

PP1**MUSIC SCHEME OF WORK TERM TWO**

WE EK	LES SON	STRAND	S-STRAND	SPECIFIC LEARNINIG OUTCOMES	KEY INQUIRY QUESTIO NS	CORE COMPETENCE	VALU ES	LEARNING EXPERIENCES	LEARNING RESOURCE S	ASSESSME N	REFLECTIO N
1	1	LIST ENIN G AND RESP ONDI NG	Musical Sounds	By the end of the sub-strand the learner should be able to Identify various sound made by various animals from the environment for familiarization	Which sounds did you listen to?	critical thinking problem solving	Unity peace	Learners identify various sounds from the environment	Charts realia	Observatio oral questions	
2	1		Musical Sounds	By the end of the sub-strand the learner should be able to name various sound made by various animals from the environment for familiarization	Which sounds did you listen to?	critical thinking problem solving	Unity peace	Learners name various sounds from the environment	Charts realia	Observatio oral questions	
3	1		Musical Sounds	By the end of the sub-strand the learner should be able to Sing songs related to musical sounds made by animals in the environment for enjoyment	Which sounds did you listen to?	critical thinking problem solving	Unity peace	Organize learners tossing various songs related to sound in the environment	Charts realia	Observatio oral questions	

4	1		Musical Sounds	By the end of the sub-strand the learner should be able to Sing songs related to musical sounds made by animals in the environment for enjoyment	Which sounds did you listen to?	critical thinking problem solving	Unity peace	Organize learners tossing various songs related to sound in the environment	Charts Realia	Observatio oral questions	
5	1		Musical Sounds	By the end of the sub-strand the learner should be able to Appreciate various musical sound made by animals	Which sounds did you listen to?	critical thinking problem solving	Unity peace	Learners to imitate various sounds from the environment	Charts realia	Observatio oral questions	
6	1		Imitatin g sounds	By the end of the sub-strand the learner should be able to Identify sources of sound in the environment for familiarization	What makes that sound?	Communication and collaboration Self-efficacy	Unity peace	to identify the sources of sound in the environment.	Charts realia	Observatio oral questions	
7	1		Imitatin g sounds	By the end of the sub-strand the learner should be able to name sources of sound in the environment for familiarization	What makes that sound?	Communication and collaboration Self-efficacy	Unity peace	to name the sources of sound in the environment.	Charts realia	Observatio oral questions	
8			Imitatin	By the end of the sub-	What	Communication	Unity	to imitate sounds	Charts	Observatio	

			g sounds	strand the learner Imitate sounds made in the environment for enjoyment should be able to	makes that sound?	and collaboration Self-efficacy	peace	produced in the environment in groups and pairs	realia	oral questions	
9	1		Imitatin g sounds	By the end of the sub-strand the learner should be able to Imitate sounds made in the environment for enjoyment	What makes that sound?	Communication and collaboration Self-efficacy	Unity peace	sing songs related to sources of sound in the environme	Charts realia	Observatio oral questions	
10	1		Imitatin g sounds	By the end of the sub-strand the learner should be able to Appreciate sounds produced in the environment	What makes that sound?	Communication and collaboration Self-efficacy	Unity peace	sing songs related to sources of sound in the environme	Charts realia	Observatio oral questions	
11	1		Creating and composi ng rhythmi c patterns	By the end of the sub-strand the learner should be able to Produce rhythmic patterns using body for strength and body coordination	What percussion instrument s do we use to create	Communication and collaboration Self-efficacy	Unity peace	create free rhythmic pattern. Could watch films on different rhythmic patterns from videos and films	Charts realia	Observatio oral questions	
12	1		Creating and composi ng rhythmi	By the end of the sub-strand the learner should be able to Creating various rhythmic patterns for	What percussion instrument s do we use to	Communication and collaboration Self-efficacy	Unity peace	create free rhythmic pattern. Could watch	Charts realia	Observatio oral questions	

			c patterns	talent development	create			films on different rhythmic patterns from videos and films			
13 &1 4		CAT	CAT	CAT	CAT	CAT	CAT	CAT			