Extra time? Experiment - Voice Clips</p> <p>Assignments:</p> <p>"I wonder...." - Explore cameras. What do you wonder about?</p> <p>Review Owner's Manual. Jigsaw Owner's Manual Slideshow Presentations</p> <p>Making the Most of the Camera - Presentations - Period 3</p> <p>Making the Most of the Camera - Presentations - Period 4</p> <p>Making the Most of the Camera - Presentations - Period 5</p> <p>TEMPLATE (Do not edit)</p>	

Thur 12/5	Identify key elements of quality presentations. Polish and present.	<p>Bell Work: Finish Owner’s Manual Slides Phrases, not sentences You may copy and paste a picture, but not text Ask yourself, what do my classmates need to know about this?</p> <p>Announcements: Today - Combination Owner’s Manual Work and Photo Sign-outs</p> <p>Assignments: Refer to 12/4</p>	
Fri 12/6	<p>Apply technical reading and presentations skills to educate others about camera operations.</p> <p>Apply knowledge of camera operations while taking pictures.</p>	<p>Bell Work: Proofread your slide and review Owner’s Manual Slideshow Presentations instructions using the checklist below, then continue on to Assignments section below. Prepare to turn in an exit slip when you leave. Presentations:</p> <ul style="list-style-type: none"><input type="checkbox"/> Clearly state the purpose of the function and how to use it<input type="checkbox"/> Proper capitalization and spelling<input type="checkbox"/> Phrases, not complete sentences<input type="checkbox"/> A picture to support the message<input type="checkbox"/> Limited amount of information (Rule of 6’s)<input type="checkbox"/> Text size and contrast lends to readability<input type="checkbox"/> Good layout and design; pleasing appearance<input type="checkbox"/> Loud clear voice<input type="checkbox"/> Good eye contact, not “reading” off the slide<input type="checkbox"/> Clear understanding of content<input type="checkbox"/> Other: <p>Announcements: All pictures are due mid-week next week. Discuss Logistics. Olivia, JoJo, Ava & Molly - EI</p> <p>Assignments: Presentations.</p>	

Mon 12/9	<p>Demonstrate understanding of advanced camera operations.</p> <p>Choose and use appropriate technology for a specific purpose.</p>	<p>Bell Work: Check Student Access. Sign up for Extended Learning Time (ELT) as appropriate.</p> <p>Announcements: Pictures should be done midweek this week. Sign up for photo gallery assignments. Volunteers - Videography</p> <p>Assignments: Finish Camera Operations Presentations Pictures (applying camera knowledge) Record scripts for each main topic. Title appropriately.</p>	
Tues 12/10	<p>Choose appropriate technology and photography to accomplish a stated purpose.</p>	<p>Bell Work: Open the Photos App and also explore other apps that can be used for placing still pictures together for a movie.</p> <p>Announcements: Be prompt signing out. Teal jump drive #13 Pictures - due tomorrow. 3rd Period - Maleah - Present Photo Gallery: Keep a running poster/list of photos by category.</p> <p>Assignments: Photos App & Voice Recorder versus Adobe Premier Pro and Mixcraft Create marketing movie: Photos and Voice Recorder Import pictures. Take pictures, apply text, add voice.</p>	
Wed 12/11	<p>Utilize photography composition and camera operations skills to compile a marketing video.</p>	<p>Bell Work: See Assignments section</p> <p>Announcements: Be sure to download any pics you made need today. IMPORTANT! Thursday at the beginning of 3rd period we will delete all pictures from cameras. Ideally, store to a jump drive. Be cautious with File Server. Photo Gallery: Keep a running poster/list of photos by category.</p> <p>Assignments: Finish SWMS Marketing video Insert title slide and your chapter title text slides Record scripts - title each file separately Import pictures</p> <p>Priorities: 1. School Song 2. File Management 3. Video Project - Title Slide, Chapter Title Slides, Voice Recording, Pictures</p> <p>Gallery Walks/Collaborative Rubric File Management - All Pictures to Pictures Folder on FS</p>	

Thur 12/12	See 12/11	<p>Bell Work: Complete Marketing Video Project Checklist Retrieve your Photo List & Script</p> <p>Announcements: File Management: Did you move all pictures to the Pictures folder on the hard drive yesterday. Annika - See note below. 3rd Period - Clear Cameras! You will need to delete all pictures from file server, hard drive, etc. after Christmas break. Be sure to tell your parents if you need a jump drive! I have rubrics available for Owner’s Manual Presentations. Most points lost were due to “complete sentences.”</p> <p>Assignments: Record scripts Complete your video project in the Photos app.</p> <p>Annika: Hello Gena, Thank you for updating the work order. Our research shows that the files/folder were created by the student. The S_files Folder are files associated with the S.html file which is a copy of the Skyward login page for the District. These files/folder were possibly created by right clicking on the Skyward web page and selecting save as or pressing the key combination of CTRL+S and enter. Would you like the files removed?</p> <p>Michael IT Dept.</p>	
Fri 12/13	Analyze videos and refine quality criteria through peer reviews.	<p>Bell Work: What’s your “wish?” entrance slip. Marketing Video Project Checklist</p> <p>Announcements: Place photos in Gallery. Check out both gallery folders. (Volunteer to organize) Gallery: Go to Students H: (See below)</p> <div></div> <p>Assignments: Photos depend on choir assignments In groups of 3 - review and refine videos. If your video is “done”, you may replace “placeholders” with photos.</p>	

Mon 12/16	Consider key lighting considerations in photography, specifically in portraiture.	<p>Bell Work: Check Student Access. Sign up for Extended Learning Time (ELT) as appropriate.</p> <p>Announcements: Marketing Video Project Checklist Add a picture to the Gallery please! Use a descriptive file name and your name!</p> <p>Assignments: Marketing Video Project Checklist Slideshow needs to be complete at the end of the period today unless you are in chorus.</p>	
Tues 12/17		<p>Bell Work:</p> <ol style="list-style-type: none">1. Read Announcements.2. Complete the Marketing Video Project Checklist located on the table in front of the coach's desk. HAND THIS IN BEFORE YOUR LEAVE TODAY!!! <p>Announcements:</p> <ol style="list-style-type: none">1. The first thing you will do at the beginning of class tomorrow is export your marketing video, whether it is finished or not. Please be prepared. YOU WILL NOT HAVE TIME IN CLASS TOMORROW TO WORK ON IT.2. If you are including a video clip, be sure to record excess video footage at the end because the program cuts some of it off. <p>Assignments:</p> <ol style="list-style-type: none">1. Finish your marketing video. Be sure that you have completed and covered all of the criteria in the checklist and have handed it in before you leave today.2. If you are done with your marketing video, follow these instructions: Before you leave today, complete an exit slip summarizing which program(s) you explored. Include:<ol style="list-style-type: none">a. Your Name and Student Numberb. The name of the program(s). (Some possibilities: PowerPoint, Adobe Spark, Adobe Premiere Pro)c. List three things:<ol style="list-style-type: none">i. Pros (what you liked)ii. Cons (what you didn't like as well)iii. Comparison to the Photos App	
Wed 12/18	Why Photography? Identify career opportunities with photography.	<p>Bell Work: You should have scored your movie yesterday. Finish & export your movies. (When you click Finish, choose "Low Quality")</p> <ol style="list-style-type: none">d. Save as: Ex - 1.31 M Gena (your # and name) SW Marketing Videoe. Save to: Students> Messer > Your Pd > SW Marketing Videos. <p>Announcements:</p> <p>Assignments:</p> <p>1. Print Server Upgrades. We are upgrading to new print servers in each building. This means that you will have to uninstall and reinstall your printers. ONLY uninstall the printers you have installed ... not the "Microsoft Print to PDF", for example. To uninstall your printers do the following:</p> <ol style="list-style-type: none">1. Click on the Start button, the gear, then Devices.	

		<div><div><div>2. Click on Printers and Scanners.</div><div>3. Click on a Printer and click Remove Device.</div><div>1. Do this for each printer that you have installed.</div></div><div>To install printers: (This process is the same as before. You must use Internet Explorer or Edge.)<div><div>1. Type Printers in your internet browser and press Enter.</div><div>2. Choose your building and the printer you would like to install.</div><div>3. Double click on the printer and click OK.</div></div></div><div>2. Lighting Tutorial. There will be a quiz over this tomorrow. To prepare, complete the following lighting worksheet (you do not need to print this and hand it in, but it will help you perform well on the quiz.)</div></div>	
Thu 12/19	How can I choose the best possible lighting as I take photographs	<div><div><div>Bell Work: Lighting Quiz in Skyward</div><div>Announcements: Your wish(es) - Pictures/Products</div><div>Assignments: Watch SWMS Marketing Videos. Take notes during all and turn in exit slip. Do a formal evaluation on one as assigned by coach. Refer to Marketing Video Project Checklist</div><div>3-Point Lighting Lighting and Portraits Backup - See 1/6</div></div></div>	
Fri 12/20	Critically analyze SWMS Marketing videos, strengths, and weaknesses.	<div><div><div>Bell Work: Finish watching Marketing videos</div><div>Announcements: Bring a jump drive on January 6. Prepare to clean up files. Come dressed for pictures on January 6! Congrats to Zaidee, Mya and Davis! See Canada examples.</div><div>Assignments: Watch Marketing Videos Can we combine the best of the best and share with Mrs. Ruml? View Canada Look Ups</div></div></div>	
Mon 12/23	No School	Christmas Break	

Fri 1/3	No School	Christmas Break	
		Messer - create an assignment link for SWMS Marketing - (the document is there, just copy and paste and expand. Review week before Thanksgiving)	
Mon 1/6	I wonder... What factors play into take a high quality portrait? Consider lighting, composition, camera settings, focusing and more.	<p>Bell Work: Check Student Access. Sign up for Extended Learning Time (ELT) as appropriate. Jan 8 - Band - For 7th and 8th graders, gone for both 3rd and 4th period.</p> <p>Announcements: Welcome back! Bring a jump drive to save any photos you wish to save. Clear file server on Friday. Torri - Opportunity Mya N - File</p> <p>Assignments: Take a high quality portrait of yourself to insert into your last slide of “Who Am I?” Compare what you knew then to what you know now.</p> <p>Review: Digital Photography - Lighting (GFC Tutorials)</p> <p>3 Point Lighting (Be sure to use Explorer)</p> <ul style="list-style-type: none">• A Key Light. The strongest light and sets the lighting of the scene• A Fill Light. Helps to fill the shadows where the main light can't reach• A Back Light. Lights from the back to enhance separation.• See the effect of specific lights at this interactive web site (Internet Explorer)• Optional: Read more about the Standard Three Point Lighting Technique. <p>Portraits. Graffiti Board. What questions to we need to consider for portraits?</p> <p>Photoshop - Be sure to use your journal to take notes for each completed tutorial. It will be available for use during the quiz, will stengthen your skills, and will be part of your grade.</p>	
Tues 1/7	Apply knowledge to take portraits. Develop photo editing skills. Discuss the “why” and ethics. Demonstrate 21st Century Learning skills while learning Photoshop.	<p>Bell Work: Before beginning your work today, review your photos. Choose the best quality photo you’ve taken this year and place it into a Sway. Explain what makes it excellent.</p> <p>Announcements:</p> <ol style="list-style-type: none">1. Try to get all the portraits taken today.2. Monday - Final Exam for Class. Practice test available until Sunday - zero weight.3. EO (Essential Outcomes)4. Bring jump drive. Clear out file server soon!5. Optional homework. Practice final exam available until Sunday at midnight. Actual test is Monday.6. Jan 8 - Band - For 7th and 8th graders, this would mean that they would be gone for both 3rd and 4th period.7. Photoshop Quiz possibly Wednesday so that your skills are strengthened for future PS work. <p>Assignments:</p>	

		<p>Open Photoshop. Retrieve Photoshop Journal. Take notes!</p> <p>Review Portraits document with coach. Review Portraits & Test Review Slideshow</p> <p>Take turns taking portraits and work through Photoshop tutorials, taking notes to prepare for quiz. (You can use your notes for the quiz</p> <p>Disregard:</p> <ol style="list-style-type: none">1. Create new PowerPoint and save to your N: drive. Title as follows: 1.31 M Gena Photoshop Work. Use this document to track your learning and evidence of your work. (Read the instructions on Slide 2: Photoshop Slideshow.)2. Open Adobe Photoshop and open one or your own photos. Explore.3. Research - how can you get to know the interface? Think about the Strategic Thinking Steps. They are located at the bottom of the Learning Lab Home Page.<ol style="list-style-type: none">a. Thinkb. Save early and oftenc. Explore and experiment<ol style="list-style-type: none">i. Tools panel - one or two columnsii. Docked panels - can collapse, drag, click tab and drag to free float. Change location by dragging and dropping at blue highlights.iii. Preconfigured workspaces - upper right - “Essentials” is where we normally work.iv. Files - each are in their own tab.d. Help and online sources. Tips: Photoshop Help - Search Interface. Take a video tour of the Photoshop work area.e. Ask a friendf. Ask the teacherg. Import your close-up photo. What can you do?4. Complete the Photoshop Fundamentals only (5-10 minutes). Be prepared to demonstrate your understanding of layers (showing, hiding, selecting, moving), image adjustments, tools, options panel, and adding & resizing an image. Save your file as 1.31 M Gena Photoshop Fundamentals to the pictures folder on your hard drive. Place the saved photo on the left of Slide 2: Photoshop Fundamentals. Prepare to save your own picture to the right, and text box with a summary of edits at the bottom of the slide.	
Wed 1/8	Refer to 1/7	<p>Bell Work: Finish Photoshop tutorials, take notes.</p> <p>Announcements: Remember to take notes in your Journal during tutorials. Mahleah O - SWMS Marketing Video Jan 8 - Band 3rd and 4th period. Photoshop “Quiz” coming up. (Tomorrow or Friday) 3rd Period - https://youtu.be/Se8ETD70gGk Student wishes (Rh & Ja)</p> <p>Assignments: All students should have a traditional portrait taken. When you have finished your tutorials, use your Photoshop skills to edit your portrait, taking out the green screen and placing yourself in a background of your choice. The only criteria is that it has to be a photo YOU have taken. Show your work to the teacher, then feel free to do another on a background of your choice, even if you haven’t taken the picture. BE SMART about using other photos. Consider copyright, viruses, etc.</p> <ul style="list-style-type: none">• Pexels - Free stock photos shared by talented photographers• Unsplash - Beautiful, free photos gifted by the world’s most generous community of photographers.	

		<ul style="list-style-type: none">• Pixabay - Royalty free stock photos and vidoes	
Thu 1/9	Refer to 1/7	<p>Bell Work: Retrieve Photoshop Notes Review workspace See 1/7</p> <p>Announcements: Save pictures to jump drive. Congrats to those who took the practice test before 2:00pm yesterday! Stamp and Hawk award! Please access ONLY your own portrait. Not others. Special wishes. :) Remember to take the practice test if you want to excel at the final! You may wish to reference the User's Manual - Canon Rebel T6. This will also be accessible to you during the final, but certainly won't provide all the answers. Question 11 demonstrates your ability to locate information in an owner's manual.</p> <p>Assignments:</p> <ol style="list-style-type: none">1. Take Photoshop Quiz/Assignment - "Open Note" quiz, you CAN access Photoshop and you are encouraged to ask the coach questions. DO NOT, however, work with others to complete it.2. Photoshop fun with your picture(s). Have fun. Take pictures, edit in Photoshop. Visit with teacher about your "wishes" notes you turned in just before Christmas if you have special requests. <p>Portraits: Students H>Messer>Photo Gallery>Portraits</p>	
Fri 1/10	Refer to 1/7	<p>Bell Work: Read announcements and then go to Assignments section for instructions.</p> <p>Announcements: Final assessment options. This weekend: Take the pre-test if you haven't already done so. It'll make Monday much more pleasant and free up time for fun projects. :) Bring a jump drive if you have not already to clear pictures off file server. Optional: Review Wish List/Coach Consultations Wishes</p> <p>Assignments:</p> <ol style="list-style-type: none">1. Show the teacher your green screen picture (green removed), with your picture on a background that is a picture that YOU have taken.2. Review your journal - which skills did you learn that you would like to take time to apply today? Take additional/new pictures if you wish. Have fun! <ul style="list-style-type: none">• Pexels - Free stock photos shared by talented photographers• Unsplash - Beautiful, free photos gifted by the world's most generous community of photographers.• Pixabay - Royalty free stock photos and vidoes	

Mon 1/13	Demonstrate understanding of key photography skills.	<p>Bell Work: Check Student Access. IMPORTANT: Take a look at your grade after you’ve taken your final. This should be a pretty close representation of your grade in this class. Visit with the coach about any concerns.</p> <p>Announcements: Remember, you CAN use the Owner’s Manual Read bell work closely. If you want the opportunity to retake the quiz, quiz corrections need to be turned in to me at the beginning of class tomorrow. Retakes will be available Wednesday after school. If that time does NOT work, check with me about Wednesday before school. If you haven’t already done so, show the teacher your green screen picture (green removed), with your picture on a background that is a picture that YOU have taken. Test corrections will need to be turned in when you enter the room tomorrow.</p> <p>Assignments: 1. Final Exam. You may use the Owner’s Manual. When finished, check your grade. Complete test corrections OR apply Photoshop skills to create a picture of your own. Work with Image > Adjustments to fine tune color, combine photos, apply filters, etc.</p>	<p><i>For the “final exam” - Give it at the beginning as a pre-test and again at mid-term or before. Let the kids use the Owner’s Manual as that is a life skill.</i></p>
Tues 1/14	Demonstrate ability to combine photos using a gradient.	<p>Bell Work: If you did your quiz corrections, you must turn them in before the bell to have the opportunity for the retake.</p> <p>Announcements: If you did test corrections, they must be turned in to me when you enter the room today. Be sure to have a jump drive to clear out file server.</p> <p>Assignments: 1. Go to the Adobe Photoshop Tutorials page online. Skim all tutorials. 2. Scroll down to find the tutorial called “Combine Images with a Smooth Transition.” (It is in the 7th row in the category called “Beginner Photo Compositing.” Complete the tutorial, then a similar project of your own. 3. Photoshop fun with your picture(s). Have fun. Take pictures, edit in Photoshop. Visit with the teacher about your “wishes” notes you turned in just before Christmas if you have special requests.</p> <p>Create a finished product - postcard, card, other. Graphic - Search Your Soul, Spread Your Wings Explore Photoshop tutorials. Skip this (just relax, but be responsible): You can either complete the option below, or complete the Learning Contract if you prefer other choices.</p>	

Wed 1/15		<p>Bell Work Open a blank word processing document. Save as (1.31 DP Reflections) Insert a header with your name and number right aligned. Copy and paste each of the following questions, answer them, then print.</p> <p>Respond (Answer four of the following seven questions - one assigned by coach, you choose three). Be sure to apply RACE.</p> <ol style="list-style-type: none">1. List one or two things you enjoyed about Digital Photography2. List two or three things you learned in Digital Photography3. Explain how you will apply what you learned in Digital Photography in life.4. Share one piece of advice you'd give to a beginning photographer.5. Share one piece of advice for a 2nd semester Digital Photography student.6. Explain how you grew in your 21st Century Learning Skills. Focus on one of these topics: Critical Thinking, Collaboration, Creativity, Communication, Character, Citizenship.7. Explain one thing you would do to improve the class. <p>Print and hang on to it, but DO hand it into the tray before you leave today. When you are finished, be prepared to have one of the responses videotaped.</p> <p>Announcements: Photo Contest - Dahl Clear out pictures from file server! Hang posters</p> <p>Assignments: Locate a picture of a hawk and combine it with an image of our school (found in the Photo Gallery). Resources for your hawk picture:</p> <ul style="list-style-type: none">• Pexels - Free stock photos shared by talented photographers• Unsplash - Beautiful, free photos gifted by the world's most generous community of photographers.• Pixabay - Royalty free stock photos and vidoes	<p><i>This was a good way to wrap up. It may be best on the last day, or could have been something to do earlier if I wanted the kids to put a movie together.</i></p>
Thurs 1/16	No School for Students	<p>1. Print Server Upgrades. We are upgrading to new print servers in each building. This means that you will have to uninstall and reinstall your printers. ONLY uninstall the printers you have installed ... not the "Microsoft Print to PDF", for example. To uninstall your printers do the following:</p> <ol style="list-style-type: none">4. Click on the Start button, the gear, then Devices.5. Click on Printers and Scanners.6. Click on a Printer and click Remove Device.<ol style="list-style-type: none">1. Do this for each printer that you have installed. <p>To install printers: (This process is the same as before. You must use Internet Explorer or Edge.)</p> <ol style="list-style-type: none">4. Type Printers in your internet browser and press Enter.5. Choose your building and the printer you would like to install.6. Double click on the printer and click OK. <p>Teacher Workday/PL</p>	
Fri 1/17	No School for Students	PL Day	

Mon 1/20	No School	Martin Luther King Day celebrates the life and achievements of Martin Luther King Jr., an influential American civil rights leader. He is most well-known for his campaigns to end racial segregation on public transport and for racial equality in the United States.	
Tues 1/21	1st Day of 2nd Semester		

***"In the end, I have to measure my success
by whether I've given those I serve a better today and a better future."***

***RCAS Vision:** Challenge, engage, and empower students to
thrive in their future in a diverse world.*

***RCAS Mission:** Building tomorrow's community through
inspiration, innovation, and excellence.*

***Values:** We value diversity and believe that our students and our community deserve **Excellence**, Exploration, Responsibility, Commitment, and
Readiness*