

Allie E.S. Wist

152 2nd St., Troy, NY 12180 +1 724.713.5997
www.alliewist.com alliewist@gmail.com

— ACADEMIC POSITIONS

2021- Teaching Assistant, Rensselaer Polytechnic Institute
2018-2024 Adjunct Professor, New York University
2023 External Professor, University of Gastronomic Sciences of Pollenzo
2019-2020 Part-Time Faculty, The New School

— EDUCATION

Rensselaer Polytechnic Institute

Ph.D., Interdisciplinary Electronic Arts, anticipated graduation: 2026.

New York University

MA, Food Studies, 2017

Thesis: *Shifting the Baselines—Food as a Performative Artistic Medium*

Boston University

BA, Mass Media (Minor in Fine Art), 2010, *summa cum laude*

— PUBLICATIONS

Publications as editor

n.d. *Environmental Futures – advancing images of mutual human-nature relationships*, special issue of *World Futures Review*, edited by Allie ES Wist, Ludwig Weh, Bethany Wiggan, Dr. Manjana Milkoreit, and Dr. Kasper Kok. Forthcoming.

Peer-reviewed publications

- 2026 “Climate LARPing: Embodied Role-Play for Ecological Crisis.” In *Unserious Ecocriticism: Humor, Wit, Play, and Environmental Destruction in North American Contemporary Art & Visual Culture*, edited by Jessica Landau and Maria Lux. Amherst: Amherst College Press. Forthcoming.
- 2025 “Bodies as Proxies, or The Stratigraphic Evidence of Our Appetites, at Metabolic Scales from the Human to the Planetary, on the Occasion of the Anthropocene’s Ongoing Debate About Itself.” *Platypus*, The Committee for the Anthropology of Science, Technology & Computing, Apr 3.
<https://blog.castac.org/2025/04/bodies-as-proxies-or-the-stratigraphic-evidence-of-our-appetites-at-metabolic-scales-from-the-human-to-the-planetary-on-the-occasion-of-the-anthropocenes-ongoing-debate-about-itself/>.
- 2025 “Scales that Embody Us: Smell Artifacts for a Contingent, Idiosyncratic, and Ambiguous Material Anthropocene.” *Holotipus* 6 (2025). <https://www.biotaxa.org/holotipus/article/view/86920>
- 2023 “Anarchiving the Anthropocene: Waste and Relationality.” *Technoetic Arts* 21 (Women in Art and Science):

265 - 283. doi.org/10.1386/tear_00114_1

- 2022 "Sensory Knowledge for Changing Landscapes." *APRIA Journal*, Sep 8. tinyurl.com/apria-sensory
2021 with Heami Lee, Rebecca Bartoshesky, and C.C. Buckley. "Visual Earth: Flooded." *One Earth* 4 (9): 1260–61. doi.org/10.1016/j.oneear.2021.08.024

Publications in preparation

- "Disgust in Food Performance Art and Emergent Materiality in the Capitalocene."
—— with Lisa Schonberg. "Sensory Kinship of the Third Kind: Artistic methods for fungal relations."

Books and book chapters

- 2025 "A Score for Deep Smelling." In *A Year of Deep Listening*, edited by Stephanie Loveless. The Center for Deep Listening, Forthcoming.
2017 "Tower of Babel." In *Food Futures*, edited by Gemma Warriner, 178–81. London: Promopress.
2018 with Sahar Muradi. *A Ritual in X Movements*. New York: Montez Press.

Exhibition texts

- 2019 "The Rituals of Nourishment." In *Loose Associations* 5, edited by Natasha Plowright. 26–33. London: The Photographer's Gallery, 2019.
2018 with Eddie Shumard. "Floodlights: A Sea Level Rise Exquisite Corpse." In *White Out: Underpressure and Other Human Failures*, edited by A.M. Bang. New York, NY: Montez Press and 3S Artspace.

Select editorial publications (not peer-reviewed)

- 2024 "Myth #2." In *To Stand on Shifting Ground*. Special poetry issue, *IFLA!*, 7. Print.
2019 "How Louisiana's Vietnamese Shrimpers Are Adapting to Climate Change." *SAVEUR* 198, Fall 2019. Print.
2019 Review, Tunde Wey's dinner series for "Familiar Boundaries, Infinite Possibilities" at the August Wilson Center. *SAVEUR*, Feb. 14. Online.
2018 "The Farmer Who Thinks Kelp Will Save the World." *SAVEUR* 194, Summer 2018. Print.
2018 "An Interview with 'The Identical Lunch' Artist Alison Knowles." *SAVEUR*, Mar. 14, 2018. Online.
2017 "Water, Water, Everywhere: On one Colombian island, soda is the only alternative to potable water." *ROADS + KINGDOMS*, Oct. 16. Online.
2017 "What Dinner Might Look Like in a Future of Global Warming and Sea Level Rise." *SAVEUR*, Apr. 20. Online.
2017 Review, "Essential Books for Envisioning the Future of Food." *SAVEUR*, Jun. 2. Online.
2016 Review, "Food-Meets-Art Books." *SAVEUR*, Nov. 25. Online.
2016 Review, Jessica Stoller's ceramic works at P.P.O.W. Gallery. *SAVEUR*, Oct. 21. Online.
2016 "A Political History of the Fork." *SAVEUR* 185, Oct/Nov 2016. Print.
2016 Review, *The Value of Food* exhibition at the Cathedral of Saint John the Divine. *MOLD*, Jan. 13. Online.
2016 Review, Jen Monroe's "Yellow Meal" and performance dinner series. *Taste Talks*, Jul. 13. Online.
2015 Review, *The Economy of Food* exhibition at the Bronx River Art Center Gallery. *MOLD*, Jun. 17. Online.

Keynote addresses

- 2018 "A Conversation of the Topic of *Flooded: Speculative Food Systems*." Graceland University Food Symposium, Lamoni, IA.
- 2017 "Future Food Visions." *SLUSH: The Future of Circular Food*, Helsinki, Finland.

Guest lectures

- 2024 Artist talk and sensory mapping workshop for Ecological Arts course at Cornell University Biological Field Station, Oneida, NY.
- 2024 "Plastic Kinship: Microplastics, images and toxicity." Art+Science research group at the National University of Mexico, Mexico City, MX.
- 2021 "Food in Contemporary Eco-criticism: Ruderal Landscapes and Entangled Stories." For "Emigrant Food Futures" course at Parsons School of Design at The New School, New York, NY.
- 2021 "The Speculative Now: Food Ecologies and How to Think Nature with Food." For the Gastronomy, Creativity, and Ecology Master program, University of Gastronomic Sciences, Pollenzo, Italy.
- 2020 "How Artists Are Creating an Apocalypse of Food (For Good)." Lecture and workshop for Chatham University's Food Studies Graduate Program, Pittsburgh, PA.

Artist talks

- 2024 "Consuming Recipes." Oxford Symposium on Food, Online.
- 2023 Panel discussion. "Eat Me" group exhibition, Collar Works, Troy, NY.
- 2020 "From the Futures." Columbia University Digital Storytelling Lab, Online.
- 2019 "Concocting the Future Present." The School for Visual Arts, New York, NY.
- 2018 "Food + Culture: Sourcing." MANA Contemporary Cultural Center, Jersey City, NJ.
- 2018 "On Food + Climate Change: Visualizing the Future." *Bitten* Speaker Series, New York, NY.

— AWARDS, GRANTS, AND FELLOWSHIPS

- 2025 Rensselaer Polytechnic Institute, McKinney Award, Graduate Electronic Media.
- 2025 Prairie Ronde Artist Residency. Vicksburg, MI.
- 2024 StraboMicro Research Grant, StraboSpot Geologic Data Systems, co-awarded with environmental scientist Sarah Cadieux.
- 2024 Rensselaer Polytechnic Institute, McKinney Award, Graduate Electronic Media and Graduate Poetry.
- 2023-25 Rensselaer Polytechnic Institute. HASS Graduate Fellowship. (Renewed for 2 academic years.)
- 2023 Experimental Media and Performance Arts Center (EMPAC), Troy, NY. Residency.
- 2023 Rensselaer Polytechnic Institute. HASS Graduate Production Grant.
- 2023 Rensselaer Polytechnic Institute. McKinney Writing Prize, Graduate Poetry.
- 2022 The Association for the Study of Literature and the Environment. Subvention Grant, co-awarded with Lisa Schonberg.
- 2022 Rensselaer Polytechnic Institute. McKinney Writing Prize, Graduate Poetry.
- 2021 Rensselaer Polytechnic Institute. Rensselaer Graduate Fellowship.
- 2020 Residency Unlimited. Thinking Food Futures. Artist grant and residency. New York, NY.
- 2019 Shell House Arts. Artist residency. Roxbury, NY.

- 2018 The Institute for the Future and The World Bank Climate Investment Fund. Artists Imagining the Future of Climate Action Grant. Palo Alto, CA. \$4,300 award.
- 2017 Chelsea Music Festival. Visual artist-in-residence. New York, NY.
- 2016 Tinker Foundation. Field Research Grant. (Co-awarded with NYU's Center for Latin American Studies.)
- 2016 NYU Steinhardt School of Culture, Education, and Human Development. Steinhardt Challenge Grant.
- 2014 The Julia Child Foundation. Julia Child Foundation Fellowship.
- 2014 Les Dames D'escoffier. Award for Most Potential for a Career in Food Studies.
- 2014 International Food Service Editorial Council. Scholarship.
- 2013 The Steinhardt School, New York University. Centennial Scholarship. \$10,250 tuition award.

— CONFERENCE PRESENTATIONS AND ACTIVITIES

Panel Organization

- 2023 "Environmental Futures," Panel co-chair. 4S annual conference of the Society for Social Studies of Science, Honolulu, HI. Nov. 8.
- 2019 "Food Photography in the Digital Age." Panel chair. The New School Food Writing Forum, New York, NY.

Conference Presentations

- 2024 "Olfactory Artifacts for Shifting Worlds—Sensing nonhuman diasporas and cultivating affective "climates" for ecological noticing." SLSA (Society for Literature, Science & the Arts): Climate Diasporas, Dallas, TX. November 7-10.
- 2024 "What am I drinking? Bodily relations with microplastic ecologies." *FEMeeting: Women in Art, Science and Technology*, Windsor, CA. June 24-28. Collaboration with Sarah Cadieux.
- 2024 "The Sensory Anthropocene—Drought, Climate, and Thinking with the Body." *FEMeeting: Women in Art, Science and Technology*, Windsor, CA. June 24-28.
- 2023 "Metabolizing Time." *Taboo - Transgression - Transcendence in Art & Science*, Valletta, Malta, Sep. 27-29.
- 2023 "Becoming Geologic." *FEMeeting: Women in Art, Science and Technology*, Taos, New Mexico, Jul. 23-30.
- 2023 "Sensory Anarchives for the Anthropocene" and Artist talk. *Uncommon Senses IV*, Concordia University, Tiohtià:ke/Montreal, CA. May 3-7.
- 2022 "Eating Temporalities." Paper presentation for "Environmental Futures" panel at 4S *Esocite* annual conference of the Society for Social Studies of Science, Online. Dec. 8.
- 2022 "Food as an artifact of past environments, and a medium for multi-temporalities." Presentation for "Participatory Futures" panel at *Anticipation 22*, Arizona State University, Phoenix, AZ. Nov. 18.
- 2022 "A Scale that Embodies Us: Sensory interruptions to the alienation of Anthropocene imagery." *Extended Senses*, University of Greenwich, Online. Sep. 9.
- 2022 "Anthropocene Anarchiv" and "Sensory Knowledge for Changing Landscapes." *FEMeeting: Women in Art, Science and Technology*, Évora, Portugal. Sep. 12-16.
- 2021 "Dwelling in a Climate Crisis: Taste and Smell Poetics in the Anthropocene." Paper presentation for "Toward An Ecozoic Commons: Poetics and Practice" panel at *EmergenC/Y* annual conference of the Association for the Study of Literature and Environment, Online. Aug. 4.
- 2021 "How Societies Forget: Mediating Food Spaces Through Smell." *The Joint Annual Conference of the Association for the Study of Food and Society*, New York University, Online. Jun. 11.

Conference Workshops and Arts-Practice Presentations

- 2023 with Lisa Schonberg. "Sensory Walk." *FEMeeting: Women in Art, Science and Technology*, Taos, New Mexico. Jul. 23-30.
- 2022 "Anthropocene Anarchiv." Making-and-doing presentation at *4S Esocite* annual conference of the Society for Social Studies of Science, Online. Dec. 8.
- 2021 "Sensory Space/Time Practice." Workshop at *Contested Imaginaries* Interdisciplinary Humanities Graduate Conference, Concordia University, Online. Jun. 19.
- 2020 "Sensory Space-Time Continuum." Radio broadcast at *Thinking Food Futures Symposium*, Residency Unlimited, Online. Dec. 13.
- 2015 "Tower of Babel Authentic Food Co." Design presentation at the Second International Conference on Food Design, The New School, New York, NY. Nov. 7.

— EXHIBITIONS AND ARTISTIC COMMISSIONS

Works in a permanent collection

- 2019- *Recipe for Potable Water*. Wellcome Museum, London, EN.

Solo exhibitions (incl. collaborative works)

- 2024 *Transcorporeal*. Multi-modal installation with video, smell, and ambisonic soundscape. Experimental Media and Performing Arts Center (EMPAC), Troy, NY.
- 2023 *Metabolizing Time*. Panoramic film and food design installation. Experimental Media and Performing Arts Center (EMPAC), Troy, NY.
- 2018 *Flooded*. Photographs, sculptures, installation. Honolulu Biennial, Honolulu, HI.

Group exhibitions

- 2024 Electronic Arts PhD graduate show, Collar Works, Troy, NY.
- 2024 *17 Days Video Series*, Western Michigan University and Alfred State University, Online.
- 2024 *Fungi – In Art and Science*, Nobel Prize Museum, Stockholm, Sweden. Collaboration with Lisa Schonberg.
- 2023 *Flow*, Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA.
- 2023 *Uncommon Senses IV: Sensory Ecologies, Economies, and Aesthetics*, The Center for Sensory Studies, Montreal, CAN.
- 2023 *b priori*, Electronic Arts PhD graduate show, Collar Works, Troy, NY.
- 2022 *Edible; Or, the Architecture of Metabolism*, Tallinn Architecture Biennale, Tallinn, Estonia. Collaboration with Cathryn Dwyre and Chris Perry.
- 2022 *Extended Senses*, Stephen Lawrence Gallery, University of Greenwich, London, EN. Collaboration with Lisa Schonberg.
- 2021 *Between the Waves*, Electronic Arts PhD graduate show, Collar Works, Troy, NY.
- 2021 *Thinking Food Futures*, Residency Unlimited, New York, NY.
- 2020 *Art Works for Change*, Google Arts & Culture, Online.
- 2017 *Eat/ing Your Heart Out*, HESSE FLATOW, Amagansett, NY.

Performances, workshops, and live events

- 2022 *Sensory Kinship of the Third Kind*. Interactive exhibit at *Emerge 2022: Eating at the Edges*, Mesa Center for the Arts, Mesa, AZ.
- 2022 *Sensory Kinship of the Third Kind*. Interactive exhibit at Pioneer Works, Brooklyn, NY.
- 2019 *Edible Landscapes*. Edible poems for the Center for Book Arts annual gala, New York, NY.
- 2019 *Surreality Dinner*. Performative dinner at *Surreality*, HESSE FLATOW gallery, New York, NY.
- 2018 *An Experience in Variability*. Performative dinner installation at *Climate Changed*, Massachusetts Institute of Technology, Cambridge, MA.

— SELECTED PRESS COVERAGE, REVIEWS & INTERVIEWS

- 2024 "The Taste of Performance on a Damaged Planet." Dissertation by Elizabeth Marie McQueen. Theater and Performance Studies, University of California Los Angeles.
- 2023 "Inside the Wild and Wonderful World of Mushrooms." By Cat Zhang. **New York Times**, Oct. 19.
- 2023 "A New Coca-Cola Flavor at the End of the World." By Kaitlyn Tiffany. **The Atlantic**, Sep. 26.
- 2022 "Prospecting Otherwise: Stirring Culture's Role in Tackling the Climate Emergency." Dissertation by Clara Raquel Mealha Antunes. Universidade Catolica Portuguesa.
- 2018 "How Will Climate Change Affect Our Eating Habits in 30 Years Time?" By Taahirah Martin. **Design Indaba**, May 10.
- 2017 "Artist Sets Futuristic Dinner Party in World Reshaped By Rising Seas." By Ritu Chatterjee. **NPR**, Apr. 16.
- 2017 "The Future of Food if Climate Change Continues," **BBC**, Apr. 20.
- 2017 "What We're Reading: Endless Thirst." By Patrick Boehler. **New York Times**, Oct. 24.
- 2017 "Artist-run Curatorial Project Asks What Lies Beneath Our Impulses to Eat." BY Dan Dao. **SAVEUR**, Oct. 20.
- 2017 "The Future of Food in Apocalyptic Scenarios." By Tim Marcin. **Newsweek**, Apr. 18.

— TEACHING EXPERIENCE

Rensselaer Polytechnic Institute: Teaching Assistant

- 2023 "The Multimedia Century," Arts Department
- 2023 "History and Theory of Documentary Film," Communications and Media Department
- 2022 "Biopunk Arts Lab Practice" and "Ecological Arts," Arts Department

New York University: Adjunct Faculty

- 2024 "Food in the Arts: Ecology and the Posthuman Anthropocene," Undergraduate
- 2018 - 2021 "Food in the Arts: Food and Performance," Undergraduate and Graduate

University of Gastronomic Sciences of Pollenzo: Professor

- 2022 "Food Art History," Gastronomy, Creativity and Ecology Graduate Program

The New School: Part-Time Faculty

- 2019 - 2020 "Food and Media," Undergraduate and Graduate
-

— PROFESSIONAL EXPERIENCE

Fields on Heritage Radio Network Brooklyn, NY

- Co-host, co-producer, 2020-22
- *Fields* is an urban farming podcast promoting perspectives on growing from city gardeners, regenerative farmers, artists, and historians. Co-hosts: Wythe Marshall (STS PhD candidate, Harvard) and Melissa Metrick (Food Studies part-time faculty, NYU).

MUTAMUR on Montez Press Radio New York, NY

- Co-host, producer, 2019-24
- *MUTAMUR* is a posthumanist and futurist radio show featuring experimental audio collaborations and artist discussions addressing speculative trends in culture and art.

Bon Appétit Magazine, Condé Nast New York, NY

- Visuals Editor, 2019-22

FoodFutureCo New York, NY

- Editor, 2018-20

Freelance photo producer, art director, and prop stylist New York, NY

- Editorial / arts clients include *VICE* Media, *AFAR*, *Saveur*, *Bon Appétit*, The Asia Society, Food.com (Warner Brothers Discovery), *Quartz* Media, and *MOLD Magazine*.
- Commercial clients include Captain Morgan, Blue Apron, Jameson, KitchenAid, Chef Daniel Boulud, Taylor Farms, CAVA, Snuk Foods, Emmi Roth, and William Greenburg.

SAVEUR, Bonnier Publishing New York, NY

- Art Director, 2015-18
- Research Fellow, 2014

WHIRL Publishing Pittsburgh, PA

- Associate Art Director, 2010-2013