

February 2020 Calendar

February 3 In class essay #1	4 Discuss “Just Walk on By” (bring a hard copy of Q#9 response) HW: Choose one creative write option 1, 2, 3, 4, 6, or 7 on page 588 and 589. This is due Thursday. Bring this typed 1-2	5 Early Release Day	6 Socratic Seminar HW: Read “The Clan of the One-breasted Women” 927-934 and answer questions 1-7 in notebook (due beginning of hour TUESDAY)	7 HW: Blog *Rewrite is due one week from today on turnitin.com
10 In-Class Essay #2	11 Discuss “Clan of one-breasted women” HW:	12 Practice multiple choice! HW: Read “Our Barbies, Ourselves” and type question 2 (on meaning) Are we supposed to believe the claims that Prager makes in paragraph 4? What is the point she is trying to make? “I don’t mean...”	13 Discuss “Our Barbies, Ourselves” HW: Submit rewrite by midnight	14  HW: No Blog--wellness weekend!

17 Winter Break	18 Winter Break	19 In-class Essay 3 HW: Satire work	20 Seminar HW: Read sample essays and score	21 HW: Blog and read “Consider the Lobster”
24 In Class Essay #4	25 Quiz “Consider the Lobster” HW: Creative Write due tomorrow (Have typed and turn it into turnitin.com) 1-2 Pages Print out Select an “eating environment” (this might be a unique experience or just what happens around your dinner table each night) for close observation and purposeful commentary.	26 Early Release Day	27 HW:	28 HW: Blog , and 5th hour should research about anthropomorphism

	While the environment you choose may be one new to you or one that is part of your own routine, you will want to shape and convey a message out of your observation. Write in the style of David Foster Wallace.			
March 2 In-Class Essay #5 HW: Read "Marrying Absurd" and answer questions 3 and 4 (on meaning), 1 and 3 (on strategy, and 2 and 3 (on language) in notebook	3 Discuss "Marrying Absurd" HW: Print off Onion Article of your choosing	4 HW: Annotate letter	5 HW:	6 HW: Blog , and read " Death of a Moth " and answer and print out question number 1 under Meaning