

Annotated Bibliography - Nick and Sasha

- Bendjelloul, Malik, dir. 2012. *Searching for Sugar Man*.
<https://www.imdb.com/title/tt2125608/>
 - This is a documentary about a single musician. Whatever we make will definitely be very different from this. We want to document a wide variety of things that are currently happening and this is about one person a long time ago. That being said, I think we can still learn from it. This documentary does a great job telling a story. If we end up wanting to incorporate more storytelling elements we can use this as an example. We can also look for things to avoid if we want to keep our film more objective (which we do).
- Haynes, Todd, dir. 2021. *The Velvet Underground*. United States: Apple Tv.
<https://tv.apple.com/us/movie/the-velvet-underground/umc.cmc.69ic79cvvy8oepfhz5efdgijd?action=play>.
 - A documentary about the alternative rock group The Velvet Underground. Mainly focusing on the band's lead singer and guitarist, Lou Reed. It goes over the band's 'rise and fall' as it were, where they began, and their path through the music industry/scene. The documentary is shot and edited in the abstract film style akin to Andy Warhol's, capturing the overall aesthetic of the art and music of the band.
 - I selected this source because I believe it is a good example of a band documentary. It's super original and creative, not getting stuck in a box with boring visuals just because it's a documentary. Not to mention the way the story is told is quite captivating. Even though our documentary will cover a plethora of bands, we can still draw inspiration from this style of filmmaking, etc.
- Horst, Tyler, dir. 2018. *Barn Burner: The Rise of the Lancaster County Metal Scene*.
<https://barnburnermovie.com/>
 - This documentary was recommended to us by Ms. Ustaris. It is about the underground metal scene in Lancaster county. It might be like the closest source to what our project would be. It's about a similar scene a couple counties over from us. There are interviews with people from influential bands and lots of old performance videos. We can look at this film as an example of how to connect these elements of our own film. There was also a large emphasis on DIY in parts of this documentary which will definitely be integral to our project. We may have a very loose connection to the director of this film via a friend of Ms. Ustaris. If we could get in contact with him I'm sure he would have useful insight for our project.
- Lescalette, Evan, dir. 2013. *My Basement is a Shithole*.
<https://www.youtube.com/watch?v=VwYVVCimZgA>
 - This is basically what our documentary is going to be but from 8 years ago. It was made by a Temple student about the DIY scene. We aren't discouraged by the fact that someone else already made a film very similar to our idea. We think it's a good thing to take notes from but there are also things that we can do better. We

can learn from the techniques and the mistakes in this film. Also, it's been long enough that we feel there is room for an update without being redundant. Our film will feature different people and show the way the scene has changed.

- Pennebaker, D.A., dir. 1967. *Don't Look Back*. John Court. Albert Grossman
 - The film is essentially just a sequence of behind the scenes footage from when Bob Dylan was touring in the United Kingdom in 1965. The director was granted permission to film everything, giving insight to Dylan's life on-stage. We see him practicing music with other artists. We see fan's reactions to him being there. This is a very different example of a documentary film. It has much more of a "found footage" or "fly on the wall" sensibility, with few interjections from the person behind the camera, making it feel that much more authentic.
- Pond, Steve. 2021. "Why Todd Haynes Never Wanted to Leave the Edit Room on Velvet Underground Doc." The Wrap.
<https://www.thewrap.com/todd-haynes-the-velvet-underground/>.
 - [Q]"Typically, a music documentary would start out with people, preferably famous people, telling you how important the music you're about to see is...But your movie has none of that. It just drops you into this scene."
 - The article details an interview with *The Velvet Underground* Director Todd Haynes. The interviewer asks him about the choices he made in terms of direction and aesthetic of the film, and why, as well as challenges he faced. For example, Lou Reed died in 2013, and in interviews and audio of him, he rarely talked about The Velvet Underground, which was challenging if you wanted him to be a main focus in your documentary. His ideas for solutions, though not fruitful, gave me ideas on what we could do in the event we don't have access to footage we want (COVID definitely being a barrier in terms of access to shows). For our last doc, we were able to find footage of Stinking Lizaveta playing at a show online. We could definitely take somewhat of a found footage approach to filling in gaps, especially since the history of the Philly music scene goes back decades, so it may convey that, as well as give our film that extra authenticity.
- Recycled Artist in Residency. 2011. "Press — RAIR." RAIR Philly.
<https://www.rairphilly.org/what-is-rair-1>
 - *Recycled Artist in Residency* or 'RAIR' is a residency program that encourages artists to work through a lens of sustainability and repurposing/recycling. They've compiled articles and interviews of artists, mainly around Philadelphia, that work with recycled materials. The interviews and articles detail where the artists derive their inspiration, including from places in Philly, and why they choose to create the art that they do, using the materials that they do. The entire program promotes a clear message, and overall insight, but with the interviews, we see snapshots and insight from each artist, which is nice. The website isn't very aesthetically pleasing, however.

- Shreffler, Brion. 2013. "Philly D.I.Y. Music Scene's Underground Groove." *Inquirer*, (December).
https://www.inquirer.com/philly/entertainment/music/20140102_The_Philly_DIY_music_scene_Raw_energetic_communal.html.
 - One of the only sources that I found that talks about the actual underground music scene in Philly, and not semi-underground venues. The author talks about standing in West Philly, looking for an entrance to an apartment building to go to a show. I like how they really convey how informal everything is, and intimate. The entire scene is very tight-knit and community-based. One of the things that stuck with me most while filming Grant's show is how before he started playing, he said "I think you all can take a step closer", at which point they were maybe two feet from Grant and his microphone. Even so, everyone at the venue was wearing masks, and had to show their vaccination card to get in.
- Spheeris, Penelope, dir. 1981. *The Decline of Western Civilization*.
<https://www.youtube.com/watch?v=joGFOUPsv34>
 - This is a documentary about the LA punk scene filmed during its formative stages. It is an inside look without any forced narrative. It lets the people and the music speak for themselves. Something that I really like about this documentary is the way it showcases the music. They filmed concerts performed by featured artists showing songs in full and other aspects of the performance. There are some moments in this documentary that really haven't aged well but this is only because it is such a raw and accurate look into the time it was filmed. We don't want to force our ideas onto our film and this is a good example of just showing things how they happened and letting the viewer have their own interpretation.
- Trash Knife, Stinking Lizaveta, and Grant Pavol. n.d. *TK, SL, GP Interviews*.
<https://drive.google.com/drive/folders/1V3beiCoinpFz8BEWmXrFq5ps-UpuTqcZ>
 - We conducted these interviews while working on this project previously. This is a resource that we can both directly put into our project, and use to guide further research. As members of the scene we are trying to document, what these people have to say is a primary source for our project. These interviews have information that reinforces themes of our project and gives us further things to look into.
- Werner, Nick, Sasha Mannino, Leo Cohen, Ellis Measley, and El Newburger, dirs. 2021. *Into the Basement*.
<https://drive.google.com/file/d/1zjOrGLRKyd9YzKBOGM1looH2f1PBQAHc/view?usp=sharing>
 - This is our smaller, previous attempt at doing this project. This is going to be a very useful source for us because we can see what worked and what didn't. It gave us an idea of what we want the style to be like and there are things that we wanted to try that we didn't get a chance to. We also have all the footage that we filmed for this project that can be repurposed for our current project.

- JUMP Philly Music publication:
<https://jumpphilly.org>