
Ohel

Kim

{ She / Her / Hers }

Musician + Multidisciplinary
Creator based in Seoul, Korea

WEBSITE

- under construction -

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+82 (10) 3333 9999

COMPOSITIONS

① [song 1](#) (2017)

② [song 2](#) (2016)

EDUCATION

Korean National University of Arts

Seoul, Korea

MFA in Traditional Music Theory (Feb 2021))

Ewha Women's University

Seoul, Korea

BFA in Traditional Music Performance (Mar 2013 - Feb 2017)

- *Gayageum major, minor in Korean Traditional Music Theory*

ACADEMIC & CREATIVE WORKS

Minimalism in Contemporary Korean Music

Paper featured in Korean Journal of Music Theory (Oct 2019)

- This paper examines the structural similarities between a minimalist pop song ("Hey Ya - OutKast") and Korean Traditional Folk Songs

Korean Music X Hip-Hop : Experimental Chords & Verses

Paper featured in Korean Journal of Music Theory (Sep 2018)

- This paper is about my experiments with Korean Traditional Music & Hip Hop
- Access sample songs and scores [here](#)
- Winner of National Music Theory Award (Dec 2018)

Finding Improvisations (Video art, 1:01s)

Songwriting, Directing (Jul 2015 - Aug 2016)

- Created a video on improvised pieces from Korean Music masters ([link](#))

Ottugi CM Song Contest

Finalist - "Ddorirang" (Jul 2016)

- Wrote background music for Ottugi's new [ramen commercial](#)

SKILLS & INTERESTS

Music composition & production | Mixing | K-POP | Fluent English, Japanese
Japanese Manga | Taekwondo | Ballroom Dancing
